

# TIAKO DJOMATCHOUA MURIELLE SANDRA

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New Graduate College 2318, 88 College  
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## EDUCATION

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<b>Ph. D Princeton University, French</b>	<b>2021–2026</b>
<b>MA Miami University, FRENCH</b>	<b>2019–2021</b>
Thesis :« Sports et routes migratoires : entre imaginaires (post)coloniaux et expériences individuelles dans <i>Fais péter les basses</i> , <i>Bruno !</i> et <i>Le Chemin de l'Amérique de Baru</i> »	
<b>BA University of Buea, BILINGUAL LETTERS (Combined Honors in English and French)</b>	<b>2014-2018</b>
Thesis: « Crime et Châtiment dans les Littératures du Surnaturel Africain. Les Cas de <i>Noces Sacrées</i> de Seydou Badian, <i>Afoh Ahkom</i> de Christian Tiako et <i>Ma Sœur la Panthère</i> de Djibi Thiam. »	

## HONORS AND AWARDS

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<b>Graduate Scholar</b>	<b>2021-</b>
Princeton University Graduate Scholar Program	2020
<b>2021 International Graduate Student Speaker</b>	<b>2021</b>
<b>2021 Miami University Career Champion</b>	<b>2021</b>
<b>Graduate Student of the Week</b>	<b>2021</b>
Miami University Graduate School Award	
<b>His Excellency President Paul Biya's Excellence Academic Awards</b>	<b>2016-</b>
Ministry of Higher Education, Cameroon.	2019
<b>Teaching Assistanship and Scholarship</b>	<b>2019-</b>
French department, Miami University	<b>2021</b>
<b>Travel Grant, French Department, Miami University</b>	<b>2020</b>
Awarded to present a paper at the U. of Louisiana at Lafayette, Conference on "Evil / Le Mal"	
<b>The Minister of Culture's Prize</b>	<b>2018</b>
Awarded to the best student in the Faculty of Arts, University of Buea.	
<b>University of Buea Award</b>	<b>2018</b>
To the best student of the Faculty of Arts, University of Buea.	
<b>The Pro-Chancellor's Prize</b>	<b>2018</b>
Awarded to the best student in English and French, University of Buea.	
<b>Professor Gervais Mendoze's Prize</b>	<b>2018</b>
Awarded to the best student in English and French, University of Buea.	
<b>World Bank Blog for Development Contest</b>	<b>2018</b>
Awarded to the best essays on Gender-Based Violence in Cameroon	

<b>Ministry of Arts and Culture Poetry and Essay Competition</b> On Peace and Unity in Cameroon	<b>2018</b>
<b>Remember Sembène Ousmane, Poetry Competition</b> Awarded by the French Department and CURELF, University of Buea	<b>2018</b>
<b>Dis-Moi Dix Mots la Francophonie Creative Writing Contest</b> Awarded by the University of Buea and CURELF	<b>2016- 2020</b>
<b>Bourse de l'Excellence Académique</b> Awarded by Les Brasseries du Cameroun (SABC) to the 10 outstanding laureates nationwide of the Baccalaureat Exam. ( <a href="https://docplayer.net/13789047-Cep-100-000-fefa-1-mani-amougou-archange-freddy-18-09-2004-a-noklnkeng-ecole-publique-ngaoundal-gr-3-a-m-15-85-djerem.html">https://docplayer.net/13789047-Cep-100-000-fefa-1-mani-amougou-archange-freddy-18-09-2004-a-noklnkeng-ecole-publique-ngaoundal-gr-3-a-m-15-85-djerem.html</a> )	<b>2014</b>

## PUBLICATIONS

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### Published Article and book chapters

“Liberté de création et censure politique dans *Remember Ruben* de Mongo Beti : Enjeux de la fictionnalisation d’un héros national maudit,” *Postures*, Dossier, “Le parti pris de l’ordinaire : penser le quotidien,” n°33, 2021.

