

Jackson B. Smith
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EDUCATION

Princeton University

Ph.D., French Studies (expected January 2024)

Dissertation: "Breaking Forms: Ideology in Representations of The Algerian War of Independence" | Advisor: Thomas Trezise; Second reader: Nick Nesbitt

Through the study of representations of the Algerian War of Independence, the dissertation considers how alternative approaches to memory and time outside of traditional historical narrative and in a range of media—literature, cinema, visual arts—open up possibilities for identifying the functioning of ideology in the production of knowledge of the past. It compares works from the 1950s to the present through a series of dehierarchized and dechronologized motifs: silences, remembering/forgetting, archeology/investigation, breaking/repairing.

M.A., French Studies (2019)

Université Paris 8 Vincennes-Saint-Denis

Master 2, Comparative Literature, *Mention très bien* (2016) | Advisor: Lionel Ruffel

Thesis: "Retour vers le présent : Mémoire, récit et temporalité de l'après-guerre au contemporain"

Master 1, Comparative Literature, *Mention très bien* (2015) | Advisor: Lionel Ruffel

Thesis: "La mémoire est œuvre de fiction : Le récit de mémoire chez Chris Marker et Alain Resnais"

Bard College

B.A., History (2013) | Advisors: Gregory Moynahan, Éric Trudel

Thesis: "A Double Delirium: French Memory of Nazism during the Algerian War, 1954-1962"

RESEARCH AND TEACHING INTERESTS

French-language cinema and literature (1950s-60s, 21st century); Literary and Critical Theory; Postcolonial Studies; Holocaust Studies; Experimental Art and Music (France, USA); Time Travel

PEER-REVIEWED PUBLICATIONS

1. "Outside and Inside the Time Machines: Structure and Subjectivity in Alain Resnais's *Je t'aime, je t'aime*." *New Review of Film and Television Studies*, Vol. 19, No. 4, 2021, pp. 395-419.

2. "Into the Zone: Chris Marker, Frédéric Boyer and the Poetics of Space-Time." *Contemporary French and Francophone Studies: SITES*, Vol. 25, No. 3, 2021, pp. 268-276.

3. "On or for *Nothing/Rien*: Nothing, Silence and Noise in Samuel Beckett and John Cage." *Symposium: A Quarterly Journal in Modern Literatures*, Vol. 74, No. 3, 2020, pp. 168-181.
4. "Entre deux histoires: Unearthing Memory, Identity and Time in Kamel Daoud's *Meursault, contre-enquête*." *Revue critique de Fixxion française contemporaine*, No. 19, 2019, pp. 136-146.

TEACHING EXPERIENCE

Princeton University, Department of French and Italian

- 2021 Studies in French Language and Style (Instructor; 2 sections)
A review of advanced grammar combined with an intermediate literature course focused on the genre of the *fantastique* in French and francophone thought, literature, and cinema from the 16th through 21st centuries.
- 2020 Race in France (Preceptor)
An advanced interdisciplinary course exploring thought on and representations of race, racism, and anti-racism in France approached from the perspectives of philosophy, literature, cinema, as well as ethnography, biology, and political theory.
- Intermediate/Advanced French (Instructor)
Third-semester French course focused on improving communication through the study of diverse cultural subjects from the french-speaking world, literary texts, and films.
- 2019 Intensive Beginner's and Intermediate French (Instructor)
Accelerated introduction to French for students with some prior experience.
- 2018 Beginner's French (Instructor)
Introductory language course for students with no prior experience in French.

Prison Teaching Initiative

- 2023 Beginning French II (Course Designer and Co-Instructor; Edna Mahan Correctional Facility for Women)
- 2022 Beginning French I (Course Designer and Co-Instructor; Edna Mahan Correctional Facility for Women)
- Beginning French II (Course Designer and Co-Instructor; East Jersey State Prison)
- 2021 Beginning French I (Course Designer and Co-Instructor; East Jersey State Prison)
- 2020 Beginning French II (Co-Instructor, Mountainview Youth Correctional Facility)

Université Paris-Est Créteil

- 2017 Advanced English Expression 2 (Lector; 9 sections)
- 2016 Advanced English Expression 1 (Lector; 11 sections)

