

Flora CHAMPY

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CURRENT POSITION

September 2018 – present:

Assistant Professor, Department of French and Italian, Princeton University

July 2022 – June 2025:

R. K. Root University Preceptor, Princeton University

EDUCATION

2018: Joint PhD (“cotutelle”): PhD in French, Rutgers University

Doctorat de littérature française, École Normale Supérieure de Lyon

Dissertation: *Reassessing Rousseau's Representation of Antiquity / Exemples et modèles politiques: fonction critique de l'Antiquité chez Jean-Jacques Rousseau*

Advisers: Professors Catherine Volpilhac-Auger (ENS de Lyon) and James Swenson (Rutgers University.)

2014: Diploma of the École Normale Supérieure de Paris in Classics and Film studies.

2012: Agrégation de Lettres classiques (French national rank-based exam acknowledging the capacity to teach French literature, Latin, and Greek at high school level and higher.)

2011: Master's degree in Classics, with distinction, Université Paris IV –Sorbonne.

2009: Bachelor's degree in Classics, Université Paris IV–Sorbonne.

2008: Admitted to the École Normale Supérieure de Paris, a highly selective research graduate program.

AWARDS AND HONORS

July-August 2023: **Summer Salary from the Center for Culture, Society and Religion, Princeton University**, to create the Freshman Seminar “Reasons to Believe: Religions of Enlightenment.”

July 2022 – June 2025: **R. K. Root University Preceptorship**, Princeton University.

April 2021: **Grant from the Princeton 250th Anniversary Fund for Innovation in Undergraduate Education** to create the course “The French Revolution: Political Theory and Culture.”

May 2020: **Publication subvention from the Princeton University Committee on Research in the Humanities and Social Sciences** to support the publication *L'Antiquité politique de Jean-Jacques Rousseau: entre exemples et modèles*.

May 2019: **Publication subvention from the Princeton University Committee on Research in the Humanities and Social Sciences** to support the publication *Médiations et construction de l'Antiquité dans l'Europe moderne*.

2017-2018: Mellon Dissertation Completion Fellowship, Rutgers University.

2016-2017: Excellence Fellowship for doctoral study in French, Rutgers University.

2014-2017: Contrat doctoral, École Normale Supérieure de Lyon (three-year fellowship to support doctoral studies.)

2008-2014: Élève fonctionnaire stagiaire, École Normale Supérieure de Paris (four-year fellowship to support graduate studies aiming at research and teaching.)

PUBLICATIONS

Books

1. *L'Antiquité politique de Jean-Jacques Rousseau, entre exemples et modèles* ["Antiquity in Rousseau's Political Thought."] Paris: Classiques Garnier, 2022, pp. 632.
 - Reviews to date: *Interpretation* (49:1, fall 2022, Christopher Kelly); *Astérion* (fall 2022, Théophile Pénigaud de Mourgues); Montesquieu website (fall 2022, Denis de Casabianca); *Journal for Eighteenth-Century Studies* (46:2, April 2023, John Scott); *French Studies* (77:2, April 2023, Johanna Lenne-Cornuez); *Intellectual History Review* (33:3, September 2023, Rebecca Wilkin)
 - Book panels: Roundtable, Sorbonne Université, Paris, 06/21/2022; Librairie Classiques Garnier, Paris, 06/21/2022; joint panel, Rousseau Association Virtual Conversation and Society for Eighteenth-Century French Studies, online, 09/30/2022; roundtable, Princeton University, 10/07/2022
 - English Translation, in two volumes, under contract. Palgrave MacMillan, "Recovering Political Philosophy" series. Manuscript to be submitted by 12/17/2024: *Antiquity in Rousseau's Political Thought, Volume I: Constructing Antiquity, Assessing Modernity; Volume II: Articulating the Principles of Political Right*.

Edited volumes and journal issues

2. *Images des langues, langues imaginées. Imaginaires des langues anciennes et orientales en France au siècle des Lumières / Imagining Ancient and Oriental Languages in Enlightenment France*, eds. Élise Pavy, Carole Boidin, Flora Champy. Paris: Hermann, Les collections de la République des Lettres", "Symposiums" series, 2023, pp. 370.

3. *Médiations et construction de l'Antiquité dans l'Europe moderne* [*The Construction of Antiquity in Early Modern Europe*], eds. Flora Champy and Caroline Labrune, *Littératures classiques* 101 (2020) pp. 199.

Book chapters

4. ““Se connoître et se rendre sage aux dépens des morts” : du bon usage de l’histoire dans les manuscrits Favre” [““Knowing Oneself and Gaining Wisdom at the Expense of the Dead”: How to Use History Wisely in the Favre Manuscripts.”] In *La Fabrique de l’Émile. Commentaires des manuscrits Favre*, eds. Frédéric Brahami and Louis Guerpillon, 253-271. Paris: Vrin, 2022.
5. “Rousseau’s Rome and Political Pragmatism.” In *Antiquity and Enlightenment Culture: New Approaches and Perspectives*, eds. Felicity Loughlin and Alexandre Johnston, 219-239. Leiden: Brill, 2020.
6. “The Silent Expression of the General Will.” In *Silence, The Implicit and the Unspoken in Rousseau*, eds. Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, 93-106. Leiden: Brill/Rodopi, 2020.
7. “Une religion patriotique est-elle possible ? La question de la religion civile dans les *Affaires de Corse*” [“Is a Patriotic Religion Possible? The Issue of Civic Religion in the *Affaires de Corse*.”] In Jean-Jacques Rousseau, *Affaires de Corse*, 303-314. Edited by Christophe Litwin, text established by James Swenson. Paris: Vrin, 2018.

