

**Emily Eyestone**  
Curriculum Vitae

Visiting Assistant Professor of French, Department of Romance Languages & Literatures  
45 Wyllys Avenue  
Wesleyan University  
Middletown, CT 06459  
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PhD Candidate, Department of French & Italian  
305 East Pyne  
Princeton University  
Princeton, NJ 08540  
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**EDUCATION**

- Ph.D** French Literature, Department of French & Italian, Princeton University, October 2022 (expected)  
Dissertation: *The Dialect(ics) of Disaster: Geopoetics of Catastrophe in Caribbean Writing*  
Committee: Nick Nesbitt (adviser), Effie Rentzou
- M.A.** Department of French & Italian, Princeton University, 2017
- B.A.** French and Religious Studies, College of William & Mary, 2014  
Highest Honors and Magna cum laude

**PEER-REVIEWED PUBLICATIONS**

“Cannibalizing Paradise: Suzanne Césaire's Ecofeminist Critique of Tourist Literature,”  
Special Section on “Utopian and Dystopian Imagination in Island Literature,” *Island Studies Journal*, Vol. 17, no. 2, fall 2022.

**BOOK REVIEWS**

Review of Solenn Dupas, Frémy, Y. & Scepi, H., *Un Concert d'enfers* (2017). *Parade Sauvage : Revue d'études rimbalediennes*. no. 28 2018.

**INVITED TALKS**

- 2022 “National disaster?: The impacts of Non-Sovereignty on Regional Disaster Response the Caribbean,” Lecture for Doctoral Program in English, University of Ferrara, Spring 2023.
- 2021 “African Cinema through Sound: Sonic Space in Djibril Mambety’s *Touki Bouki*,” Guest Lecture for French 250, Princeton University, April 14.
- 2020 “Resisting *Doudouisme*: Suzanne Césaire’s Colonial Critique,” Guest Lecture for French 403, Princeton University, October 14.

## FELLOWSHIPS AND GRANTS

- 2021-2022 Princeton Institute for Regional Studies Dissertation Writing Grant  
 2019 University Administrative Fellowship, Princeton University  
 2018 Bourse d’accueil, École normale supérieure, Paris, France  
 2018 Florida Language and Area Studies Language Fellowship, Florida International University  
 2017 Institut d’Études Françaises d’Avignon Scholarship, Bryn Mawr College  
 2016 Departmental Grant for Middlebury College French Language School  
 2015-2016 Charles W. Lummis Named Scholarship, Princeton University  
 2015-2020 Five-year Graduate Fellowship, Princeton University

## CONFERENCES

### Selected Conference Papers

- 2022 “Colonial Contaminants: The Chloredacone Crisis in Martinique as told through *Toxiques Tropiques*”  
**20/21<sup>st</sup> Century French & Francophone Studies Colloquium**, Pittsburgh (PA), March 24-26
- “Re-Employment as Relief?: Racialized Aid Allocation Following Martinique's Mount Pelée Disaster”  
**Northeast Modern Language Association Convention**, Baltimore (MD), March 10-13
- 2021 “Towards a Geopoetics of Disaster: The Place of Glissant in Postcolonial Disaster Studies”  
**Northern European Conference on Emergency and Disaster Studies** Östersund, Sweden (virtual), September 21-23
- “Decolonizing Disaster Preparedness in the Caribbean: The Role of Non-Sovereign Territories and Efforts at Regional Cooperation”  
**Northern European Conference on Emergency and Disaster Studies**

Östersund, Sweden (virtual), September 21-23

“Cannibalizing Utopia: Suzanne Césaire’s Eco-poetics of Disaster”  
**Northern European Conference on Emergency and Disaster Studies**  
Östersund, Sweden (virtual), September 21-23

“History as Catastrophe: Tragic Form and the Impossibility of Freedom  
in Aimé Césaire’s *La Tragédie du Roi Christophe*”  
**20/21<sup>st</sup> Century French & Francophone Studies Colloquium**, Washington  
D.C. (virtual), March 10-13

“Destructive Development: Suzanne Césaire’s Critique of Industrialization  
in *Tropiques*”  
**20<sup>th</sup>/21<sup>st</sup> Century French & Francophone Studies Colloquium**,  
Washington D.C.(virtual), March 10-13

