

André Benhaïm

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I. EDUCATION AND PROFESSIONAL HISTORY

Education

Ph.D. (2001), French Literature, Emory University
D.E.A. (2000), Lettres Modernes, Université de Lille III
Maîtrise de Lettres Modernes (1995), Université de Paris VII
Licence de Lettres Modernes (1994), Université de Paris VII

Academic Appointments

2009-present Associate Professor of French, Princeton University
2001-2009 Assistant Professor of French, Princeton University
Fall 2018 Visiting Professor of French, Johns Hopkins University
Fall 2017 Visiting Professor of French, University of Pennsylvania
2000-2001 Visiting Instructor of French, Agnes Scott College

Awards and Grants

2013 Princeton University Art Museum's Andrew W. Mellon Initiative: "Activating the Collections"
2006-2009 Christian Gauss University Preceptor, Princeton University
1999-2000 Emory University's Dean's Fellowship for Excellence in Teaching
1999 Anne Amari Perry Award for Excellence in Graduate Studies
1995-1999 Emory University's Graduate Fellowship

Areas of Scholarship

20th-century French Literature and Culture (Proust, Camus, Djébar, Cohen...)
Francophone Literatures and Cultures of North Africa and the Mediterranean
French and Francophone *Bandes Dessinées* [Graphic Novels]
Animal Studies
Relationships between Ethics and Esthetics, Memory and Identity, Canonical and Popular Cultures

II. SCHOLARSHIP

Books and Edited Volumes

Après Ulysse. Vers une poétique de l'hospitalité en Méditerranée. Hermann, 2021. 394 pp. Illustrations

1913: The Year of French Modernism. Co-Edited with Effie Rentzou. Manchester: Manchester University Press, 2020.

Zoopoétique. Des animaux en littérature de langue française (XXe-XXIe siècles). Co-Editor with Anne Simon. *Revue des Sciences Humaines*, no. 328, 2017.

Albert Camus au Quotidien. Co-Edited with Aymeric Glacet. Villeneuve d'Ascq: Presses Universitaires du Septentrion, 2013. 206 pp.

The Strange M. Proust. Oxford: Legenda, 2009. 142 pp.

Panim. Visages de Proust. Villeneuve d'Ascq: Presses Universitaires du Septentrion, 2006. 322 pp.

Écrivains de la préhistoire. Co-Edited with Michel Lantelme. Toulouse: Presses Universitaires du Mirail, collection "Cribles", 2004. 200 pp.

Petits Coins. Lieux de mémoire. *Revue des Sciences Humaines*, no. 261, 2001.

Book Chapters and Articles

"Prehistoric Proust" in *1913: The Year of French Modernism.* Co-Editor with Effie Rentzou. Manchester: Manchester University Press, 2020.

"« Salauds de pauvres ! » (Du scandaleux *Barnabooth*).” *Contemporary French & Francophone Studies: Sites*, vol. 22.1, 2018.

"*Cave felem.* Camus et "le règne prochain des chats"" in *Zoopoétique. Des animaux en littérature de langue française (XXe-XXIe siècles).* André Benhaïm and Anne Simon (eds). *Revue des Sciences Humaines*, no. 328, Dec. 2017.

"Barthes on the Beach". In *The Yearbook of Comparative Literature*, vol. 62, 2016: 36-56.

"Djebar's Odyssey." In *Assia Djebar: Patterns of Resistance*, Madeleine Dobie (ed.), *Romanic Review*. Volume 106: 1-4 Jan-Nov 2015.

“Odd Encounters. From Marcel Proust’s *Sodome et Gomorrhe* to Albert Cohen’s ‘Projections ou Après-Minuit à Genève’”, in *1922: Literature, Culture, Politics*. J.-M. Rabaté (ed.), Cambridge University Press, 2015: 43-55.

“À la recherche du chien-monde. Jean Rolin et l’animal cosmopolite”, in *Le Roman de l’animal (XXe-XXIe siècles)*, Alain Romestaing, Alain Schaffner (eds.) Forthcoming, 2014.

“Poétique de l’insignifiance. Les Anecdotes d’Albert Camus”, in *Albert Camus au Quotidien*. A. Benhaïm, A. Glacet (eds.), Villeneuve d’Ascq: Presses Universitaires du Septentrion, 2013: 177-195.

