

CURRICULUM VITAE

Marie-Hélène Huet
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I. EDUCATION

Doctorat de 3e cycle, Littérature Comparée, Faculté des Lettres et Sciences Humaines, Bordeaux. "Mention Très Bien et Félicitations du Jury."

II. APPOINTMENTS

Professor, Departments of French and Comparative Literature, University of California, Berkeley

William R. Kenan Professor of Romance Languages, Amherst College

Distinguished Professor of Humanities (Visiting), University of Colorado, Boulder

Seminar director, Folger Library, Washington D. C.

William R. Kenan Professor of French, University of Virginia

Robert and Winifred L. Arms Professor of Arts and Humanities, Amherst College,

Frederick G. L. Huetwell Professor of French, University of Michigan

M. Taylor Pyne Professor of French, Princeton University

Affiliate Faculty, Department of Global Studies and Languages, MIT, 2012-

III. PUBLICATIONS

Books:

L'Histoire des Voyages Extraordinaires, Essai sur l'œuvre de Jules Verne (Paris: Minard, 1973).

Le Héros et son double, Essai sur le roman d'ascension sociale au XVIIIe siècle (Paris: José Corti, 1975).

Rehearsing the Revolution: The Staging of Marat's Death, 1793-1797 (Berkeley: University of California Press, 1982).

Monstrous Imagination (Cambridge, Mass.: Harvard University Press, 1993), winner of the Harry Levin prize in Comparative Literature.

Mourning Glory: The Will of the French Revolution, (Philadelphia: University of Pennsylvania Press, 1997).

The Culture of Disaster (Chicago: The University of Chicago Press, Fall 2012)

Jules Verne's *L'Île mystérieuse*, critical edition (Paris, Gallimard, Bibliothèque de la Pléiade, 2012).

Jules Verne's *Le Testament d'un excentrique*, critical edition (Paris, Gallimard, Bibliothèque de la Pléiade, 2016).

Forthcoming :

Jules Verne's *Le Tour du monde en quatre-vingt jours*, critical edition (Paris, Gallimard, Bibliothèque de la Pléiade, 2017)

Articles and Chapters in Books:

"Jules Verne et la tradition celte," *Annales de Bretagne*, II (1966): 24-25.

"Lecture du Paysan Perversi," *Revue des Sciences Humaines*, 140 (1970): 521-530.

"Roman libertin et réaction aristocratique," *Dix-Huitième Siècle*, 6 (1974): 129-142.

"Exploration du Jeu," *Revue des Lettres Modernes* 456 (1976): 95-108.

Enquête et représentation dans le roman policier," *Europe*, 571 (1976): 99-104.

"La Voix prophétique," *Littérature*, 31 (1978): 90-98.

- "Itinéraire du texte," *Stanford French Review*, III-1 (1979): 17-28.
- "L'Ecrivain tératologue," *Revue des Lettres Modernes*, 570 (1980): 53-66.
- "Living Images: Monstrosity and Representation," *Representations* 4 (1983): 73-87.
- "La Signature de l'Histoire," *MLN*, (1985): 715-727.
- "Anticipating the Past: The Time Riddle in Science-Fiction," in *Storm Warnings: Science-Fiction confronts the Future*, ed. by Paul Alkon and Eric Rabkin, Southern Illinois University Press, 1987, 34-42.
- "Genèse de l'artifice, quelques notes autour du *Château des Carpathes*," *Revue des Lettres Modernes*, 577 (1987): 55-75.
- "Le Sacre du Printemps: Essai sur le sublime et la terreur." *MLN*, (1988): 782-800.
- "Thunder and Revolution: Franklin, Robespierre, Sade," in *The French Revolution, 1789-1989, Two Hundred Years or Rethinking*, ed. by Sandy Petrey, Texas Tech University Press, 1989, 13-32.
- "Le Défaut de l'Histoire: Ecriture et paternité chez Rousseau," *MLN*, (1989): 804-818.
- "1794: Twilight of the Gods," in *Harvard History of French Literature*, ed. by Denis Hollier, Cambridge: Harvard University Press, 1989, 584-589.
- "Monstrous Imagination: Progeny as Art in French Classicism," *Critical Inquiry*, 4 (1991): 718-737.
- "Unrequired Passions: The Teaching of Foreign Languages," with Jay L. Caplan, *Teaching What We Do*, Amherst College Publications, 1991.
- "Performing Arts: Theatricality and the Terror," in *Representations of the French Revolution*, ed. by James Heffernan, University Press of New England, 1992, 135-149.
- "Autour de Minuit: Michelet et la fin du dix-huitième siècle," in *Fins de siècle*, ed. by François Cornilliat and Mary Shaw, Paris: Bourgois, 1992, 172-185.
- "The Revolutionary Sublime," *Eighteenth-Century Studies*, 28, 1 (1994): 51-64.
- "Ritual Violence: Courbet and George Sand," *New Literary History*, 1995, 26: 833-853.
- "Revolutionary Monsters" in *Animal Acts: Configuring the Human in Human History*, ed. by