2019 “The Kreyòl Soundscape of Jacques Roumain’s Poetic Universe”  
**L’Oraliture haïtienne: Colloquium presented by the Faculty of Social  
Sciences at the Univeristy of Haiti and the Foundation Maurice A. Sixto**  
Port-au-Prince (Haiti), May 2-4

Cycles of Catastrophe in Frankétienne’s *Mûr à crever*  
**20/21<sup>st</sup> Century French & Francophone Studies Colloquium**,  
Oklahoma City (OK), March 14-16

2017 ‘L’Immobilité contemplative’ in Gustave Moreau’s *Sappho* series  
**Nineteenth Century French Studies Colloquium**, Charlottesville (VA),  
November 8-12

A Harmony of Forms: Pierre Bonnard’s Lithographs in dialogue with Paul  
Verlaine’s Poems in Ambroise Vollard’s 1900 edition of *Parallèlement*  
**Society of Dix-Neuviémistes Colloquium, Canterbury (UK), April 10-12**

2016 Fear on Film: Cinematic Terror in *La Bataille d’Alger*  
**UCLA French and Francophone Graduate Conference: Fear**  
Los Angeles (CA), October 20-21

## **TEACHING EXPERIENCE**

Department of Romance languages & Literatures, Wesleyan University

2023 Sole Instructor, FRE 241: Seeing is Believing? The Search for Cinematic Truth  
(Original course), Spring  
2023 Sole Instructor, FRE 102 (Intermediate), Spring

- 2022 Sole Instructor, FRE 317: Cannibalism and the Colonial Encounter (Original course), Fall  
 2022 Sole Instructor, French 101 (Beginner), Fall

Department of French and Italian, Princeton University

- 2022 Assistant Instructor, FRE 300: Francophone Cinema, Spring  
 2021 Assistant Instructor, FRE 250: Classics of French & Francophone Cinema, Spring  
 2021 Instructor, FRE 207 (Advanced Literature and Culture), Spring  
 2020 Instructor, FRE/AFS 403: Slavery and Capitalism in the Francophone World, Fall  
 2019 Instructor, French 107 (Advanced), Fall  
 2019 Instructor, French 107 (Advanced), Spring  
 2017 Instructor, French 103 (Accelerated Intermediate), Fall  
 2016 Instructor, French 101, (Beginner), Fall

Department of Comparative Literature, Princeton University

- 2020 Assistant Instructor, TRA 200: Thinking Translation, Fall (two sections)

Princeton University Pace Center for Civic Engagement

- 2020 Syllabus Developer, Service Learning Summer Course

Princeton Prison Teaching Initiative

- 2019-2020 French 101, 102 (Instructor, Course Co-Designer)  
 Mountainview Youth Correctional Facility, Annandale, NJ.  
 2017-2018 French 101, 102 (Tutor)  
 Albert C. Wagner Youth Correctional Facility, Bordentown, NJ.

École élémentaire Bourran (Mérignac, France), Language Assistant

- 2014-2015 Elementary English (assistant instructor), Fall-Spring

Lycée Français of New Orleans

- 2014 Beginner and intermediate French (sole instructor), Summer

**RELATED PROFESSIONAL EXPERIENCE**

- 2021-2022 **Community Associate, Graduate School, Princeton University**

Design and organize events for graduate students, with a focus on inclusive events and outreach to students from non-traditional backgrounds or underrepresented minorities

- 2019-2020 **Princeton University Pace Center for Civic Engagement**, Princeton University, University Administrative Fellow
- 2019 Princeton University Art Museum, Research Assistant (Curatorial Intern)
- 2012-2014 **Muscarella Museum of Art, College of William & Mary**, Intern, Gallery Services, Research Internship

### **PROFESSIONAL SERVICE**

- 2021 Panel Organizer and Co-chair, "The Cost of Survival: Postcolonial and War Trauma in Contemporary Francophone Literature (Panel Co-Organizer) Twentieth and Twenty-first Century French Studies Colloquium Washington D.C. (virtual) March 10-13
- 2020-2021 Representative, Department of French & Italian Eco Committee
- 2019-2020 French Department Graduate Liaison Committee Representative
- 2016-2018 Coordinator of French Language Table Program, Princeton University
- 2015-2018 French Language Table leader, Princeton University
- 2015-2016 Departmental Representative in Princeton Graduate Student Government

### **LANGUAGES**

French (fluent)  
Haitian Creole (advanced)  
Italian (intermediate)