“Machine Zéro. Point de Fusion” [“Sublimes machins. (Proust et Lagaffe)”]. With Aymeric Glacet and Eric Trudel. In *Contemporary French & Francophone Studies: Sites*, vol. 17.4, Sept. 2013: 435-61.

“‘Faire constellation’. Visions modernes de Paris chez Apollinaire, Cendrars, et Proust” in *Proust dans la constellation des Modernes*. Sophie Bertho, Thomas Klinkert (eds.) Berlin: Erich Schmidt, 2013: 103-116.

“Temps de chien: Camus face à l’inhumain.” In *Facing Animals / Face aux Bêtes*, sp. issue of *L’Esprit Créateur*, 51:4 (Winter 2011).

“Écouter-voir (ou l’autre vie). Autour de *La Nouba* d’Assia Djébar.” *French Forum* 35:2-3 “Francophone Documentary Cinema” (Spring 2010).

“‘Entrez, je suis pendu’: Camus, ininterrompu”. *French Forum*, 34:3 (Fall 2009): 39-55.

“Lire de profil”. In Dolorès Lyotard (ed.), *Lire Philippe Bonnefis*, Paris: Galilée, 2009: 148-163.

Le Temps retrouvé ou l’apocalypse du visage”. In Adam Watt (ed.), *Le Temps retrouvé – Eighty Years After: Critical Essays/essais critiques*, Peter Lang, ‘Modern French Identities’, 2009: 65-77.

“Shadowing Assia Djébar”. In Elisabeth Boyi and Dan Edelstein (eds.), *Empire Lost: France and Its Other Worlds*, Lanham: Lexington Books, 2009: 125-143.

“Lectures de l’ombre. (Proust et Brassäi: surprises et retrouvailles)”. In Joseph Brami (ed.), *Lecteurs de Proust au 20e siècle*, Paris: Minard, 2009.

“Proust’s Sinhalese Song. (A Strange Little Story)”. In A. Benhaïm (ed.), *The Strange M. Proust* Oxford: Legenda, 2009: 57-70 .

“Pas à Pas. L’Œuvre vagabonde d’Assia Djébar”. In Audrey Lasserre and Anne Simon (eds.), *Nomadismes des romancières contemporaines de langue française*, Paris: Presses Universitaires de la Sorbonne-Nouvelle, 2008: 185-198.

“La Démarche de l’hippocampe. (Autour d’Eric Chevillard)”. *Nouvelles Francographies*, vol. 1, no. 1, Sept. 2007: 49-71.

- “La Langue au Chat (du Rabbin). Itinéraires dans la Bande Dessinée de Joann Sfar”. In “Séhardic/Francophone - Séfarade/Francophone”. *Contemporary French and Francophone Studies*. 11.2, Apr. 2007: 241-52.
- “Les Paradoxes du judaïsme ‘oriental’ de Marcel Proust”. [Translated in Arabic as: “Proust, The Sephardic Jew”]. In “Proust et l’Orient”, A. Simon ed. *Akhbar Al-Adab Literary Weekly*, Cairo, no. 709, 11 Feb. 2007: 18-19.
- “Face au Passant. Proust, Baudelaire, Levinas, et la Réponse Poétique”. *Poésie, Ethique, Esthétique*. Yasmine Getz ed. *Revue des Sciences Humaines*, no. 286, Avr. 2007: 91-108.
- “Visages d’étoiles. Scènes, masques et coups de théâtre de Marcel Proust”. *Marcel Proust Aujourd’hui*, no. 4, “Proust et le Théâtre,” 2006: 29-50.
- “La Synagogue perdue (De Marcel Proust à Albert Cohen)”. In Alain Schaffner and Philippe Zard (eds.), *Albert Cohen dans son siècle*. Paris: Le Manuscrit Editions, 2005: 23-40.
- “From Baalbek to Baghdad and Beyond. Marcel Proust’s Foreign Memories of France”. *Journal of European Studies* 35, 2005: 87-101.
- “Unveiling the Synagogue. Beyond Proust’s Cathedral”. In “21st Century Proust”, *Sites. The Journal of 20th-century French Studies*, vol. 9, no.1, January 2005: 73-86.
- “L’Âge de la Madeleine. (La Préhistoire de Proust)”. In Benhaïm, Lantelme (eds.), *Écrivains de la préhistoire*. Toulouse: Presses Universitaires du Mirail, 2004: 55-74.
- “Questions de Préhistoire. Entretien avec Éric Chevillard”. In Idem: 177-90.
- “L’Étrange humain.’ Proust lecteur d’H.G. Wells”. *Bulletin Marcel Proust*, no. 53, 2003: 37-50.
- “Mon plus beau livre’ (Albert Cohen)”. *Revue des Sciences Humaines*, no. 267, 2002: 413-25.
- “Trous de mémoire. Les Passages secrets de Marcel Proust”. *Revue des Sciences Humaines*, no. 261, 1/2001: 181-201.
- “Facing Losing Face: Swann, the Clown and the Prophet”. *Romance Languages Annual*, X, 1999: 12-17.
- “A Liquid Air of Apocalypse: the End(s) of Music in Proust and Sartre”. *Cincinnati Romance Review*, vol. XVIII, 1999: 22-30.
- “De René à Renée”. *Figures du Féminin*, in *Les Cahiers Naturalistes*, no. 73, 1999: 151-66.

