

## Professor F. Nick Nesbitt

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Senior Researcher, Philosophical Institute, Czech  
Academy of Sciences (2019-22)  
<http://mcf.flu.cas.cz/en>

### Education

#### Harvard University

**Ph.D.**, Romance Languages and Literatures, November 1997  
Specialization in Francophone Literature,  
Minor: Lusophone Language and Literature  
**M.A.**, Romance Languages and Literatures, May 1990

#### Colorado College

**B.A.** (cum laude) French Literature, 1987  
Berklee College of Music  
Performance Studies (Jazz Guitar) 1990-1995  
Hamilton College Junior Year in France  
Studies at Université de Paris IV (Sorbonne), L'Institut Catholique, 1985-1986

### Publications Books:

1. *Slavery, Capitalism, and Social Form: From Marx to Caribbean Critique.*  
(Forthcoming, University of Virginia Press, New World Studies, Fall 2021)
2. *Caribbean Critique: Antillean Critical Theory from Toussaint to Glissant*  
Liverpool: Liverpool University Press, 2013.

#### Reviews:

- 'This is a very important and exciting book. Extending to the whole of the French Caribbean his previous work on the philosophical bases of the Haitian Revolution, Nesbitt has produced the first-ever account of the region's writing from a consistently philosophical, as distinct from literary or historical, standpoint.' Professor Celia Britton, University College London.

- ‘While Nesbitt’s work deals primarily with Caribbean and European political philosophy, his interrogations apply to more far-reaching questions involving the contemporary world order. [...] The interrogations that Nesbitt’s work leads us through [...] are of utmost currency in our work as scholars of the contemporary world.’  
Alessandra Benedicty (CUNY), *Contemporary French Civilization* 39.3 (2014)
- ‘The book fills an important gap in francophone Caribbean studies, which [...] has not previously been subject to such a rigorously philosophical critical treatment. [...] Some of his arguments are contentious, but they are signs of a particularly engaged and erudite critic whose latest study will prove to be a landmark, indeed seminal, work in Caribbean Critique.’ Martin Munro, *French Studies*, 68.2 (April, 2014)

3. *Universal Emancipation: The Haitian Revolution and the Radical Enlightenment* Charlottesville: University of Virginia Press, New World Studies Series, 2008. Selected as a *Choice* outstanding Academic Title for 2009.

Reviews:

- ‘*Universal Emancipation* elevates the Haitian Revolution to its proper place in the pantheon of modern revolutions, beside or even above the French and American Revolutions, as a world historical event. Nesbitt argues that by challenging the assumptions of racial hierarchy, the Haitian Revolution extends and completes the primary lines of the European philosophical tradition, making concrete its abstract notions of freedom, equality, and universality.’—Michael Hardt, Duke University, coauthor of *Empire*
- ‘In *Universal Emancipation*, Nesbitt offers a fascinating and nimble exploration of the radical political and philosophical implications of the Haitian Revolution.’ —Laurent Dubois, Duke University
- Choice Outstanding Academic Title of 2009*: ‘Nesbitt has written a complex, fascinating analysis of how the Haitian Revolution reflected the most radical ideas of European Enlightenment. [...] This highly original work transcends the usual interpretations of the Haitian Revolution and gives new significance to the meaning of this ultraimportant struggle. Summing up: Highly recommended.’ *CHOICE*

4. *Voicing Memory: History and Subjectivity in French Caribbean Literature* Charlottesville: University of Virginia Press, New World Studies Series, A. James Arnold, Series Editor, 2003.

Reviews:

- ‘Wide-ranging and impressively documented, it revives a broadly dialectical conception of historical agency and artistic innovation in terms that retain both a sharp political edge and a respect for contextual specificity and constraint. [...] Nesbitt’s ringing defence of literature as a dialectical practice endowed with the capacity both to

acknowledge and transcend the historical circumstances of its production is all by itself a valuable contribution to the renewal of a politics of interpretation.’ Peter Hallward, *French Forum*, 31.3, Fall 2006.

- ‘*Voicing Memory* differs from all the rest: Nesbitt’s thesis of a despondent vision of history in Francophone Caribbean literature, one that is retrospective and profoundly critical, represents a new and original approach that parts company with the celebratory interpretation of the historical theme in the literature.’ Professor F. Abiola Irele

### **Editor:**

1. *Revolutions for the Future*, Jana Berankova, Michael Hauser, Nick Nesbitt, eds. Lyon: Suture éditions, 2020. Contributors: Jacques Rancière, Etienne Balibar, et al.
2. *The Concept in Crisis: Reading Capital Today*. Durham: Duke University Press, 2017. Contributors: Alain Badiou, Etienne Balibar, Emily Apter, Robert JC Young, Bruno Bosteels, Adrian Johnston, Warren Montag, Nina Power, Knox Peden, and Fernanda Navarro.

“*The Concept in Crisis* shows and tells us why we need Althusser here and now, and it will be a cornerstone for anyone seeking to bring political and philosophical theory into the liberal arts and sciences. Conceived with vision, realized with elegance, and featuring essays whose philosophical and political force astound and dazzle, the publication of *The Concept in Crisis* is an event of the first order and consequence.” — Professor Tom Conley, Harvard University

3. *Sounding the Virtual: Deleuze and the Theory and Philosophy of Music*. Coedited with Brian Hulse (College of William & Mary). Ashgate Publishers, 2010. Paperback edition: London and New York: Routledge, published December, 2016.
4. *Toussaint Louverture: The Haitian Revolution*. New York: Verso, Revolutions Series, 2008.

### **Associate editor:**

*Aimé Césaire: Poésie, théâtre, essais*. A. James Arnold, Project editor. *Textes en prose parus dans Tropiques 1941-1945*; ‘*Commémoration du centenaire de l’abolition de l’esclavage*’ (1948); ‘*L’homme de culture et ses responsabilités*’ (1958). CNRS-éditions, 2013.

### **Contributions to edited volumes:**

‘The Concept of the Commodity: Badiou and Marx, 1968/1989,’ in *May 68 and the Prague Spring*, Editions Suture, 2020. 122-139.