AWARDS, GRANTS, FELLOWSHIPS

- Postgraduate Research Associate Fellowship, Princeton University (Spring 2024)
- Dean's Completion Fellowship, Princeton University (Fall 2023)
- Prix recherche au présent, second place (2023)
- Harold W. Dodds Honorific Fellowship, Princeton University (2022-2023)
Awarded on a university-wide, competitive basis to PhD students displaying the highest scholarly excellence in graduate work
- École Normale Supérieure exchange fellowship (2020-2021, cancelled)
- Princeton Institute for International and Regional Studies Language Study Grant, Princeton University (2018, 2019)
- Armstrong Grant for Doctoral Study, Princeton University (2017-2018)
- University Center for Human Values Merit Grant, Princeton University (2017-2018)
- Princeton University Grant for Doctoral Study (2017-2022)

CONFERENCES

Invited lectures

"On Brokenness: Experiments in Representing the Algerian War of Independence." Bard College, 8 Nov. 2022.

"« Ça recommencera » : Authenticité, occupation et répétition dans *Hiroshima mon amour*." Auburn University, 24 Feb. 2021.

Papers presented

"Forgetting the Desert, Remembering the Desert: Breaking Silence in Alain Resnais's *Muriel* and Laurent Mauvignier's *Des hommes*." 20th- and 21st-Century French & Francophone Studies International Colloquium, 14 Apr. 2023, University of Arizona.

Second place in the Prix recherche au présent competition

"Chris Marker's 'Actualités Imaginaires' as a Challenge to the Category of 'Essay Film'." Society for Cinema and Media Studies Annual Conference, 13 Apr. 2023, Denver, CO.

"Broken Narrative, Broken Mirror: Nathalie Quintane, Kader Attia and the Power of Fragmentation." 20th- and 21st-Century French & Francophone Studies International Colloquium, 25 Mar. 2022, University of Pittsburgh.

"Image(s) from Childhood: Marking the Beginning of Chris Marker's *La Jetée*." American Comparative Literature Association Annual Meeting, 10 Apr. 2021, online.

"Thinking the Present as 'Time of Return': Material and Mental Memory in Alain Resnais's

Muriel ou le Temps d'un retour." Society for Cinema and Media Studies Annual Conference, 20 Mar. 2021, online.

"Louis Althusser's 'Contradiction and Overdetermination' in an Algerian Context: A Symptomatic Reading." 20th- and 21st-Century French & Francophone Studies International Colloquium, 13 Mar. 2021, online.

"*Marcel Proust en Cinq Minutes* in five minutes." 20th- and 21st-Century French & Francophone Studies International Colloquium, 10 Mar. 2021, online.

"Year(s) After, Still Present: (Un-)Silencing Police Violence in Paris, 1961-62." [After]Lives Cinema Studies Student Conference, 21 Feb. 2020, NYU.

"*Trompe-la-mort*-ification of Works: Walter Benjamin, Lionel Ruffel and the Literary Undead." Walter Benjamin's Theory of Modernity, A Symposium, 10 May 2019, Princeton University.

"The Proustian Scar in Chris Marker's *La Jetée*: Time Travel between Apocalypse and Revelation." 20th- and 21st-Century French & Francophone Studies International Colloquium, 14 Mar. 2019, Oklahoma City, OK.

"The Narrative of Memory: Reframing the Past from the Perspective of the Present." The Place of Concepts Roundtable, 17 Feb. 2019, Princeton University.

"Entre Deux Histoires: Nation-State Time and Post-Revolutionary Identity in Kamel Daoud's *Meursault, contre-enquête*." Revolution/Révolution Graduate Conference, 7 Apr. 2018, Yale University.

Panels organized or chaired

- Chair of the Panel "Reclaiming the Algerian Desert" at the 20th- and 21st-Century French & Francophone Studies International Colloquium; Tucson, Arizona, 14 Apr. 2023.
- Chair of the panel "Revenantes. Souvenirs, mémoires et récit au-delà de la mort" at Princeton University department of French and Italian Graduate Conference, 29 Apr. 2022.
- Co-organizer and chair of the panel "Brokenness and *Blessure*: Mediation as Repair?" at the 20th- and 21st-Century French & Francophone Studies International Colloquium, 24-26 Mar. 2022, University of Pittsburgh.
- Co-organizer of the panel "Renewing Marxism in Decolonial Thought: Algeria and the Carribean" at the 20th- and 21st-Century French & Francophone Studies International Colloquium, 13 Mar. 2021, online.

Conferences organized

- Organizer of the online graduate student conference "Sacrifices." Keynote speakers Andrea Frisch and Vincent Message. 3 Dec. 2020, Princeton University.
- Organizer of the graduate student conference "Machines through the ages/Machines à

travers les âges." 12 Apr. 2019, Princeton University.