Reviews

Camus l'artiste. By Sophie Bastien, Anne Prouteau, Agnès Siquel (eds.). (Rennes, Presses Universitaires de Rennes, 2015). *The French Review*, Vol. 90, no. 4, May 2017: 222-223.

Les Fictions encyclopédiques: de Gustave Flaubert à Pierre Senges. Par Laurent Demanze. *French Studies*, 2017, 71 (1): 155-156.

The Narrative Mediterranean: Beyond France and the Maghreb. By Claudia Esposito (Lanham, Lexington Books, 2014). *The French Review*, 89.4, 2016: 32.

In Looking Back One Learns to See: Marcel Proust and Photography. By Mary Bergstein (Rodopi, 2014), *French Forum*, Vol. 40, No. 2-3, Spring/Fall 2015: 160-161.

Proust, Class, and Nation. By Edward Hughes (Oxford University Press, 2011). *French Studies*, vol. 67, no. 2, Oct. 2013, p. 271.

Albert Cohen. Dissonant Voices. By Jack I. Abecassis (Johns Hopkins University Press, 2004). *The French Review*, vol. 80. no. 3, Feb. 2007: 688.

Madame Proust: A Biography. By Evelyne Bloch-Dano, trans. Alice Kaplan. (University Of Chicago Press, 2007). For *H-France Review*, Society for French Historical Studies (Duke University Press, 2009).

Lectures and Conference Papers

Film Series

Filming at the Borders: Migrating to Europe Today (October 2016). In partnership with Columbia University's Maison Française, and Nora Philippe (curator). Screenings and Debates with Directors. <http://fit.princeton.edu/events/filming-borders-migrating-europe-today>

Symposium Convener and Organizer

“Zoopoétique: L'Animal en Littérature Française / Zoopoetics: The Animal in French Literature”. Co-Organizer with Anne Simon (CNRS/EHESS, Paris). Princeton University, October 17-18, 2014.

“1913: The Year of French Modernism”. Co-Organizer with Effie Rentzou (Princeton University). An International Symposium. Princeton University, April 19-20, 2013.

“L'Etrange M. Proust / The Strange M. Proust.” An International Symposium. Princeton University, April 21-22, 2006.

Invited Lectures

- “Eloping Penelope. Assia Djébar After Odysseus.” University of Pennsylvania. Dept. of French and Francophone Studies. December 7, 2017.
- “Après Ulysse. Vers une poétique de l’hospitalité en Méditerranée.” The Johns Hopkins University, French Graduate Student Colloquium “Effects and Affects of the ‘In-Between’.” November 5, 2017.
- “After Charlie: Jews, Muslims, and French Cultural Hospitality.” University of Tennessee, Knoxville. Oct. 29, 2015.
- “Welcome To No One’s Land. (The Ghosts of the Mediterranean)”. Keynote Address. “No Man’s Land”. University of Pennsylvania. French and Italian Graduate Society 2014 Conference. March 22, 2014.
- “Marcel Proust Superstar. The Making of A French Idol.” Sewanee: The University of the South. Nov. 20, 2009.
- “Swann’s (Sephardic) Synagogue. On the Oriental Jewishness of Marcel Proust.” University of Oregon, Eugene, May 31, 2007.
- “Pas à Pas. L’œuvre vagabonde d’Assia Djébar.” International Colloquium “Nomadismes des romancières contemporaines de langue française,” University Paris-III Sorbonne, Jan. 26-27, 2007.
- “Face au ‘noir’. L’Insolite exotisme de *La Recherche*”. *L’Etrange M. Proust / The Strange M. Proust*. Princeton, Apr. 21, 2006.
- “Les Filatures d’Assia Djébar”. “Empire Lost: France and Its Other Worlds.” International Symposium. Stanford University, April 14-15, 2006.
- “‘Moi négro, mais toi chameau!’ The Strange Exoticism of Marcel Proust. Rutgers University. March 15, 2005.
- “La Synagogue perdue. Proust et Cohen”. Colloquium “Albert Cohen dans son siècle,” Cerisy-La-Salle (France), Sept. 2-9, 2003.

