

Curriculum Vitae

Jackson B. Smith

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EDUCATION

- **Princeton University** (2017-)
 - PhD - French Studies (In progress, ABD May 2020)
 - Dissertation working title: “Ideology and Narrative Form in Representations of The Algerian War of Independence” | Advisor: Thomas Trezise
 - M.A. - French Studies (2019)
- **Université Paris 8 Vincennes-Saint-Denis** (2014-2016)
 - Master 2 (2016) - Comparative Literature with *Mention très bien*
 - Thesis: “Retour vers le présent : Mémoire, récit et temporalité de l'après-guerre au contemporain” | Advisor: Lionel Ruffel
 - Master 1 (2015) - Comparative Literature with *Mention très bien*
 - Thesis: “La mémoire est œuvre de fiction : Le récit de mémoire chez Chris Marker et Alain Resnais” | Advisor: Lionel Ruffel
- **Bard College** (2009-2013)
 - B.A. (2013) - Major: History
 - Thesis: “A Double Delirium: French Memory of Nazism during the Algerian War, 1954-1962” | Advisors: Gregory Moynahan, Éric Trudel

PEER-REVIEWED JOURNAL ARTICLES

- “Into the Zone: Chris Marker, Frédéric Boyer and the Poetics of Space-Time.” *Contemporary French and Francophone Studies: SITES*, Vol. 25, No. 3, 2021 (forthcoming).
- “Outside and Inside the Time Machines: Structure and Subjectivity in Alain Resnais’s *Je t’aime, je t’aime*.” *New Review of Film and Television Studies*, 2021 (forthcoming; published online in advance of its appearance in print).
- “On or for *Nothing/Rien*: Nothing, Silence and Noise in Samuel Beckett and John Cage.” *Symposium: A Quarterly Journal in Modern Literatures*, Vol. 74, No. 3, 2020, pp. 168-181.
- “Entre deux histoires: Unearthing Memory, Identity and Time in Kamel Daoud's *Meursault, contre-enquête*.” *Revue critique de Ficción française contemporaine*, No. 19, 2019, pp. 136-146.

CONFERENCES, PRESENTATIONS, LECTURES

- “Image(s) from Childhood: Marking the Beginning of Chris Marker’s *La Jetée*.” American Comparative Literature Association Annual Meeting, 10 Apr. 2021, online.
- “Thinking the Present as ‘Time of Return’: Material and Mental Memory in Alain Resnais’s *Muriel ou le Temps d’un retour*.” Society for Cinema and Media Studies Annual Conference, 20 Mar. 2021, online.

- “Louis Althusser's 'Contradiction and Overdetermination' in an Algerian Context: A Symptomatic Reading.” 20th- and 21st-Century French & Francophone Studies International Colloquium, 13 Mar. 2021, online.
- “*Marcel Proust en Cinq Minutes* in five minutes.” 20th- and 21st-Century French & Francophone Studies International Colloquium, 10 Mar. 2021, online.
- “« Ça recommencera » : Authenticité, occupation et répétition dans *Hiroshima mon amour*.” Invited lecture at Auburn University, 24 Feb. 2021.
- “Year(s) After, Still Present: (Un-)Silencing Police Violence in Paris, 1961-62.” [After]Lives Cinema Studies Student Conference, 21 Feb. 2020, NYU.
- “*Trompe-la-mort*-ification of Works: Walter Benjamin, Lionel Ruffel and the Literary Undead.” Walter Benjamin's Theory of Modernity, A Symposium, 10 May 2019, Princeton University.
- “The Proustian Scar in Chris Marker's *La Jetée*: Time Travel between Apocalypse and Revelation.” 20th- and 21st-Century French & Francophone Studies International Colloquium, 14 Mar. 2019, Oklahoma City, OK.
- “The Narrative of Memory: Reframing the Past from the Perspective of the Present.” The Place of Concepts Roundtable, 17 Feb. 2019, Princeton University.
- “Entre Deux Histoires: Nation-State Time and Post-Revolutionary Identity in Kamel Daoud's *Meursault, contre-enquête*.” Revolution/Révolution Graduate Conference, 7 Apr. 2018, Yale U.