Jennifer Ham and Matthew Senior, New York: Routledge Press, 1997, 85-101.

"Social Entropy" *Yale French Studies* 92 (1997): 171-183.

"Deadly Fears: Dom Augustin Calmet's Vampires and the Rule Over Death" *Eighteenth-Century Life*, 21 (1997): 222-231.

"Open Graves" in *Unfinished Revolutions: Legacies of Upheaval in Modern French Culture*, ed. Robert T. Denomé and Roland H. Simon, Penn State University Press, 1998.

"Monstrous Imagination" (reprint of the introduction to *Monstrous Imagination*), *The Horror Reader*, Routledge, New York and London, 2000

"Chateaubriand and the Politics of (Im)mortality", *Diacritics*, 2002

"Altered States" in *Approaching to Teaching Rousseau's Rêveries du promeneur solitaire*, Modern Language Association, 2003

"Monstrous Medicine" in *Renaissance and Monstrosity*, ed. by Joan Landis, (Cornell University Press, 2004)

"Le Peuple" in *Jules Michelet*, ed. by Vivian Kogan, *L'Esprit Créateur*, Fall 2006

"The Face of Disaster", *Yale French Studies*, 2007, pp. 7-31.

"Winter Lights" *Verniana*, vol. 2, 2009-2010, pp. 123-151.

"On the Uses of Negative Freedom" in *Freedom in Jean-Jacques Rousseau*, ed. by Stanley Hoffmann and Christie McDonald, Cambridge University Press, 2010.

"Monstrous Father: The Birth of Teratogeny," chapter from *Monstrous Imagination*, translated into Polish for the journal of the Warsaw School of Social Sciences and the Humanities, Fall 2010.

"The Petit Trianon," *Le Quai de l'horloge*, 2011.

« Decimal Passions, » *Le Quai de l' horloge*, 2012

"Art, Bricolage, and Engineering at the End of the World" Review essay on Rosalind Williams, *The Triumph of Human Empire*, Verne, Morris, and Stevenson at the End of the World, *Science-Fiction Studies*, vol. 41 2014, p. 642-48.

"Naissance d'une nation," *Verniana*, vol. 6 2013-2014

« The Art of Clockmaking and International Diplomacy, Breguet and Talleyrand », *Le Quai de l'Horloge*, 2013

« The Louvre's Destiny, » *Le Quai de l'horloge*, 4, 2014

“Le Congrès de Vienne, L'Europe à l'heure Breguet » *Le Quai de l'horloge*, 2015

« Editorial Paternity » in *Collectionner l'extraordinaire, sonder l'ailleurs, Festschrift* in honor of Jean-Michel Margot, Encrage 2016.

Editorial, *Verniana*, February 2016.

“Architectural Dreams: The Place Vendôme”, *Le Quai de l'horloge*, 2016.