<http://revuepostures.com/fr/articles/tiako-djomatchoua-33>

“Raconter les crises en postcolonie : nouvelles voix, ou voies nouvelles dans *Temps de chien* Patrice Nganang,” in Simona Jisa (ed.), *Raconter les politiques conflictuelles en Afrique. Regards croisés*. Les éditions du cerf, 2021, pp. 223-245.

<https://www.editionsducerf.fr/librairie/livre/19207/raconter-les-politiques-conflictuelles-en-afrique>

[https://www.fabula.org/actualites/simona-jisa-sergiu-miscoiu-modibo-diarra-dir-raconter-les-politiques-conflictuelles-en-afrique\\_101421.php](https://www.fabula.org/actualites/simona-jisa-sergiu-miscoiu-modibo-diarra-dir-raconter-les-politiques-conflictuelles-en-afrique_101421.php)

“Du jeu de(s) perceptions autour de l’objet à la scénographie de la violence du sacré dans *Les noces sacrées* de Seydou Badian,” *Travaux de Littérature*, “Poétique de l’objet,” vol. XXXIII, Librairies Droz, 2021, pp. 231-244.

<https://www.droz.org/suisse/product/9782600062886>

[https://www.fabula.org/actualites/travaux-de-litterature-vol-xxxiii-poetiques-de-l-objet\\_99980.php](https://www.fabula.org/actualites/travaux-de-litterature-vol-xxxiii-poetiques-de-l-objet_99980.php)

“Crimes et châtements surnaturels chez Djibi Thiam et Seydou Badian : une lecture de *Ma Sœur la panthère* et *Les Noces sacrées*,” *African Journal of Literature and Humanities*, vol. 1, no. 2, 2020, pp. 180-190.

<https://afjolih.com/index.php/afjolih-vol-10-issue-1-february-2020/>

“Briser les frontières : l’écriture d’une surréalité spatiale dans *Les Yeux de ma chèvre. Sur les pas des maîtres de la nuit en pays douala* (Cameroun) d’Eric de Rosny”, *Éthiopiennes : revue négro-africaine de littérature et de philosophie*, “Littérature et société”, n° 104-105, 2020.

### **Book Review**

“*Dieu Habite à Bangoulap: une Exhortation à l’Esprit Patriote*”, *Mozaique*, 2018, n°82, p. 8.

### **Book Chapters and Articles Accepted:**

“Territorialités linguistiques et création d’un « Roman-Performance » et d’un « Récit-Racontage ». Analyse de *Dieu habite à Bangoulap* de M. Kemadjou Njanke,” in Amabiamina Flora and Akoa Amougui (ed.), *Langages littéraires et territorialités en Afrique*. 2021.

“Le paradoxe de la patrimonialisation littéraire en contexte camerounais de 1950 à 1980,” *Revue Culture & Musées*, “Patrimonialisations de la littérature”, n°38, 2021.

“Espace, mémoire, identité : pour un féminisme existentialiste dans *Le ventre de l’Atlantique* et *La préférence nationale* de Fatou Diome,” in Kirsten von Hagen, Marina Ortrud M. Hertrampf, Hanna Nohe (éds), *Au carrefour des mondes : narratifs en français de femmes migrantes du XXIe siècle*, München : **AVM**, 2021.

“*Écriture sorcière et épistémologies du mal ambivalent dans Ceux qui sortent dans la nuit de Mutt-Lon*,” *Études Francophones*, “Mal/Evil”, *Special Edition*. 2021.

## **CONFERENCE PAPERS**

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### **Conferences with Papers Presented:**

“Penser une intimité par médiation : la figure de l’initié dans *Le Souffle des ancêtres* de Mariel Nzouankeu,” Saisir l’intime / Grasping the Intimate, Equinoxes Conference, Brown University, Providence, Rhode Island, March 26 and 27 2021. <https://www.brown.edu/conference/equinoxes/home>

“L’excipit ou le début de la fin ? Analyse de *Remember Ruben* de Mongo Beti comme lieu d’élaboration d’une autopsie de la postcolonie” Journée d’étude, (Centre d’Étude du Roman Français Actuel), La Faculté de Lettres de l’Université Barbes-Bolay de Cluj-Napoca Romania, March 20, 2021.