TEACHING

- Princeton University - 2018-
 - French 207 - Studies in French Language and Style [2 sections taught] (Fall 2021)
 - French 334 - Race in France (Precept section, taught in French; Fall 2020)
 - French 107 - Intermediate/Advanced French (Fall 2020)
 - French 103 - Intensive Beginner's and Intermediate French (Fall 2019)
 - French 101 - Beginner's French (Fall 2018)
- Prison Teaching Initiative (PTI) - 2020-
 - French 103 - Beginner's French I at East Jersey State Prison (Co-taught; Fall 2021)
 - French 104 - Beginner's French II at Mountainview Youth Correctional Facility (Co-taught; Spring 2020)
- Université Paris-Est Créteil - Lecturer of LEA (Applied Foreign Languages), 2016-2017
 - *Anglais Oral 1* - Advanced English Conversation [11 sections taught] (Fall 2016)
 - *Anglais Oral 2* - Advanced English Conversation [9 sections taught] (Spring 2017)

TRANSLATION

- Edel-Roy, Agnès. “*Eutopia in Ada* or the Aesthetic Reconfiguration of Twentieth-Century Political History: Against Vladimir Lenin's Electricity, Vladimir Nabokov's *souci d'eau*” in *Nabokov, History and Geography*, eds. Yannicke Chupin, Monica Manolescu, and Agnès Edel-Roy. (forthcoming).
- Gassin, Alexia. “Nabokov, A Writer of Simmilian Modernity?” in *Nabokov, History and Geography*, eds. Yannicke Chupin, Monica Manolescu, and Agnès Edel-Roy. (forthcoming).
- Poulin, Isabelle. “The Map on the Belly, or the Animal Side of History in Nabokov's works” in

- Nabokov, History and Geography*, eds. Yannicke Chupin, Monica Manolescu, and Agnès Edel-Roy. (forthcoming).
- Puff, Jean-François. "Constraint and Rule: Oulipo and the Neos." *Neo-Avant-Gardes: Post-War Literary Experiments Across Borders*, ed. Bart Vervaeck. Edinburgh: Edinburgh UP, (forthcoming 2021).
 - Théval, Gaëlle. "Sound Poetry in France: A Neo-Avant-Garde?" *Neo-Avant-Gardes: Post-War Literary Experiments Across Borders*, ed. Bart Vervaeck. Edinburgh: Edinburgh UP, (forthcoming 2021).
 - Ruffel, Lionel. "Literary Curiosities" in *Electra*, April 2021.
 - Ruffel, Lionel. "Forever, Decameron." *The Philosophical Salon, A Los Angeles Review of Books Channel*, 9 Apr. 2020.
 - Gallo Lassere, Davide and Frédéric Monferrand. "The Adventures of Activist Inquiry." *Rue Descartes*, No. 96, 2019, pp. 93-107.
 - Dodeman, Claire. "Claude Lefort, Reader of Merleau-Ponty: From 'The Proletarian Experience' to the 'Flesh of the Social'." *Rue Descartes*, No. 96, 2019, pp. 108-116.
 - Cash, Conall. "Symbolic Politics and Expression: 'The Proletarian Experience' between Merleau-Ponty and Post-Marxism." *Rue Descartes*, No. 96, 2019, pp. 117-126.
 - Pagès, Claire. "Some Remarks on a Comparison between the Frankfurt School and 'Socialism or Barbarism'." *Rue Descartes*, No. 96, 2019, pp. 127-150.
 - Saporiti, Michele. "The Europe of Fundamental Rights Put to the Test of its States' 'limes'." *Rue Descartes*, No. 96, 2019, pp. 151-156.
 - Barroux, Gilles. "From Century to Century: Diet at any Cost? A Glance at a Few Mentions of Diet in the History of Medical Practices." *Rue Descartes*, No. 96, 2019, pp. 167-180.
 - Ceppas, Filipe. "Reading of Hilan Bensusan's book *Lines of Future Animism*." *Rue Descartes*, No. 96, 2019, pp. 181-185.
 - Message, Vincent. "The Articulation of Violence in Fiction on Contemporary Capitalism." *Contemporary French and Francophone Studies*, vol. 23, no. 3, 2019, pp. 369-376.
 - Berger, Anne-Emanuelle. "Interview with Anne-Emanuelle Berger, Conducted by Isabelle Alfandary." *Rue Descartes*, No. 95, 2019, pp. 58-78.
 - Wadbled, Nathanaël. "To Have or To Be One's Sexual Practices: Discourse, Performance and Sexuality in Judith Butler's Gender Theory." *Rue Descartes*, No. 95, 2019, pp. 44-57.
 - Alfandary, Isabelle. "Identity between Sex and Gender in Freud and Lacan." *Rue Descartes*, No. 95, 2019, pp. 22-43.
 - Calle-Gruber, Mireille. "Stages that Make the Night More Livable than the Days: (Performing Sexual Differences)." *Rue Descartes*, No. 95, 2019, pp. 4-21.
 - Alfandary, Isabelle. "Introduction." *Rue Descartes*, No. 95, 2019, pp. 1-3.
 - Ruffel, Lionel. "A Dangerous Book." (Co-translator). Versions in *Boundary 2*, 17 October 2018 and *The Drouth*, No. 60, 2018, pp. 59-69.
 - Ruffel, Lionel. "What We Talk About When We Talk About *Création Littéraire*." Conference Paper, May 2018, Aarhus Universitet, Denmark.