- 'What is Materialist Analysis? Pierre Macherey's Spinozist Epistemology,'  
Forthcoming in Warren Montag and Audrey Wasser, *Pierre Macherey's  
Theory of Literary Production*, Northwestern University Press, 2021.
- 'Critique de l'économie politique antillaise: Sur Glissant, Marx, et Althusser.'  
*Archipels Glissant*. Saint-Denis: Presses Universitaires de Vincennes, 2020.  
79-89.
- 'The Axiomatic Turn: Pierre Boulez and the Cavallès/Althusser/Badiou  
Continuum,' forthcoming in *Sounds Senses*, Yasser Elharriry, ed. Liverpool  
University Press, 2021.
- 'Preface,' in Alain Badiou. *Sometimes We Are Eternal*. Nick Nesbitt and Jana  
Berankova, eds. Lyon: Suture Editions, 2019.
- 'Marx's *Grundrisse*: An Inquiry Into the Categorical Structure of Capitalism,' in  
*The Bloomsbury Companion to Marx*, Andrew Pendakis and Imre Szeman, eds,  
London: Bloomsbury 2019. 41-56.
- 'Value as Symptom: Althusserian Antihumanism in its Limits,' in *The Concept in  
Crisis: Reading Capital Today*. Nick Nesbitt, ed. Durham and London: Duke  
University Press, 2017. 229-279.
- 'Fragments of a Universal History: Structures, Subjects, and Ideas in *The Black  
Jacobins*.' Volume on C.L.R. James' *The Black Jacobins*, Durham and  
London: Duke University Press, 2017. 139-161.
- 'Critique of Caribbean Violence.' *Réalités et Représentation de la violence en  
postcolonie*. Eds. Jean-Godefroy Bidima and Victorien Lavou Zoungbo.  
Perpignon: Presses universitaires de Perpignon, 2016. 163-190.
- 'Critique and Clinique: From Sounding Bodies to the Musical Event.' In *Gilles  
Deleuze: La pensée musique*. Pascale Criton, Jean-Marc Chouvel, eds. Paris:  
Centre de documentation de la musique contemporaine, 2015. 187-198.
- 'Louverture: La Fractura de la historia' in *Toussaint Louverture: Repensar un  
icono*, eds. Mariana Past and Natalie M. Léger. Santiago de Cuba: Casa del  
Caribe, 2015. 28-48.
- 'Haiti, the Monstrous Anomaly.'" in *The Idea of Haiti*, Millery Polyné, ed.  
Minneapolis: University of Minnesota Press, 2013. 3-26.
- 'Afterword: Vastey and the System of Colonial Violence' in *The Colonial System  
Unveiled*, Baron de Vastey, Chris Bongie, Editor and Translator. Liverpool:  
Liverpool University Press, 2014. 285-300.
- 'Preface: Escaping Race.'" In *Deleuze and Race*, Arun Saldanha, ed. Edinburgh:  
University of Edinburgh Press, 2013. 1-5.

- “Deleuze, Hallward, and the Transcendental Analytic of Relation.” In *Postcolonial Literatures and Deleuze: Colonial Pasts, Differential Futures*. Lorna Burns and Birgit M. Kaiser, Eds. Palgrave Macmillan, 2012: 96-120.
- “Which Radical Enlightenment?: Spinoza, Jacobinism, and Black Jacobinism.’ In *Spinoza Beyond Philosophy*, Beth Lord, ed. Edinburgh University Press, 2012: 149-167.
- “L’imaginaire visuel haïtien.’ In *Figures d’esclaves: presence, paroles, representations*. Eric Saunier, ed. Mont-Saint-Aignan: Publications des universités de Rouen et du Havre, 2012. 225-237.
- “Before the Law: Deleuze, Kafka, and the Clinic of Right.’ *Franz Kafka: Minority Report*, Petr Kouba, Tomáš Pivoda, editors. Litteraria Pragensia, 2011, 87-103.
- ‘Před zákonem: Deleuze, Kafka, a klinika práva.’ (Translation of ‘Before the Law: Deleuze, Kafka, and the Clinic of Right’). In *Franz Kafka: A Perspektiva Minority*, Petr Kouba and Tomáš Pivoda, eds. Prague: Filosofia, 2011. 129-152.
- "Diasporic Politics in the Short Works of Edwidge Danticat." In *Edwidge Danticat: A Reader's Guide*. Martin Munro, ed. Charlottesville: University of Virginia Press, 2010. 73-85.
- “Critique and Clinique: From Sounding Bodies to the Musical Event.” In *Sounding the Virtual: Deleuze and Musicology*. Brian Hulse and Nick Nesbitt, eds. Burlington: Ashgate, 2010. 159-180.
- “Deleuze, Glissant, and the Production of Postcolonial Concepts” in *Deleuze and the Postcolonial*. Eds. Paul Patton and Simone Bignall. Edinburgh University Press, 2010. 103-118.
- “On the Political Efficacy of Idealism: Tocqueville, Schoelcher, and the Abolition of Slavery” in *America Through European Eyes*. Ed. Aurelian Craiutu and Jeffrey Isaac. University Park: Penn State University Press, 2009. 91-116.
- “The Haitian Revolution and the Globalization of the Radical Enlightenment” in *Carribbean(s) on the Move—Archipiélagos literarios del Caribe*. Ed. Ette, Ottmar. Peter Lang: Frankfurt am Main, 2008. 39-59.
- “A Singular Revolution.” *Memory, Empire and Postcolonialism: Legacies of French Colonialism*. Ed. Alec Hargreaves, Lanham: Lexington, 2005. 37-50.
- “Honte, culpabilité, et devenir dans l’expérience coloniale” in *Lire, écrire la honte: actes du colloque de Cerisy-la-Salle, juin 2003*,” Ed. Bruno Chaouat. Presses Universitaires de Lyon, 2007. 235-250.
- Entries on “Aimé Césaire” and “Edouard Glissant” in the *Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*. Ed. M. Keith Booker. Westport: Greenwood Press, 2005.

“Le sujet de l’histoire: Mémoires troublées dans Traversée de la mangrove et *Le cœur à rire et à pleurer*.” Maryse Condé, *Une nomade inconvenante: Mélanges offerts à Maryse Condé*. Ibis Rouge Editions: Guadeloupe, 2002. 113-119.

“Deleuze, Adorno, and the Composition of Musical Multiplicity.” *Deleuze and Music*. Ian Buchanan, Editor. Edinburgh University Press, 2004.

“Caribbean Literature in French.” In *The Cambridge History of African Literature*. F. Abiola Irele and Simon Gikandi, Editors. Cambridge University Press, December, 2003.

Articles on “Negritude” (6000 words); “Guadeloupe” (2000 words); “Ignace”; “Victor Hugues”; “Hégésippe Légitimus”; *Africana: The Encyclopedia of the African and African-American Experience*, edited by Henry Louis Gates, Jr. and K. Anthony Appiah, Basic Books: October, 1999.

#### Articles:

"Bolzano's Badiou." *Filozofski Vestnik*, XLI: 2 (2021) 287-298.

'Covid, Crisis, and the Materialist Critique of Value,' *Crisis and Critique* 7:3 (Winter 2020) 273-297.

'Deleuze, Adorno, a kompozice hudební multiplicity' (translation of 'Deleuze, Adorno, and the Composition of Musical Multiplicity'). *Kontradikce*, 2 :1 (2019).

'The Slave Machine: On 'Proletarian,' Slavery, and Capital in *The Black Jacobins*.' *SmallAxe SX*, Spring 2019.

'Od Kontradikce k Automaticke Subjektu [From the Moving Contradiction to the Automatic Subject]' (Special issue on Moishe Postone, in memoriam), in *A2, Kulturní Čtrnáctideník*. #15/18.7.18: 29.

'Althusser dans l'archive de Cavailles,' *Rue Descartes*, 2017.

'Marx After Marxism : Value, Critique, Crisis.' *Contradictions/Kontradikce*, 2016.

'Experimenting Freedom,' *PMLA* 131.1 (2016) 125-27. Contributions in memoriam to Assia Djebar, edited by Simon Gikandy.

'From Louverture to Lenin: Aimé Césaire and Anticolonial Marxism.' *Smallaxe* 48 Fall 2015, 129-44.

