Studies in French Language and Style
FRE 207

Instructors:
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Fall 2022-2023
Courses

Visions fantastiques: using this notion, this course explores and questions concepts that are at the core of our common human experience. Why is the fantastique such an enduring genre? What political, philosophical, or sociological messages does it convey? How do authors exploit perceived cracks in our reality? Through a survey of many kinds of fantastiques works, FRE 207 offers in-depth, small-group discussions and critical analyses of the themes they tackle (such as colonialism and identity, our relationship to time and to nature, science and progress, or madness and reason) along with reinforcement of advanced grammatical structures.

Prerequisites and Restrictions: FRE 107, FRE 108, or placement based on placement test.

Other Information: Offered both semesters. Classes are conducted in French.