« Engineering Fiction, » *Verniana*, vol. 10, 2016-2017

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Forthcoming :

« Medusa's Progeny » in *Imaginationen des Ungeborenen/ Imagining the Unborn*, ed. Berkhart Dohm and Urte Helduser, Berlin, Gruyter, 2017.

“Twilight: Enlightenment after Disaster” in *Spectacular Catastrophies*, ed. Jörrh Dünne, Gesine Hindemith, Judith Kasper, Berlin: Neofelis Verlag 2016/2017.

“Sur les rives de la Moskova”, *Le Quai de l' horloge*, 2018.

Reviews:

Philip Stewart, *Le Masque et la parole*, in *Dix-Huitième Siècle* 6 (1974): 399.

Monique Wagner, *Molière and the Age of Enlightenment*, in *Dix-Huitième Siècle*, 7 (1975): 409.

Katharine Whitman Carson, *Aspects of Contemporary Society in Gil Blas*, in *Dix-Huitième Siècle*, 7 (1975): 409.

Authors and their Centuries, French Literature Series in *Dix-Huitième Siècle*, 7 (1975): 406.

Suellen Diaconoff, *Eros and Power in Les Liaisons dangereuses*, in *The Eighteenth Century: A Current Bibliography*, 1980.

Etienne Bonnot de Condillac, *Traité des sensations*, Paris: Nouvelle Bibliothèque Philosophique, 1984, in *The Eighteenth Century : A Current Bibliography*, 1991.

Scott Bryson's *The Chastized Stage*, in *Modern Philology*, 1993.

Paul Alkon, *Science-Fiction before 1900: Imagination Discovers Technology*, *Sub-Stance*, Fall 1995

dom Ildéfonse Cathelinot, *Réflexions sur le Traité des Apparitions de dom Calmet*, Gilles Banderier ed. in *French Studies*, 2008.

Anne-Gedeon Lafitte, Marquis de Pelleport, *The Bohemians*, translated by Vivian Folkensflik, with an introduction by Robert Darnton, *H-France Review*, 2010, vol. 10, 216, pp. 928-930.

Aza ou le nègre, edited by Loic Thommeret, *Eighteenth-Century Life*, 2012.

Bradford Lyau, *The Anticipation Novelists of the 1950s French Science Fiction, Stepchildren of Voltaire*, *Science-Fiction Studies*, 2012.

Cecilia Freilla, *The Sentimental Theater of the French Revolution*, *H-France Review*, vo. 14, no X, March 2014.

IV. PAPERS AND INVITED LECTURES (selection)

"Itinéraire du texte," Colloque "Jules Verne," Cerisy la Salle, 1978.

"La Scène révolutionnaire," University of California at Irvine, 1981.

"Monstrosity and Representation," Humanities Center, University of Minnesota, 1983; University of Chicago, 1983; Brown University, 1983.

"Métamorphoses de l'oeil," Colloque "Le Roman policier," Cerisy la Salle, 1983.

"Le Mimétique et le monstrueux," Jean Starobinski's seminar on "Passion et imaginaire dans l'histoire de la médecine," Université de Genève, 1983.

"La Signature de l'histoire," Modern Language Association, December 1984.

*"Anticipating the Past: The Time Paradox in Nineteenth-Century French Fiction," Fourth Eaton Conference, University of California, Riverside, 1984.

"Metaphors of the Stage," Colloquium on Theater and Ideology, University of Wisconsin, Madison, 1986.

"Trace, indice, enquête: notes sur le roman policier," The Johns Hopkins University, 1987.

"Speculative History in the Age of Reason," American Society for Eighteenth-Century Studies, Knoxville, 1988.

"Speculating about the Origin: Rousseau's writing of the *Second Discourse*," Modern Language Association, December 1988.

"Virtue and the Sublime: the Testament of Robespierre," Modern Language Association, December 1988.

"Against Representation: Ideology of the Terror," Doris T. Townsend Center for the Humanities, University of California, Berkeley, 1989; Conference on "History/Event/Discourse," UCLA 1989.

"Thunder and Revolution: Robespierre, Franklin, Sade," Western Association for Eighteenth-Century Studies, University of California, Berkeley, 1989.