Papers Delivered

- “Mai 68 ou l’art de ne rien faire”. 20th and 21st Century French and Francophone Studies International Colloquium. Brown University, Providence, Rhode Island, April 14, 2018.
- “Comme un poisson dans l’eau... André et Simone Schwarz-Bart, du devoir de mémoire à l’avenir de la judéo-créolité”. International Conference on Caribbean Literature, Saint Martin, Nov. 1, 2016.
- “L’écrivain vaurien. (Flaubert ou la tentation de l’insignifiance)” 41st Annual Nineteenth-Century French Studies Colloquium, Princeton University, Nov. 6, 2015.
- “Djébar’s Odyssey.” Assia Djébar: Patterns of Resistance Symposium, Columbia University, October 16, 2015.
- “From Boulevard Haussmann to Hollywood Boulevard. Proust Extra Superstar” 20th and 21st Century French and Francophone Studies International Colloquium. Louisiana State University, Baton Rouge, Louisiana, February 26, 2015.
- “Sauvagement familial: Donner sa langue au chien”. “Zoopoétique: L’Animal en Littérature Française / Zoopoetics: The Animal in French Literature”. Princeton University, October 17-18, 2014.
- “Salauds de Pauvres ! (Barnabooth, enfoiré)”. “Money/L’Argent”. 20th and 21st Century French and Francophone Studies International Colloquium. New York City: March 6-8, 2014.
- “Le Négro, le Youpin, et le Petit Imbécile. Modèle proustien de réponse à l’insulte.” SPFFA, New York, Apr. 5, 2013.

- “Paléo Proust”. 20th and 21st Century French and Francophone Studies International Colloquium, Mar. 29, 2013.
- “Of Dogs and Men. Jean Rolin’s Return to the Wild World.” Modern Language Association, Jan. 4, 2013.
- “Amazing Little Nothings. Anecdotes, Anonyms, and Animals in Proust and Camus”. Modernist Studies Association, Las Vegas, Oct. 21, 2012.
- “Machine Zéro. Point de Fusion” [“Sublimes machins. (Proust et Lagaffe)”]. With Aymeric Glacet and Eric Trudel. Crossings, Frictions, Fusions / Traversées, frictions, fusions. 20th and 21st Century French and Francophone Studies International Colloquium, California State University, Long Beach, 29-31 March, 2012.
- “‘Le Règne prochain des chats’. Petit conte inachevé d’Albert Camus”. Human-Animal / Humain-Animal. 20th and 21st Century French and Francophone Studies International Colloquium. San Francisco, March 30-April 2, 2011.
- “Camus, entre chiens et chats”. Colloque 2010 de la Société des Professeurs Français et Francophones d’Amérique (SPFFA), Fordham University, Oct. 2010.
- “Les Passeurs de Paris. (Proust, Apollinaire, Cendrars)”. Proust and His Era / Proust et son époque, University of Illinois, Urbana-Champaign, April 2010.
- “Autour de la Tour. (Phantasmes de la Ville-Lumière)”. 20th and 21st Century French and Francophone Studies International Colloquium, Université de Guelph, Toronto, March 2010.
- “Camus, ininterrompu”. 20th and 21st Century French and Francophone Studies Colloquium. University of Minnesota, Minneapolis, March 28, 2009.
- “L’Histoire par la bande (ou l’Algérie expliquée aux “enfants”).” “*Littérature-monde: New Wave or New Hype?*” International Conference, Florida State University, Tallahassee, Feb. 12-14, 2009.
- “Le Monde par la bande”. 20th and 21st Century French and Francophone Studies Colloquium, Georgetown University, March 6-8, 2008.
- “*Le Temps retrouvé* ou l’apocalypse du visage”. “*Le Temps retrouvé, 80 Years After*”, University of London, Royal Holloway, Dec. 17-20, 2007.
- “Coming of (Im)Age. Recalling the Children of the French-Algerian War”. “Spaces of War: France and the Francophone World”, University of Minnesota, Oct. 26-28, 2006.
- “‘Fais attention à la marche’. L’écriture interlope d’Assia Djebar”. 20th and 21st Century French and Francophone Studies Colloquium. Miami University, Miami, Mar. 30, 2006.
- “Proust’s Monsters”. Modern Languages Association Conference. Philadelphia, Dec. 28, 2004.
- “La Synagogue de Proust”. 20th and 21st Century French and Francophone Studies Colloquium. Florida State University, Tallahassee, Apr. 1, 2004.
- “Marcel Proust: Mémoire d’un Étranger”. “Cultural Memory in France: Margins and Centers” Conference, Florida State University, Tallahassee, Nov. 1, 2003.
- “‘L’Étrange humain’ (Proust, Wells, et la Science-Fiction)”. Colloquium in 20th Century French Studies, University of Illinois, Urbana-Champaign, Mar. 2003.
- “Albert Cohen, Jerusalem”. 20th and 21st Century French Studies, University of Connecticut, Apr. 2002.
- “La Madeleine. (Proust et Chevillard)”. 20th and 21st Century French Studies, University of Connecticut, Apr. 2002.
- “‘Autant d’hippocampes.’ Les Révolutions d’Eric Chevillard.” 20th and 21st Century French Studies, University of California, Davis, Mar. 2001.
- “Les Rides de Proust.” 20th and 21st Century French Studies, University of Pennsylvania, Mar. 2000.