'La perlaboration de Cherifa, ou, l'Algérie qui aurait pu être.' *El Watan* (Algeria), April 15, 2015.

- 'Resolutely Modern: Politics and Human Rights in the Mande Charter.' *Savannah Review*, 4, November 2014, 11-20.
- 'Beyond *Empire*'s Dialectics of (Colonial) Sovereignty: Speculative Anarchism and the Critique of Critique.' *Theory and Event* 18.4, 2015.
- 'Penser la politique avec Césaire : Décolonisation, Autonomie, Communisme.' *Présence africaine*. Special Issue on Aimé Césaire. 184 : 2014, 283-94.
- 'Revolutionary Inhumanism: Fanon's "On Violence."' *International Journal of Francophone Studies*, (15.3-4) 2012. Special issue on 'The Postcolonial Human,' Jane Hiddleston, editor. 395-413.
- "Early Glissant: From the Destitution of the Political to Antillean Ultra-leftism." *Callaloo*, special issue on Edouard Glissant edited by Celia Britton. 36 (4): 2013. 932-948.
- "Politiques et poétiques : les errances de l'absolu." *La revue des sciences humaines*, hommage à Edouard Glissant. 309.1 : 2013. Valérie Loichot, ed. 155-169.
- "Edouard Glissant and the Poetics of Truth." *C. L. R. James Journal*. (18.1) Fall 2012. 102-26.
- "From Sacrifice to Solidarity: The Truth Politics of Haitian Literature." *Canadian Review of Comparative Literature* 38.1 (March 2011). 14-24.
- "The Incandescent I, Destroyer of Worlds." *Research in African Literatures*, special issue on Aimé Césaire, Adlai Murdoch, editor. Spring 2010, Vol. 41, No. 1. 121-141.
- "Aristide and the Politics of Democratization." *SmallAxe* 30 (13:3), Fall 2009. 137-147.
- "La société égalitaire sans état: Gérard Barthélémy et le problème du pouvoir dans la Révolution Haïtienne." *Revue de la Société haïtienne d'histoire et de géographie: Hommage à Gérard Barthélemy*. 83 (236), Janvier-juin 2009. 131-146.
- "Alter-rights: Haiti and the Singularization of Universal Human Rights, 1804-2004." *International Journal of Francophone Studies*, 12 (1). 93-108.
- "Turning the Tide: The Problem of Popular Insurgency in Haitian Revolutionary Historiography." *SmallAxe*, #27, 12 (3) Oct. 2008, 14-31.
- "Departmentalization and the Logic of Decolonization." *L'Esprit créateur* 47 (1), Spring 2007. 32-43.

- “The Expulsion of the Negative: Deleuze, Adorno, and the Ethics of Internal Difference.” *SubStance* #107, 34 (2), Summer 2005, 75-97.
- “Penser la révolution haïtienne.” *Critique* 711-712 (August-September 2006), 652-664.
- “The Idea of 1804.” *Yale French Studies*. Special issue on the Haitian Revolution edited by Deborah Jenson. 107 (Spring 2005), 6-38.
- “Troping Toussaint, Writing Revolution.” *Research in African Literatures*. Special issue on the Haitian Revolution edited by Abiola Irele. 35: 2 (Summer 2004), 18-33.
- “Stepping Outside the Magic Circle: The Critical Thought of Maryse Condé.” *Romanic Review*, Special issue on Maryse Condé edited by Kaiama Glover. 94: 3-4 (May-Nov 2003), 391-404.
- “Imaginaire créateur et autonomie postcoloniale.” *Rue Descartes* (publication of the *Collège Internationale de Philosophie*, Presses Universitaires Françaises), Spring 2002, pp. 65-72. Special issue on African Philosophy edited by Jean-Godefroy Bidima
- “African Music, Ideology, and Utopia.” *Research in African Literatures*, Summer 2001, pp. 175-86. Special issue on African Music.
- “Antinomies of Double Consciousness in Aimé Césaire’s *Cahier d’un retour au pays natal*.” *Mosaic*, 33 (3) September 2000, pp. 107-28.
- “Sounding Autonomy: Adorno, Coltrane, and Jazz” *Telos*, (116) Summer 1999, pp. 81-98.
- “History and Nation Building in Aimé Césaire’s *La tragédie du roi Christophe*.” *Journal of Haitian Studies*, Volume III-IV, 1999. pp. 132-48

### **Interviews :**

- “É urgente voltar a Marx para entender nova fase da economia,” Interview with Folha de São Paulo (Brazil), September 8, 2017. <http://www1.folha.uol.com.br/ilustrissima/2017/09/1918777-nos-150-anos-docapital-professor-defende-que-voltar-a-marx-e-essencial.shtml>
- “Capitalism is Unfolding Exactly as Karl Marx Predicted,” Interview with Olivia Goodhall, *Quartz*, May 5, 2018. <https://qz.com/1269525/capitalism-isunfolding-exactly-as-karl-marx-predicted/>

### **Book Reviews:**



- Justin Izzo. *Experiments with Empire: Anthropology and Fiction in the French*. *French Studies*. 74:4 (October, 2020), 649-650.
- Daut, Marlene. *Baron de Vastey and the Origins of Black Atlantic Humanism*. *French Studies*, July 2019.
- Khalifa, Jean. *Poetics of the Antilles: Poetry, History, and Philosophy in the Writings of Perse, Césaire, Fanon, and Glissant*. Peter Lang, 2017. *French Forum* 73.2, April 2019.
- Wilder, Gary. *Freedom Time: Negritude, Decolonization, and the Future of the World*. *Contemporary French Civilization*. 41.2, summer 2016, 339-40.
- Britton, Celia. *Language and Literary Form in French Caribbean Writing*. *French Studies* (March 2016).
- Césaire, Aimé. *Solar Throat Slashed: The Unexpurgated 1948 Edition*. Translated and edited by A. James Arnold and Clayton Eshleman. *Review: Literature and Arts of the Americas*.
- “Kaiama Glover, *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon*.” *Sx salon: a smallaxe literary platform* (<http://smallaxe.net/wordpress3/reviews/2011/08/30/haiti-unbound/>), August 2011.
- “Jeremy Popkin, *They Are All Free: The Haitian Revolution and the Abolition of Slavery*.” *The Journal of Interdisciplinary History* (42.3) Winter 2012. 491-492.
- “Ashli White, *Encountering Revolution: Haiti and the Making of the Early Republic*.” *American Historical Review*. (116.1) February 2011. 147-148.
- “Susan Buck-Morss, *Hegel, Haiti, and Universal History*.” *Postcolonial Studies*. 13 (4), December 2010, 489-494.
- “Martin Munro and Elizabeth Walcott-Hackshaw, *Echoes of the Haitian Revolution 1804-2004*.” *French Studies* (forthcoming)
- “Jane Hiddleston, *Understanding Postcolonialism*.” *Modern and Contemporary France* (Forthcoming)
- “Celia Britton, ‘The Sense of Community in French Caribbean Fiction’ *Modern and Contemporary France* (17:4), 2009. 469-70
- “Christopher L. Miller, *The French Atlantic Triangle: Literature and Culture of the Slave Trade*.” *H-France Forum*, Summer 2008.
- “Martin Munro, *Exile and Post-1946 Haitian Literature*.” *French Studies*, (LXII, 4) October 2008, p. 298.