ACADEMIC SERVICE, CONFERENCE ORGANIZATION

- Co-organizer of the panel "Renewing Marxism in Decolonial Thought: Algeria and the Caribbean" at the 20th- and 21st-Century French & Francophone Studies International Colloquium, 13 Mar. 2021, online.

- Organizer of the online conference “Sacrifices.” Keynote speakers Andrea Frisch and Vincent Message. 3 Dec. 2020, Princeton University.
- Assisted in inviting Lionel Ruffel for a lecture and workshop, 2 Mar. 2020, Princeton U.
- Organizer of Princeton University’s Ciné-club French film series (2019-2020)
- Organizer of the conference “Machines through the ages/Machines à travers les âges.” 12 Apr. 2019, Princeton University.

AWARDS, GRANTS, FELLOWSHIPS

- École Normale Supérieure *pensionnaire étranger* fellowship (2020-2021, cancelled)
- Princeton Institute for International and Regional Studies Language Study Grant, Princeton University (2018, 2019)
- Armstrong Grant for Doctoral Study, Princeton University (2017-2018)
- University Center for Human Values Merit Grant, Princeton University (2017-2018)

CREATIVE WRITING

Publications

- “Phrase Shift 5 (LORCA)” *La Alcaparra: Revista Incendiaria de Literatura y Arte*, no. 1, 2020.
- *Marcel Proust en cinq minutes*. Paris: Isti Mirant Stella, « Intentions », 2019.
- *Five Minutes (4:30 p.m.-4:34 p.m.)*. Paris: Isti Mirant Stella, 2017.
- *Cinq minutes (16 h 30 - 16 h 34)*. Paris: Isti Mirant Stella, 2017.
- *Five Minutes (11:35 p.m.-11:39 p.m.)*. Paris: Isti Mirant Stella, 2017.
- *Cinq minutes (23 h 35 - 23 h 39)*. Paris: Isti Mirant Stella, 2017.
- “A Commuter’s Requiem.” *Incident Codex*, New York: Inpatient Press, 2014, pp. 3-4.

Readings and performances

- Book release for *Marcel proust en cinq minutes* and Isti Mirant Stella's « Intentions » collection at l'Atelier Flamme in Montreuil, France - 31 May 2019.
- Reading of *Five Minutes/Cinq minutes* with the ad hoc performance group “Un chœur de poètes sous un soleil jaguar” as part of *Les Faveurs* organized at La générale in Paris - 24 Jun. 2017.

ADDITIONAL EXPERIENCE

- Institute of French Cultural Studies, Dartmouth College (2021)
- Critical Theory Workshop (Atelier de théorie critique) summer program (2020)
- Intensive German courses at the Goethe Institut in Freiburg im Breisgau and in Munich, Germany (2018, 2019)
- EFL instructor for Embassy English, students aged 12-17 (2014)
- CELTA [Certificate in English Language Teaching to Adults] (completed in 2014)
- Intensive French course at the Institut de Touraine in Tours, France (2011)

PROFESSIONAL AFFILIATIONS

- Modern Language Association
- Society for Cinema and Media Studies

- American Comparative Literature Association

LANGUAGES

- English: native language
- French: native-like proficiency
- German: intermediate
- Italian: intermediate