"Silent Theater: Politics of the Terror," New York University, 1989.

"Performing Arts: Theatricality and the Terror," Gauss Colloquium on the French Revolution, Princeton University, 1989.

"Against Representation: Terror and the Sublime," Symposium on Representing the Revolution," Whitney Humanities Center, Yale University, 1989; University of Michigan, Ann Arbor, 1989.

"Monstrous Imagination: Literature and Medical History," Massachusetts Institute of Technology, 1989.

"Margins of Reason: Art and Progeny in French Classicism," plenary address, American Society for Eighteenth-Century Studies, 1990.

"Madame Tussaud's Political Utopia," "Utopia: Past, Present, Futures" Conference, Yverdon, Switzerland, 1990.

"Progeny as Art in French Classicism," Yale University, 1991.

"Family Undertaking: Madame Tussaud's Wax Museum," Duke University, 1993.

"Wedding Rites: Courbet and George Sand," Brown University, 1993.

"Debt, Denial and Monstrosity in Diderot," Plenary address, American Society for Eighteenth-Century Studies, April 1993.

"Saint-Just: Terror and Innocence," Colloquium on the Terror, Brown University, 1994.

"*Monstrous Imagination*: A colloquy with the author," American Society for Eighteenth-Century Studies, Charleston, April 1994.

"La Révolution Culturelle," Morot-Sir Institute for French Cultural Studies, Dartmouth College, 14-15 July 1994

"Print Culture in the Age of Revolution," Morot-Sir Institute for French Cultural Studies, Dartmouth College, 4-11 July 1997

"The King's Eye," University of Chicago, 1997

"L'Oeil, la prison, le rêve," Princeton University, 1997

Round table on French cultural studies, Harvard University, 1998

"Chateaubriand and the Politics of Death," Johns Hopkins University, 1999

"Monsters and Religious Doctrine during the Renaissance," Pennsylvania State University, 2000

"La scène et la prison," Cornell University, 2001

"The Romantic Disaster," Modern Language Association 2001

"The Wreck of the *Medusa*: Anatomy of a Disaster", Germaine Brée Annual Lecture, Institute for the Humanities, University of Wisconsin-Madison, February 2004

"Rousseau et la peste" American Society for Eighteenth-Century National Meeting, Boston, April 2004

"On the Uses of Negative Freedom," International Colloquium on Rousseau, Bellagio, May 2007

"Icescape" Plenary Address, The 2009 Eaton Conference on Jules Verne, University of California, Riverside, May 3rd, 2009

"Losing Rome" ASECS 2011

“The French Revolution: Calendar, Time, Emergency,” Fordham Seminar for Eighteenth-Century Studies, Oct 27, 2011.

“Medusa’s Progeny” Conference on *Imagining the Unborn: Literary and Cultural Concepts of Prenatal Imprinting from the Early Modern to the Present*, University of Marburg, Germany, Oct 10-11, 2013.

“From Plague to Cholera, Disaster and Civic Responsibility”, Davis Center for Historical Studies, Princeton University, October 14, 2014. Modified lecture given at the University of Georgia, March 2017.

AWARDS AND GRANTS RECEIVED

University of California Humanities Research Fellowship, 1977.

University of California Faculty Development Grant, 1977.

American Council of Learned Societies Travel Grant, 1978.

Conseillère d’honneur, Connestablie de Guyenne, 1978

University of California Humanities Research Fellowship, 1983.

Amherst College Faculty Research Grant, 1986.

Guggenheim Fellowship, 1987-88.

The Rockefeller Foundation Bellagio Residential Program for Scholars, July 1989.

Amherst College Faculty Research Grant, 1990.

Center for Advanced Studies Fellowship, University of Virginia, 1993-94

Princeton University Council for the Humanities and Social Science Research fellowship, 2001, 2002, 2003, 2006

Officer in the order of the Palmes Académiques, May 2010.

Stanley J. Seeger Summer Fellowship Award, 2012-13.