“Gary Wilder, *The French Imperial Nation-State: Negritude and Colonial Humanism between the Two World Wars.*” New West Indian Guide, Spring 2007.

“*Ici-Là: Place and Displacement in Caribbean Writing in French*, ed. Mary Gallagher.” *Research in African Literatures* 36 (1). p. 135.

“Edwidge Danticat, *After the Dance: A Walk Through Carnival in Jacmel, Haiti.*” *Journal of Haitian Studies*. 10 (1) Spring 2004. 194-96.

“Jeannie Suk: *Postcolonial Paradoxes in French Caribbean Writing: Césaire, Glissant, Condé.*” *Comparative Studies of South Asia, Africa, and the Middle East* (Duke UP). Special issue on “Comparative (Post)colonialisms.” 23.1-2. 2003. 355-56.

“Jean-Godefroy Bidima *La Palabre: Une juridiction de la parole.*” *French Forum*. 26 (3), Fall, 2001.

“Renée Larier *Francophone Women Writers of Africa and the Caribbean.*” *French Forum*. 26 (3), Fall, 2001.

## Teaching Experience

### Princeton University

- **Full Professor of French** (September 1, 2010-present)

### University of Aberdeen (Aberdeen, Scotland)

- **Senior Lecturer in French**, Centre for Modern Thought, School of Languages and Literature (March 2007-August 2010)

### Miami University (Ohio, USA)

- **Associate Professor of French with Tenure** (July, 2004-December 2006)
- **Assistant Professor of French** 1997-2004.
- **Director, “Paris, ville internationale” Summer Workshop in Paris** (June 2000). Responsibilities included conception, administration, and teaching (courses on postcolonial cinema and the postcolonial construction of social space) study-abroad program investigating postcolonial Paris as a cosmopolitan site of globalization.
- **Director, Summer Workshop in Dijon, France** (June 1999). Responsibilities included administration and teaching (graduate seminar on postcolonial theory and literature) of this 5-week program.

**Anglo-American University (Prague)**, Visiting Professor. ‘Humans and Machines : Work and Technology in the 21st Century’ (Spring 2016)

**Charles University/Academy of Sciences of the Czech Republic (Prague)**

- **Lecturer**, 'Franz Kafka and the Minority Perspective: A Deleuze and Guattari summer school in Prague' (July, 2010)

**Université du Havre (Le Havre, France)**

- **Professeur invité, Groupe de recherches identités et cultures** (June, 2009)

**European College of Liberal Arts, Berlin (July-August, 2006)**

- **Visiting Professor, International Summer University Program**

**Cornell University**

- **Visiting Assistant Professor of French** (Department of Romance Studies), and **Mellon Fellow (Society for the Humanities)**; 2003-4

**Ecole Normale Supérieure, (Fontenay-aux-Roses, France)**

- **English Lector** 1995-1996, 1992-1993
- **Problematics of Post-Colonial Literature** (Graduate Seminar) Spring 1996
- **Jazz and American Society: A Musicological and Social History** (Graduate Seminar) Fall 1992

**Harvard University, Teaching Fellow 1993-1997.**

**Professional Service**

**Chair, Department of French and Italian (Princeton University) (2012-14)**

**Associate Chair, Department of French and Italian (Princeton University) (2011-12; Spring, 2015)**

**Manuscript Reviewer:** Routledge, Continuum, Columbia University Press, Penn State University Press, University of Virginia Press, Lexington Press, Liverpool University Press, Edinburgh University Press, Wesleyan University Press, *PMLA*, *Antipode*, *French Forum*, *Research in African Literatures*, *Cincinnati Romance Review*, *Journal of Haitian Studies*, *SmallAxe*, *Callaloo*, etc.

**Tenure and Promotion Reviews:** NYU, SUNY (Stony Brook), Bryn Mawr College, Rutgers University, UC Berkeley, Texas Tech University, Emory University, Syracuse University; Emory University (2012), Tufts University (2012), Amherst University (2012), Syracuse University (2012), University of Michigan (2012), USC (2012)...

**External Departmental Review:** Department of Romance Languages, University of Pennsylvania (2012)

**External Subject Specialist Program Review:** Durham University (UK), 2017

**Committee Service:** Princeton Institute for International and Regional Studies (PIIRS) Executive Committee (2015-18); Executive Committee, Program in African Studies, Princeton University (2011-15); University Committee on Research in the Humanities and Social Sciences, Princeton (2013-16); Search Officer, Department of French and Italian (Spring 2015)

**PhD, MLitt, and BA Dissertation External Examiner:** University of Hong Kong, University of Glasgow, Goldsmith's University, Swarthmore College, UC Davis

**Fellowship/Project Assessment:** Wayne State University

**Project Director:**

- Co-convener with Michael Hauser, Jana Berankova, and the Dept. of Contemporary Continental Philosophy, Czech Academy of Sciences: *Alain Badiou: Thinking the Infinite*, Alain Badiou, keynote speaker. April 11-12, 2018.
- Co-convener with Michael Hauser, Jana Berankova, and the Dept. of Modern Czech Philosophy, Czech Academy of Sciences of the conference *Dialectics Returns*, Philosophical Institute AV CZ, September 12, 2019.
- Co-convener with Michael Hauser and Dept. of Contemporary Continental Philosophy, Czech Academy of Sciences: '68/89: The Philosophy of Jacques Rancière' Jacques Rancière, keynote speaker. October, 2017, Prague.
- Convener, 'Althusser Today,' a round table discussion with Alain Badiou, Bruno Bosteels, and Nick Nesbitt. Princeton University, December 2, 2016.
- Co-convener with Michael Hauser and Dept. of Contemporary Continental Philosophy, Czech Academy of Sciences: 'What Does the Word Materialism Mean Today: International Symposium on Alain Badiou, Materialism, and Dialectics.' September 5, 2016, Prague.
- Co-convener with Petr Kužel and the Dept. of Modern Czech Philosophy, Czech Academy of Sciences: 'Ideologies After the End of Ideologies,' Prague, June 15, 2016, Etienne Balibar keynote speaker.
- Convener and moderator, 'Je suis Charlie: A Roundtable Discussion,' with Joan Scott, Didier Fassin, Sophie Meunier, and André Benhaïm. Princeton, February 4, 2015.
- Convener, '*Reading Capital, 1965-2015*,' an international conference with Etienne Balibar, Alain Badiou, Bruno Bosteels, Emily Apter, and Robert Young. Princeton University, December 6, 2013.
- Organizer, 'Violence and Empire: An Interdisciplinary Workshop' with Jean-Godefroy Bidima, Alberto Moreiras, and Gary Wilder. Princeton University, March 1, 2013.