Invited interventions in seminars

- On Chris Marker's *La Jetée* for Nick Nesbitt's seminar "Classics of French and Francophone Cinema" at Princeton University, 11 Nov. 2022.
- On Jean-Luc Godard and May 1968 for Éric Trudel's seminar "Narratives of Insurrection and Poetics of Unrest in French Literature" at Bard College, 8 Nov. 2022.

TRANSLATION

Articles, essays, book chapters

- Fortuné, Maïder. "Interview with Vincent Broqua." *OUTHERE (for Lee Lozano)*, (forthcoming, 2023).
- Taïa, Abdellah. "Mekka-La-Chapelle." *PALAIS: The Magazine of the Palais de Tokyo*, No. 34, "Shéhérazade, la nuit," October 2022, pp. 110-113.
- Gourmel, Yoann. "Scheherazade, at Night." *PALAIS: The Magazine of the Palais de Tokyo*, No. 34, "Shéhérazade, la nuit," October 2022, pp. 16-17.
- Ruffel, Lionel. "Our Heroine." *PALAIS: The Magazine of the Palais de Tokyo*, No. 34, "Shéhérazade, la nuit," October 2022, pp. 12-13 (later republished on the website of the Palais de Tokyo).
- Edel-Roy, Agnès. "Eutopia in *Ada* or the Aesthetic Reconfiguration of Twentieth-Century Political History: Vladimir Nabokov's *souci d'eau* against Vladimir Lenin's Electricity." *Vladimir Nabokov: History and Geography*, special issue of *Vladimir Nabokov Online*, vol. 15, 2021.
- Bernard-Léger, Sophie. "A Poetics of Mobility in *The Gift*." *Vladimir Nabokov: History and Geography*, special issue of *Vladimir Nabokov Online*, vol. 15, 2021.
- Gassin, Alexia. "Nabokov, A Writer of Simmilian Modernity?" *Vladimir Nabokov: History and Geography*, special issue of *Vladimir Nabokov Online*, vol. 15, 2021.
- Poulin, Isabelle. "The Map on the Belly, or the Animal Side of History in Nabokov's works." *Vladimir Nabokov: History and Geography*, special issue of *Vladimir Nabokov Online*, vol. 15, 2021.
- Puff, Jean-François. "Constraint and Rule: Oulipo and the Neos." *Neo-Avant-Gardes: Post-War Literary Experiments Across Borders*, ed. Bart Vervaeck. Edinburgh: Edinburgh UP, 2021, pp. 281-293.
- Théval, Gaëlle. "Sound Poetry in France: A Neo-Avant-Garde?" *Neo-Avant-Gardes: Post-War Literary Experiments Across Borders*, ed. Bart Vervaeck. Edinburgh: Edinburgh UP, 2021, pp. 143-163.
- Ruffel, Lionel. "Literary Curiosities." *Electra*, No. 12, Spring 2021.
- Ruffel, Lionel. "Forever, Decameron." *The Philosophical Salon, A Los Angeles Review of Books Channel*, 9 Apr. 2020.
- Gallo Lassere, Davide and Frédéric Monferrand. "The Adventures of Activist Inquiry." *Rue Descartes*, No. 96, 2019, pp. 93-107.
- Dodeman, Claire. "Claude Lefort, Reader of Merleau-Ponty: From 'The Proletarian Experience' to the 'Flesh of the Social'." *Rue Descartes*, No. 96, 2019, pp. 108-116.