- “Facing Losing Face: Swann, the Clown and the Prophet in *Remembrance of Things passed.*” Conference on Romance Languages, Literatures, and Film. Purdue University, Oct. 1998.
- “Variations sur un thème d’apocalypse. La Fin de la musique chez Proust et Sartre.” Conference on Romance Languages and Literatures. University of Cincinnati, May 1999.
- “De la magie à la mystique. L’Eau mère de Merleau-Ponty à Proust.” Literary Magic Graduate Students Conference, Columbia University, Apr. 1998.
- “Giono: Fragments d’une apocalypse.” Conference on Romance Literatures. University of North Carolina, Chapel Hill, Mar. 1998.
- “Marcel Facing *La Recherche*, Swann Disfigured.” Violence and Representation Conference, Emory University, Feb. 1998.

III. TEACHING

Graduate Seminars

Mediterranean Wanderings: French Writings from North Africa and Beyond

After Odysseus: Hospitality, France, and the Mediterranean. (With Comp. Lit.)

Lectures de Proust / Readings of Proust

Albert Camus: Writing in Motion

Le Monde par la bande [French, European, and American Graphic Novels]. (With Comp. Lit.)

Undergraduate courses

Visions of Paris

Tales of Hospitality: France, North Africa, and the Mediterranean (Cross-Listed with Comp. Lit.)

The World in *Bandes Dessinées* (Cross-Listed with African Studies)

The Art of Insignificance (Sponsored by a Mellon Grant from the Princeton University Art Museum)

Marcel Proust

Albert Camus

Around the Mediterranean

World Literatures in French: Figures de l’Étranger

French Junior Seminar

French Senior Seminar

Approaches to the Language of Literary Texts

Freshmen Seminar: God Forbid. Religion, Secularism, and Modernity in French Culture and Society. (Sponsored by the Center for the Study of Religion)

Freshmen Seminar: People of the (Comic) Book. Jews and Their Images in American and French Popular Culture (Sponsored by the Center for the Study of Religion)

IV. SERVICE AND ADMINISTRATION

Editorial Boards

French Forum

French Studies in Southern Africa

Research Groups

Animots. Animaux et animalité dans la littérature de langue française (XXe-XXIe siècles) (Agence Nationale de la Recherche, EHESS-CNRS-Paris3, Anne Simon dir.)

Professional Associations

Modern Language Association

Société des Professeurs Français et Francophones d'Amérique