- Convener, 'Haiti: Containing Democracy in the 21<sup>st</sup> Century,' a Round Table discussion with Peter Hallward, Kim Ives, Ray Laforest, and Nick Nesbitt. Princeton University, March 3, 2011
- Convener, 'Haiti and the Politics of the Universal,' an international conference on Haiti and critical political philosophy, University of Aberdeen, March 12-13, 2010
- Convener, L.P. Irvin international colloquium "Thinking Beyond Borders: Globalization and Universalism in the Francophone World." Held in Oxford in conjunction with the Collège International de Philosophie (Paris) March 21-22, 2003
- Director, Miami University Intensive Study in Paris, France  
Responsibilities included conception, administration, and teaching (courses on postcolonial cinema and the postcolonial construction of social space) study-abroad program investigating postcolonial Paris as a cosmopolitan site of globalization. June 2001
- Convener, Graduate Student Conference: "Postcolonial Dialogues," featuring key-note speaker Professor J. Michael Dash (NYU), December 2000
- Director, Miami Program in Dijon, France, Summer 2000

### **PhD and MA Dissertation Director**

- Robert Decker, PhD dissertation, Princeton: 'Topographies of Time: Spatiohistorical Imagination in Caribbean Narrative,' defended December 12, 2019
- Alex Baron-Raiffe, PhD dissertation, Princeton: 'Writing Greece: The Platonic Legacy of Melete Thanatou in Jacques Derrida's Aporetic Athenian Thanatographies,' defended May 18, 2020
- Renée Altergott, (PhD dissertation, Princeton, June 2021 [projected])
- Brian Ho 'Deleuze et le problème de l'expression poétique' (PhD dissertation, Princeton, June 2021 [projected])
- Sean Higgins, *Toward an Art of Noise: Music, Medium and Listening in the Age of Phonography* (MA, Centre for Modern Thought, University of Aberdeen, June, 2010)

Dissertation Committee Member (Princeton): Gavin Arnall (Assistant Professor, U. Michigan, Ann Arbor); Jill Jarvis, (Assistant Professor, Yale University); Anjuli Gunaratne; Yanie Fecu; Joshua Rivas; Robert Decker; Renée Altergott; Sonali Ravi; Jackson Smith

### **Fellowships and Awards**

Awarded 3-year grant from Czech Academy of Sciences; Senior Researcher in the Department of Modern Philosophy, AV ČR. 'Bolzano to Badiou' (2019-21). <http://mcf.flu.cas.cz/en>  
*Universal Emancipation* selected as a *Choice* outstanding Academic Title for 2009.

Cornell University Society for the Humanities Mellon Fellowship, 2003-4  
Woodrow Wilson Career Enhancement Fellowship Mentor, October 2005 (Princeton, NJ)  
Nominee, Miami University Alumni Association Effective Educator Award, 2006-7  
Philip and Elaina Hampton Fund for Faculty International Initiatives, co-recipient of  
award to establish Summer Workshop for Miami University in Guadeloupe,  
FWI (December 2003)  
Philip and Elaina Hampton Fund for Faculty International Initiatives, co-recipient of  
award to establish Summer Workshop for Miami University in Dakar, Senegal  
(August 2000)  
Edmund J. Curley Scholarship for Doctoral Studies, Harvard, 1995-96  
Harvard Graduate Society Fellowship dissertation research grant, 1994-95  
Phi Beta Kappa, 1987

### **Editorial Board Member**

*Journal of French and Francophone Philosophy; Contradictions/Kontradikce*

### **Invited Lectures**

- 'Badiou's Lacan, Badiou's (Marx). *Antiphilosophy*, University of Madrid (SP),  
December 17, 2019.
- 'Crisis and Critique,' *Untimely Crises : Chronotopes and Critique*, Amsterdam  
October 17, 2019
- 'Listening with Spinoza : Genres of the Musical Intellect and Coltrane's  
Vernacular Axiomatic.' *Music after Schoenberg*, Prague, September 24, 2019.
- 'Forget Hegel : Pierre Macherey's Spinozist Dialectic.' *Dialectic Returns*,  
September 12, 2019, Prague.
- 'Penser les œuvres-en-vérités 'simples' : Improvisation et axiomatique  
vernaculaire chez John Coltrane.' Journées sur *L'Immanence des vérités* d'Alain  
Badiou, Ircam – Paris, June 7, 2019.
- 'Eleven Theses on Posthuman Imperialism,' Brown University, March 8, 2018.
- 'The Structural Logic of Primitive Accumulation,' Princeton University, April 5,  
2017.
- 'Series, Structure, Concept: Boulez' *Penser la musique aujourd'hui*,' NYU,  
October 6, 2017.
- 'Nine Theses on Posthuman Imperialism,' New School, November 7, 2017.

- ‘Marx After Marxism: The Critique of Value in the Age of the iPhone.’ Prague, Czech Academy of Sciences, November 23, 2015.
- ‘Le posthumain dans ses limites.’ Paris, Collège International de Philosophie, October 2, 2015.
- ‘Spectres of the Infinitesimal: Posthuman Francophone Worlds.’ University of Colorado, Boulder, April 3, 2015
- ‘From the Articulation of the Postcolonial to the Poetics of the Posthuman’ Keynote talk presented at Oxford University, UK, for the conference ‘Language and Identity in Francophone Worlds,’ October 24, 2014
- ‘Fragments of a Universal History: From the Idea of Equality to the Dictatorship of the Masses in *The Black Jacobins*.’ NYU Maison Française, February 28, 2014.
- ‘C.L.R. James’ *Black Jacobins* and the Concept of Mass Revolution.’ Glasgow University, October 29, 2013.
- ‘Fragments of a Universal History: Masses, Subjects, and Ideas in *The Black Jacobins*.’ *The Black Jacobins* Revisited: Rewriting History Conference. October 28, 2013, International Slavery Museum, Liverpool
- ‘Fragments of a Universal History: Capitalism, Mass Revolution, and the Idea of Equality in *The Black Jacobins*. Radical Thought on the Margins II, Cornell University. October 5, 2013.
- ‘Beyond the Subaltern: Clastres, Haiti, and the Universalization of Capital.’ Universidade de Sao Paulo (BR), June 26, 2013.
- ‘Aimé Césaire: Politique et culture.’ L’abbaye de Fontevraud, ‘Aimé Césaire,’ June 6-7, 2013.
- ‘Penser la politique avec Césaire: Décolonisation, Autonomie, Communisme.’ *Césaire 2013: Parole due*. Cérisy-la-Salle, September 2013.
- ‘Experimenting Nation: Who is the Subject of “Algeria”?’ *Impatient Concepts: Literature and Philosophy*, Brown University, April 5-6, 2013.
- ‘Who Comes After the Fracture?’ Keynote presentation. Graduate Student conference on ‘La Fracture,’ Department of French, Rutgers University, March 3, 2012.
- ‘Haiti Then and Now’ University of Kentucky, February 3, 2012.
- ‘Voltaire and Dessalines.’ Southern Intellectual History Circle, College of William and Mary, Feb. 23-25, 2012.