- Cash, Conall. "Symbolic Politics and Expression: 'The Proletarian Experience' between Merleau-Ponty and Post-Marxism." *Rue Descartes*, No. 96, 2019, pp. 117-126.
- Pagès, Claire. "Some Remarks on a Comparison between the Frankfurt School and 'Socialism or Barbarism'." *Rue Descartes*, No. 96, 2019, pp. 127-150.
- Saporiti, Michele. "The Europe of Fundamental Rights Put to the Test of its States' 'limes'." *Rue Descartes*, No. 96, 2019, pp. 151-156.
- Barroux, Gilles. "From Century to Century: Diet at any Cost? A Glance at a Few Mentions of Diet in the History of Medical Practices." *Rue Descartes*, No. 96, 2019, pp. 167-180.
- Ceppas, Filipe. "Reading of Hilan Bensusan's book *Lines of Future Animism*." *Rue Descartes*, No. 96, 2019, pp. 181-185.
- Message, Vincent. "The Articulation of Violence in Fiction on Contemporary Capitalism." *Contemporary French and Francophone Studies*, vol. 23, no. 3, 2019, pp. 369-376.
- Berger, Anne-Emanuelle. "Interview with Anne-Emmanuelle Berger, Conducted by Isabelle Alfandary." *Rue Descartes*, No. 95, 2019, pp. 58-78.
- Wadbled, Nathanaël. "To Have or To Be One's Sexual Practices: Discourse, Performance and Sexuality in Judith Butler's Gender Theory." *Rue Descartes*, No. 95, 2019, pp. 44-57.
- Alfandary, Isabelle. "Identity between Sex and Gender in Freud and Lacan." *Rue Descartes*, No. 95, 2019, pp. 22-43.
- Calle-Gruber, Mireille. "Stages that Make the Night More Livable than the Days: (Performing Sexual Differences)." *Rue Descartes*, No. 95, 2019, pp. 4-21.
- Alfandary, Isabelle. "Introduction." *Rue Descartes*, No. 95, 2019, pp. 1-3.
- Ruffel, Lionel. "A Dangerous Book." (Co-translator). Versions in *boundary 2*, 17 October 2018 and *The Drouth*, No. 60, 2018, pp. 59-69.

N.B. The above list only includes published translations. I have also translated numerous unpublished texts including conference presentations, grant and book proposals, exhibition notes, etc.

ACADEMIC AND UNIVERSITY SERVICE

- European Cultural Studies graduate affiliate, Princeton University (2021-)
- Contributor the digital humanities project "The Seminars of Jacques Derrida: An Online Archive," Princeton University (2020-2022)
- Committee member for the Choix Goncourt des États-Unis 2021.
- Assisted in inviting Lionel Ruffel for a lecture and workshop, 2 Mar. 2020, Princeton U.
- Organizer of Princeton University's French and francophone film series (2019-2020)
- French Language Table Host, Forbes College, Princeton University (2018)
- French Language Table Host, Butler College, Princeton University (2017)
- Member of the Department of French and Italian Graduate Liaison Committee, Princeton University (2017-2018; 2022-2023)

LITERARY CREATION

Standalone publications

- *Marcel Proust en cinq minutes*. Paris: Isti Mirant Stella, « Intentions », 2019.
Featured at the bookstore of the Musée d'Art et d'Histoire du Judaïsme (Paris) as part of the exhibition "Marcel Proust. Du côté de la mère." April-August, 2022.
- *Five Minutes (4:30 p.m.-4:34 p.m.)*. Paris: Isti Mirant Stella, 2017.
- *Cinq minutes (16 h 30 - 16 h 34)*. Paris: Isti Mirant Stella, 2017.
- *Five Minutes (11:35 p.m.-11:39 p.m.)*. Paris: Isti Mirant Stella, 2017.
- *Cinq minutes (23 h 35 - 23 h 39)*. Paris: Isti Mirant Stella, 2017.

Poems in reviews, collections

- "Page 4" in *MUSIC-BAR AMORE*, no. 1, 2022.
- "Break scan" in *La Alcaparra: Revista Incendiaria de Literatura y Arte*, no. 5, 2022, p. 31.
- "Phrase Shift 5 (LORCA)" in *La Alcaparra: Revista Incendiaria de Literatura y Arte*, no. 1, 2020.
- "A Commuter's Requiem" in *Incident Codex*, New York: Inpatient Press, 2014, pp. 3-4.

Readings and performances

- Book release for *Marcel proust en cinq minutes* and Isti Mirant Stella's « Intentions » collection at l'Atelier Flamme in Montreuil, France. 31 May 2019.
- Reading of *Five Minutes/Cinq minutes* with the ad hoc performance group "Un chœur de poètes sous un soleil jaguar" as part of *Les Faveurs* organized at La générale in Paris, France. 24 Jun. 2017.

ADDITIONAL ACADEMIC TRAINING

- Institute of French Cultural Studies, Dartmouth College (2021)
- Critical Theory Workshop (Atelier de théorie critique) summer program (2020)
- Intensive German courses at the Goethe Institut in Freiburg im Breisgau and in Munich, Germany (2018, 2019)
- CELTA [Certificate in English Language Teaching to Adults] (2014)
- Intensive French course at the Institut de Touraine in Tours, France (2011)

PROFESSIONAL AFFILIATIONS

- American Comparative Literature Association
- Modern Language Association
- Society for Cinema and Media Studies

LANGUAGES

English (native); French (near-native); German (intermediate); Italian (intermediate)