“Des cartes postcoloniales Camerounaises dans *Temps de chien* de Patrice Nganang” NorthEast Modern Language Association, First Virtual Convention, March 11-14 2021,

“Voyager à travers le temps : Le monde astral dans *Les Yeux de ma chèvre* d’Eric de Rosny et *Ceux qui sortent dans la nuit* de Mutt-Lon,” La littérature et la carte géographique, IIème Colloque International INSPIRATIONS 2020, University of Białystok-University of Vilnius, November 26 and 27, 2020.  
[file:///C:/Users/tiako/Downloads/INSPIRATIONS\\_2020\\_programme-complet\\_1.pdf](file:///C:/Users/tiako/Downloads/INSPIRATIONS_2020_programme-complet_1.pdf)

“The Bi-Dimensionality of Justice in Traditional African Literatures,” Graduate Research Forum, Miami University, Oxford, OH, November 6, 2020.  
[https://www.miamioh.edu/graduate-school/\\_files/documents/2020-grf-program\\_11.06.20\\_passcodes\\_accessible.pdf](https://www.miamioh.edu/graduate-school/_files/documents/2020-grf-program_11.06.20_passcodes_accessible.pdf)

“Crime et châtimeut surnaturels dans la littérature fantastique d’Afrique francophone: les cas de *Ma sœur la panthère* de Djibi Thiam et *Les noces sacrées* de Seydou Badian,” Le Mal/Evil: a Conference in French and Francophone Studies, University of Louisiana at Lafayette, February 28 and 29, 2020.  
<https://calendar.louisiana.edu/live/files/12-le-mal-conference-programpdf>

#### **Conferences Cancelled due to COVID-19 :**

“Écrire la mémoire sous le boisseau de la censure: les procédés de déstabilisation du silence dans *Remember Ruben* de Mongo Beti,” Silence, French and Italian Department Graduate Conference, Princeton University, Princeton, NJ, March 27, 2020.

“De l’autonomie des maisons d’édition au Cameroun de 1960 à 1982 : l’arbre qui cache la forêt,” Appearance/Apparence, Yale French Graduate Conference, Yale University, New Haven, CT, April 10 and 11 2020.  
<https://frenchappearances.wordpress.com/program/>

“Building a nation on Nakedness and Scatological Displays: the 1990’s Takembeng Movement in the Making of Political History in Cameroon,” The Poetics, Politics, and Praxis of Transnational Feminisms, National Women’s Studies Association’s Annual Conference, Minneapolis, November 12 and 15 2020.

“De l’Apologie Littéraire à la Censure Politique dans *Remember Ruben* (1974) de Mongo Beti,” Postcolonial Realms of Memory. Sites and Symbols in the Modern Francosphere. (International Conference), Winthrop-King Institute for Contemporary French and Francophone Studies, Tallahassee, (Rescheduled for October 08 and 09 2021).

## **GUEST SPEAKER**

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|---|-------------|
| <p><b>International Graduation Speaker</b><br/>         International student virtual graduation celebration, Miami University<br/>         May 14<sup>th</sup>, 2021<br/>         YouTube: <a href="https://www.youtube.com/watch?v=IWKJo0NyZKM&amp;t=1840s">https://www.youtube.com/watch?v=IWKJo0NyZKM&amp;t=1840s</a></p> | <b>2021</b> |
| <p><b>Relampeio : Festival International de Littérature</b>, Guest Speaker<br/>         April 04<sup>th</sup>, 2021.<br/>         Topic : Le fantastique dans la littérature subsaharienne<br/>         YouTube: <a href="https://youtu.be/gCpdQI6WTI0">https://youtu.be/gCpdQI6WTI0</a></p>                                  | <b>2021</b> |