- ‘Critique of Colonial Violence: Black Jacobinism and the Terror of Equality.’  
Vanderbilt University. November 17, 2011.
- ‘Which Radical Enlightenment?: Spinoza, Jacobinism, and Black Jacobinism.’  
Columbia University Department of French, Modern Salon, October 25, 2011.
- “From Jacobinism to Black Jacobinism: The Politics of Equality in the Age of Revolution.” Institute for Advanced Studies, Princeton NJ, October 12, 2011.
- “Critique et clinique : des corps résonants à l’événement musical.” *Deleuze et la musique: un séminaire nomade*. Université Panthéon-Sorbonne Paris I, May 17, 2011.
- “From Violence to Terror: C.L.R. James and the Critique of Haitian Revolutionary Violence.” Boston College, Global Humanities Initiative, April 1, 2011.
- “Haiti, the Monstrous Anomaly.” NYU, Center for Latin American and Caribbean Studies, February 28, 2011.
- "Beyond *Empire's* Dialectics of (Colonial) Sovereignty: Speculative Anarchism and the Critique of Critique" *Empire: A Retrospective*, University of Pittsburgh, Nov. 18, 2010.
- ‘Beyond Moderation: Toussaint Louverture and the Radical Radical Enlightenment.’ Keynote speaker, *Caribbean Enlightenment*, University of Glasgow, April 8, 2010.
- “Natura naturans: The Spinozian Foundations of the Haitian Revolution.” *Spinoza and Texts*, Dundee University April 7, 2010.
- “The Haitian Revolution and the Radical Enlightenment.” St. Andrews University, October 28, 2009.
- “Haiti and Democratization” Lecture series in International Relations, University of Aberdeen, October 14, 2009.
- “Haiti, or, The Problem of the Political in Francophone Studies.” Princeton University, April 20, 2009.
- “The Adventures of the Universal.” Tulane University, February 13, 2009.
- “The Haitian Revolution and the Globalization of the Radical Enlightenment” *Paris Croisé*, Freie Universität, November 30, 2007.
- “*On Populist Reason* and Postcolonial Theory.” University of St. Andrews *Theoria* Discussion Group. November 2, 2007.



- “Radical Enlightenment and Universal Emancipation in the Haitian Revolution.”  
University of Liverpool, April 23, 2007.
- “For a Critical Francophone Studies.” *Francophone Studies in the Twenty-First Century*. Smith College, April 8, 2006.
- “Beyond Jacobinism: Universalism and Hegemony in the Haitian Revolution.”  
Indiana University, Department of French and Italian. April 5, 2006.
- “Beyond Jacobinism: Universalism and Hegemony in the Haitian Revolution.”  
Duke University, Department of Romance Studies, February 3, 2006.
- “The Idea of 1804.” *1804 in 2004: Legacies of the Haitian Revolution*. University  
of Wisconsin, Madison, November 12, 2004.
- “The Idea of 1804.” *Our America: Transnational Utopias and the Haitian  
Revolution in Caribbean and Latin American Culture*. November 4-5, 2004.  
University of Missouri-Columbia.
- “Universal Emancipation: The Idea of the Haitian Revolution.” Plenary Speaker,  
Association for the Study of African-American Life and History (ASALH)  
Annual Conference, Carnegie-Mellon University, Pittsburgh, October 1, 2004
- "Universal Emancipation: Haiti and the Idea of 1804" Keynote Speaker, *Haiti:  
Revolutionary Legacies, Contemporary Challenges*, Tulane University, April  
13, 2004.
- Participant in the round table “Transcending Cultures?” UNESCO Philosophy  
Day, Paris, Thursday, November 20, 2003.
- “Globalizing the Enlightenment: Ethical Universalism and the Haitian  
Revolution.” Central European University, Budapest. November 3, 2003.
- “Honte, culpabilité, et devenir dans l’expérience coloniale.” Cécisy-la-salle  
colloquium “La honte,” organized by Bruno Schouat. June 26, 2003.
- “Universal Decolonization: Globalization and Social Justice in Francophone  
Studies.” Keynote Speaker, "Wor(l)ds in literature and cinema" conference,  
Ohio State University. April 4-5, 2003.
- “Droit universel et justice postcoloniale.” Collège international de philosophie,  
Paris, March 10, 2003.
- "Persistent Contradictions, Necessary Representations: Edouard Glissant’s  
Caribbean Political Ecology." Harvard University Humanities Center, October  
4, 2002.

- “Léopold Senghor: Les champs d’ombre du dyali mal-aimé.” Radio discussion with Jean-Godefroy Bidima and Nick Nesbitt, hosted by Daniel Maximin on *France Culture*; Broadcast August 25, 2002.
- “Histoire, totalité, et d’autres projets modernistes: Vers une conscience écologique chez Edouard Glissant” Collège international de philosophie, Paris, April, 2002.
- “Imaginaire producteur et théorie postcoloniale” Collège international de philosophie, Paris, January 2001.
- “African Music, Ideology, and Utopia.” Michigan State University, February 16, 2001.
- “Reconstructing Postcolonial Autonomy: Negritude and Production-based Subjectivity.” Miami University, December, 1999.
- “Négritude césairienne et le sujet producteur.” Collège international de philosophie, Paris, November 1999.
- “History Memory Freedom: Reconstructing Autonomy in French Caribbean Literature.” University of Missouri-Columbia, Dept. of Romance Languages, March, 1999.
- “The Vernacular Imperative: Music and Literature in Francophone Culture.” The College of William and Mary, Dept. of Modern Languages, February, 1999.
- “History Memory Freedom: Reconstructing Autonomy in French Caribbean Literature.” Stanford University, Depts. Of Comparative Literature and French, February, 1999.
- “History Memory Freedom: Reconstructing Autonomy in French Caribbean Literature.” University of California, Irvine, Dept. of French, January, 1999.
- “History Memory Freedom: Reconstructing Autonomy in French Caribbean Literature.” New York University, Department of French, January, 1999.
- “Making History and Poetry Cohabit: Jazz, Memory, and Double Consciousness in French Caribbean Literature.” Tulane University, Dept. of French and Italian, February, 1998.
- “Making History and Poetry Cohabit: Jazz, Memory, and Double Consciousness in French Caribbean Literature.” University of Oregon, Eugene, Dept. of Romance Languages, January 1998.
- “Writing History with Music in Caribbean Literature,” presented in the series “Sound and Motion: African Diasporan Music and Dance as Text.” Suffolk University Boston, April 1997

“Jazz et historiographie dans le roman antillais,” a lecture at the invitation of Professor Régis Antoine, Centre d’Etudes Francophones, Université de Paris IV, Sorbonne, November 1995

“Aperçu de l’historiographie au sujet de Louis Delgrès.” Presented to the Société d’histoire de la Guadeloupe, Basse-Terre, Guadeloupe, March 1995

### **Conference Papers and Presentations**

‘Le langage des marchandises: Pour un matérialisme de l’inhumain.’ Cérisy-la-salle, Colloquium Louis Althusser, politique, philosophie, June 28, 2018.

‘Critique de l’économie politique martiniquaise: Sur Glissant, Althusser, et Marx.’ *Archipels Glissant*, Paris, May 18, 2018.

‘From Logic to Axiomatics: Badiou, Marx, and the Critique of Hegelian Idealism,’ *Alain Badiou: Thinking the Infinite*. Prague, April 12, 2018.

‘Cavaillès, Althusser, Badiou: On the Theory and Logic of Capitalism,’ *Materialism Today*, Czech Academy of Sciences, September 5, 2016.

‘Spectres of Leninism: Notes on the Ideology of Productionism.’ *Ideologies After the End of Ideology*, Czech Academy of Science, June 15, 2016.

‘Althusser dans l’archive de Cavaillès,’ Collège International de Philosophie, *Philosophie et l’archive*, Paris, May 22, 2016.

‘The Moving Contradiction: Caribbean Work, Caribbean Labor’ Society for Francophone Postcolonial Studies, London, November 13, 2015.

‘Spectres of the Infinitesimal: The Problem with Antiwork.’ Cardiff University, July 10, 2015.

‘Value as Symptom: Althusserian Antihumanism in its Limits,’ HMNY 2015, NYU, April 26, 2015.

Discussant, Princeton Postcolonial Colloquium, March 13, 2015.

‘In Memoriam: Assia Djébar, 1936-2015.’ Princeton University, March 6, 2015.

Panel discussant, book launch: Gary Wilder, *Freedom Time: Negritude, Decolonization, and the Future of the World*. CUNY, February 24, 2015.

Convener and moderator, ‘Je suis Charlie: A Roundtable Discussion,’ with Joan Scott, Didier Fassin, Sophie Meunier, and André Benhaïm. Princeton, February 4, 2015.

- ‘Subjectivity, Technology, Struggle: The Plastic People of the Caribbean.’ *The Digital Caribbean*, Barnard College, December 5, 2014.
- ‘*Reading Capital*, 1965-2013: The Theoretical Imperative.’ Introduction at ‘*Reading Capital*, 1965-2015,’ an international conference with Etienne Balibar, Alain Badiou, Bruno Bosteels, Emily Apter, and Robert Young. Princeton University, December 6, 2013.
- ‘Caribbean Enlightenment, Caribbean Critique.’ MLA Annual conference, Boston, January 2013.
- ‘Vastey and the Contradictions of Caribbean Critique.’ Nottingham, Nottingham Contemporary, conference ‘Kaffou, November 2012.
- ‘Kant, Robespierre, and the Invention of Metapolitics,’ *Actuality and the Idea*, Princeton Theory Reading Group Conference, Princeton University, May 12, 2012
- ‘Haitian Studies: From Archive to Idea’ MLA Annual Conference, Seattle, January, 2012.
- ‘From Colonial Violence to Anti-slavery in One State: Vastey’s *Le Systeme colonial dévoilé*.’ MLA Annual Conference, Seattle, January 2012.
- ‘From Jacobinism to Black Jacobinism?: On Natural Law, Violence, and the Use of Analogy in the Haitian Revolution.’ Cornell University, ‘Revolution and Repetition,’ April 15, 2011.
- ‘Toussaint Louverture et l’imaginaire visuel haïtien.’ *Les memoires de la traite négrière*. Université du Havre, May 7, 2010.
- "Democratizing Democracy: Haiti, and the Politics of Truth, from Toussaint to Aristide" Glasgow University, May 26, 2009.
- ‘Marranism and the Movement of Ideas in the Radical Enlightenment.’ *Marrano Views on Empire and Democracy*, University of Aberdeen, May 15, 2009.
- ‘From Event to (In)fidelity: The Concept of Decolonization in Contemporary Postcolonial Studies.’ *Contemporary African Culture and Philosophy*, University of Aberdeen, May 1, 2009.
- ‘Response: Notes on Heidegger’s *Building Dwelling Thinking*.’ University of Aberdeen, February 21, 2009.
- “Is Jazz Free? Expression and Assemblage in Improvisation.” *First International Deleuze Studies Conference*, University of Cardiff, August 12, 2008.

- “The Voice of Liberty: Universalism and Radical Enlightenment in the Haitian Revolution.” Caribbean Philosophy Association annual meeting, Raizet, Guadeloupe, 5 June, 2008.
- “Is Jazz Free? Expression and Assemblage in Improvisation.” Radical Difference: Deleuze and Music. SUNY Buffalo, Manhattan campus, May 24, 2008.
- “Voicing (In)justice: the Articulation of Diasporic Politics in the Short Works of Edwidge Danticat.” The Burn French Studies Conference, November 17, 2007.
- “Turning the Tide: The Problem of Popular Insurgency and the New Haitian Historiography.” *Haiti Now!* University of the West Indies, Port of Spain, Trinidad. May 16, 2007.
- “L’Haïti de Jacques-Stephen Alexis et l’écriture du désastre.” Grandeur et décadence de la parole au XXIème siècle. Palacky University, Olomouc, CR, March 22, 2007.
- “Sexuality and Violence in Edwidge Danticat’s *Masters of the Dew*.” Louisville Foreign Language Conference, February 24, 2006.
- “Dissidence and the Art of Dying: Jan Patočka, Vaclav Havel.” Panel discussant in conference “Thinking in/after Utopia: East European and Russian Philosophy Before and After the Collapse of Communism.” Havighurst Center for Russian and Post-Soviet Studies, Miami University. October 29, 2005.
- “Tocqueville and his contemporaries’ views of America.” Panel discussant in conference “America Seen Through Foreign Eyes. Indiana University, Bloomington, March 26, 2005.
- “The Cultural and Political Ecology of Haiti.” The Environment and Public Health in Haiti, a Symposium. Miami University. February 4, 2005.
- “Empire, Torture, and the Deformalization of Law: Haiti and the 2004 US Elections.” Debate on the place of Latin America in the 2004 US elections. Sponsored by Latin American Studies, Miami University. October 28, 2004.
- “Troping Toussaint.” Haitian Studies Association, Miami, Florida International University, October 10, 2003.
- “Toward a Global Decolonization: Postcolonial Francophone Studies and Contemporary French Universalism.” Kentucky Foreign language Conference, Lexington, April 2003.
- “Raoul Peck's 'Lumumba': Black Atlantic Cinema and the Critical Foundations of Postcolonial Civil Society” Kentucky Foreign language Conference, Lexington, April 2003.

- "Deleuze, Boulez, and the Politics of Musical Representation" 21<sup>st</sup> Century French Studies, University of Illinois, Champagne, March, 2003.
- "La pensée critique de René Ménéil: D'une esthétique matérialiste à l'esthétique réfléchie" *La réception des littératures francophones*, international colloquium at L'Université de Montréal, October 12, 2002
- "Nature, Second Nature, and Musical Subjectivity in Daniel Maximin's *L'Île et une nuit*" 20<sup>th</sup> and 21<sup>st</sup> Century French Studies, Hartford Connecticut, April, 2002.
- "Memory, Critique, Totality: Crises of Historical Representation in Edouard Glissant." International Conference of Caribbean Literature, Fort-deFrance, Martinique. November, 2001.
- "*Maxima Amoralia*: Cynicism and Utopia in Mongo Béti's *Histoire du fou*." Kentucky Foreign language Conference, Lexington, April 2001.
- "Producing Memory: Autonomous Subjectivity in Edouard Glissant's *Malemort*" Twentieth Century French Studies, UC Davis, CA, March 2001
- "Negritude and Production-Based Subjectivity in Aimé Césaire's *Cahier d'un retour au pays natal*." MLA Annual Conference, Washington, December 2000.
- "The Sublime Subject and the Contradictions of Postcolonial Autonomy in the Writings of Aimé Césaire." M/MLA Annual Conference, Kansas City, November 2000
- "Sounding Autonomy: Towards an Adornian Aesthetics of Jazz." American Studies Association annual meeting, Detroit, October 2000.
- "The Subject of History: Troubled Memories in Maryse Condé's *Le cœur à rire et à pleurer*." Kentucky Foreign language Conference, Lexington, April 2000.
- "Absolute Freedom and the Sublime Subject in Aimé Césaire's *La Tragédie du roi Christophe*" Twentieth Century French Studies, Philadelphia, PA, March 2000.
- "La Créolité: The Variable Geometry of a Polemic." Midwest Modern Language Association." Minneapolis, MI, November 1999.
- "Le relais du cadastre: Aimé Césaire au moment du centenaire de l'abolition de l'esclavage" Conseil International d'Etudes Francophones, Lafayette, LA, May 1999
- "Sounding Autonomy" International Association for Philosophy and Literature conference, Trinity College, June 1999
- "Globalization and the Obliteration of Memory: Ciphers of Reification in French