## **TEACHING EXPERIENCE**

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| <p><b>Instructor</b><br/>         Department of French and Italian, Miami University, Oxford, Ohio, USA.<br/>         • French 201 (Fall 2020).<br/>         • French 102 (Fall 2019, Spring 2020, Fall 2020, Spring 2021).</p>   | <b>2019-2021</b> |
| <p><b>Graduate tutor</b><br/>         French Writing Center, Department of French, Miami University.<br/>         • Tutored French 202, 301 and 303 students (Average 20 students per course).</p>  | <b>2019-2021</b> |
| <p><b>Graduate tutor</b><br/>         Howe Writing Center for Writing Excellence (HWC), King Library, Miami University. 2021<br/>         • Tutored students in multidiscipline areas to improve organization and argument in writing through face-to-face and written online consultations.<br/>         • Supported writers facing challenges in the writing process.<br/>         • Conducted research on strategies to achieve inclusion, tolerance, antiracism, and diversity in the consultation’s process and environment.</p> | <b>2020-</b>     |
| <p><b>Writing Center Fellow</b><br/>         Princeton University Writing Center</p>  | <b>2021-2022</b> |

## **PROFESSIONAL SERVICE**

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**Certified Editor H-net Genocide,** 2021-  
Humanities and Social Sciences Online 2023

**Committees** 2020–

Member of the Committee on Creative Writing Contests at the Howe Writing Center for Writing Excellence, King Library, Miami University.

- Spring 2020 Edition’s Theme : “Written Words, Virtual Worlds.”
  - Fall 2020 Edition’s Theme “Here and Now, Current Moments : Experiencing 2020.”
- Responsibilities : Evaluate the form and content of proposals submitted for the contest.  
Achievement : Make recommendations for the top creative writing proposals.

**Reviewer** 2020

National Women Studies Association, Annual Conference ( NWSA ), Minneapolis, 2020.

- Level 1 Proposal Review process : provide quantitative scoring and qualitative comments on submitted proposal for the NWSA Annual Conference, 2020.
- Provide feedback about coherence, cohesion, and relevance of proposals to the NWSA Annual Conference 2020.

**Research Assistant** 2018

Department of French, University of Buea, Buea, Cameroon.

- Assistant to Professor Blaise Tsoualla, conducting fieldwork activities for the project on the reception of female Francophone writers in sub-Saharan countries.
- Collecting data through questionnaires and interviews.

## PROFESSIONAL ORGANIZATIONS

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Northeast Modern Language Association (NeMLA)

Conseil International Études Francophones (CIEF)

Association for the Study of Literature and Environment (ASLE)

African Literature Association (ALA - Graduate Student Caucus)

The Nineteenth-Century Studies Association (NCS - Graduate Student Caucus)

National Women Studies Association (NWSA)

## COMMUNITY SERVICE

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Volunteer translator, Loving Hearts Foundation (NGO), Yaoundé. 2018-

Volunteer Translator of the SEEDS, Saint Peter and Paul University Parish, Buea. 2016-  
2018

## LANGUAGES

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**French:** Native Language

**English:** Fluent

**German:** Intermediate reader, listener, writer, novice speaker

**Arabic:** Intermediate reader, novice speaker, writer, and listener

**African Languages:** Oral proficiency only in Bantu, Cameroonian Fulani language (Fulfulde), Bamileke language (Fe'fe'), Cameroonian Pidgins (Pidgin English, Camfranglais)

## **COMPUTER SKILLS**

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MS Office (Word, Excel, PowerPoint)

Google Drive (Docs, Sheet, Slides)

Spreadsheets (Excel, Google Sheets)

Presentations/Slideshows: (PowerPoint, Prezi; Google Slides)

LMS : Canvas, Zoom, Webex, Google Hangout, Google Meet.

## **HOBBIES AND INTERESTS**

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Creative writing, mainly poetry and short stories.