Antillean Cultural Production" 20<sup>th</sup> Century French Studies Colloquium,  
University of North Carolina, Chapel Hill, March 1999

"Memorial Objects: Constructing History in Haitian Popular Art" Miami  
University Department of French Faculty Lecture Series, December, 1998

"Towards Antillean Autonomy: Recovering Toussaint Louverture in the Poetry  
and Politics of Aimé Césaire" Haitian Studies Association conference, Port-  
auPrince, Haiti, October 1998

"Guinée Indépendante!": Remembering Utopia" Society for Research on African  
Cultures conference "Images of Africa: Stereotypes and Realities." Montclair  
State University, NJ, October 1998

"Opacity, Nonidentity, and the Obliteration of Memory: Ciphers of Reification in  
a French Colonial Image" International Association for Philosophy and  
Literature conference "Interrogating Images," UC Irvine, May 1998

"Between Mimeticism and Prophecy: Aimé Césaire, *Présence africaine*, and the  
Creation of the Black Atlantic Field" Kentucky Foreign Language Conference,  
Lexington, April 1998

"Rhythm and the Irrational in Aimé Césaire's *Cahier d'un retour au pays natal*"  
Miami University Department of French Faculty Lecture Series, November  
1997

"Authenticity and the Haitian writer: Confronting Violence in the Work of  
Edwidge Danticat." Haitian Studies Association conference *Haitians in the  
Pan-African community: Culture, Identity, Affirmation*, Detroit, MI: October  
1997

Participant in round-table discussion with Maryse Condé at the conference  
*Slavery in the Francophone world*, University of Georgia, October 1997  
"Incorporer le passé: Histoire et contre-histoire dans *An tan révolysion* de  
Maryse Condé". Conseil International d'Etudes Francophones World Congress,  
Gosier,  
Guadeloupe: May 1997

"Henri Christophe's Citadel: History and Nation Building in Aimé Césaire's *La  
tragédie du roi Christophe*." Haitian Studies Association conference *Beyond  
1804: Consensus and Nation Building for the 21st Century*, Xaragua, Haiti,  
October 1996

"Jazz et mémoire dans *L'Isolé Soleil*: Techniques vernaculaires d'historiographie  
dans le roman antillais contemporain." Conseil International d'Etudes  
Francophones World Congress, Toulouse, June 1996

“Reconsidering European Theory: Adorno’s Theory of Musical Material and the Sociology of Jazz.” Harvard W.E.B. Dubois Society/ Sorbonne conference  
*African American Music and Europe*, Paris, April 1996

“Shango in the House: Structure and History in Aimé Césaire’s *La tragédie du Roi Christophe*.” North East Modern Language Association Annual Meeting,  
Boston April 1995

### Teaching Fields

French language: all levels	Twentieth Century French Fiction
Haitian Studies	Postcolonial Theory and Studies
French-Caribbean and African Literature and Culture	African Diasporic Music and Cinema
Critical and Post-Marxist Theory	

### Professional Activities and Services

#### Academic Service

- Advisory Board Member, PhD Program in Philosophy of Education, Charles University, Prague (CZ), 2020-present
- Outside reader of book manuscript submissions, Columbia UP, University of Virginia Press; Yale UP, Edinburgh UP, Lexington Press, University of Liverpool Press, Penn State University Press, etc.
- Submissions referee, *French Studies*; *Research in African Literatures*; *French Forum*; *SmallAxe*; *PMLA*; *Francophone Postcolonial Studies*, *Callaloo*; etc.
- Outside evaluator of tenure review and promotion, Bryn Mawr College; Cornell University; Barnard College; Rutgers University; Smith College; etc.
- Editorial Committee Member, *Contradictions/Kontradikce: Časopis pro kritické myšlení* (Prague), 2015
- International Editorial Board, *Éditions Suture* (2018-present)
- External Editorial Committee Member, *French Forum*; Editorial Board Member, *Francophone Postcolonial Studies*
- Contributor, *UNESCO Strategy on Philosophy*, October, 2004
- *Correspondent international*: Collège International de Philosophie (Paris), 1999-present
- Outside Examiner for Honors Students in Francophone Literature, Swarthmore College, May 1999

#### Princeton University



- Chair, Department of French and Italian, 2012-14
- Associate Chair, Dept. of French and Italian, 2011-12; Spring 2015
- Executive Committee for the University Committee on Research in the Humanities and Social Sciences, 2013-16

### **University of Aberdeen, Scotland**

- External Examiner for Ph.D. dissertation: Wu Jing, "The Logic of Difference in Deleuze and Adorno: Positive Constructivism versus Negative Dialectics." Hong Kong University, 2010.
- External Examiner for Ph.D. dissertation: Lorna Burns, "Creolizing the Canon: Engagements with Legacy and Relation in Postcolonial Caribbean Writing." University of Glasgow, 2007.

### **Department of French and Italian, Miami University**

- Conceived and chaired committee for L.P. Irvin international colloquium "Thinking Beyond Borders: Globalization and Universalism in the Francophone World." Held in Oxford in conjunction with the Collège International de Philosophie (Paris) March 21-22, 2003.
- Organized and directed Miami University Intensive Study in Paris, France; June 2001
- Organizer, Graduate Student Conference: "Postcolonial Dialogues," featuring key-note speaker Professor J. Michael Dash (NYU), December 2000
- Director, Miami Program in Dijon, France, Summer 2000 • Organizer, Invited Lectures: Edwidge Danticat (NYU), November, 1999, F. Abiola Irele (Ohio State University), April 2000.
- Film Studies Committee Member 2004-2006
- Faculty Advisory Member, Latin American Studies Committee, October 2002-2006
- Faculty Advisor, University Lyceum, a student organization dedicated to advancing intellectual exchange at Miami 2002-2006
- Organized visit of Mamady Keita, former lead soloist and artistic director with the Ballet Djoliba of Guinea, and Moustapha Bangoura, former choreographer with the Ballets Africains of Guinea, to Miami for workshop in African percussion and dance; 9/8/02
- Organizer, weekly African dance class spring 2000

### **Additional Information**

**Language Skills:** **French** (near-native fluency), **Czech** (Advanced-Intermediate [B-1]), Brazilian **Portuguese** (advanced reading and speaking), **Italian** (intermediate)