Articles in refereed journals

8. Co-authored with Caroline Labrune: “L’Antiquité en diachronie : pour une théorisation des médiations” [“Antiquity Through the Ages : Theorizing Mediations.”] In *Médiations et construction de l'Antiquité dans l'Europe moderne*, eds. Flora Champy and Caroline Labrune, *Littératures classiques* 101 (2020): 9-22.
9. “L’épigraphie du *Discours sur l’origine de l’inégalité* : Une médiation invisible” [“The Epigraph of Rousseau’s Second *Discourse*: an Invisible Mediation.”] In *Médiations et construction de l'Antiquité dans l'Europe moderne*, eds. Flora Champy and Caroline Labrune, *Littératures classiques* 101 (2020): 83-92.
10. “Les relations de pouvoir à Clarens : un équilibre voué à l’échec ?” [“Power Relations at Clarens: An Equilibrium Doomed to Fail?”] *Dix-huitième siècle* 44 (2012): 519 – 543.

Articles in unrefereed journals, conference proceedings and miscellaneous publications

11. “Lire Montesquieu, théorie et critique” [“Reading Montesquieu: Criticism and Theory”], *Cahiers de l’Association Internationale des Études françaises* 74 (2022): 181-194.

12. "Voltaire." In *Great Lives in European History 1600-1945*, ed. William Fanning, 86-105. Dallas: All Saints' Episcopal School of Fort Worth Curriculum Project Foundation, 2021.
13. "L'énergie antique du vieux style: Rousseau et Amyot" ["The Energy of Ancient Style: Rousseau and Amyot."] In *La Fabrique du XVI^e siècle au temps des Lumières*, Actes du colloque de Lyon, 11-13 octobre 2017, eds. Catherine Volpillac-Augier and Myriam Méricam-Bourdet, 285-303. Paris: Classiques Garnier, 2020.
14. "Foucault, Rousseau et les Anciens : raisons d'une absence" ["Foucault, Rousseau and the Ancients : Reasons for an Absence."] In *Michel Foucault turning to Antiquity: Reasons and Consequences*, eds. Jean-Marc Narbonne and Hans-Jürgen Lüsebrink, 483-512. Paris/Québec: Vrin/Presses de l'université Laval, 2020.
15. "'Quand on cite, il faut compter' : les citations latines dans les premières œuvres politiques de Rousseau" ["'Be Stingy When You Quote' : Latin Quotations in Rousseau's Early Political Works."] In *Les intentions de la citation*, eds. Sylvain Trousselard and Sandrine Coin-Longeray, 143-163. *Cahiers d'ALLHiS* 4 (2016).
16. "L'empire romain au siècle des Lumières : Sénèque et Tacite chez Rousseau et Diderot" ["The Roman Empire in the Enlightenment: Seneca and Tacitus in Rousseau and Diderot."] In *Rousseau et Diderot : traduire, interpréter, connaître*, Proceedings of the French-Polish conference for Rousseau's and Diderot's tercentenaries, ed. Izabella Zatorska, 51-63. Warsaw: University of Warsaw Press, 2016.

Book reviews

17. Michael Sonenscher. *Jean-Jacques Rousseau: The Division of Labour, The Politics of the Imagination and the Concept of Federal Government* (Leiden, Netherlands: Brill, 2020). *Eighteenth-Century Studies* 56:3 (Spring 2023): 492-494.
18. François Jacob, *Voltaire après la nuit. Paris, Moscou, Genève* (Ferney-Voltaire: Centre International d'étude du XVIII^e siècle, Publications de la Société Voltaire, 2021). "Passions de Voltaire", *Acta fabula* 23:10 (2022): [online](#).
19. Dan Edelstein. *On the Spirit of Rights*, (Chicago/London: The University of Chicago Press, series "The Life of ideas", 2019). *Eighteenth-Century Studies* 54:2 (Winter 2021): 473-475.
20. Simone Goyard-Fabre ed. « Rousseau et la nature » (*Rousseau studies*, 6, 2018). *Dix-huitième siècle* 52 (2020): 524-525.
21. Pascale Pellerin ed. *Rousseau, les Lumières et le monde arabo-musulman. Du 18^e siècle aux printemps arabes* (Paris: Classiques Garnier, collection « Rencontres », 2017). *Dix-huitième siècle* 52 (2020): 546-549.

22. Aude Lehmann ed. *Diderot et l'Antiquité classique* (Paris: Classiques Garnier, collection « Rencontres », 2018). *Recherches sur Diderot et l'Encyclopédie* 54 (2019): 306-309. Solicited review.
23. Jean Starobinski. *Accuser et séduire. Essais sur Jean-Jacques Rousseau and Diderot : un diable de ramage* (Paris: Gallimard, 2012). *Modern Language Notes* 128:4 (2013): 976 – 981.

FORTHCOMING WORK

24. “The Problems of Political Time and the Solutions of Ancient History in Rousseau.” In *Frameworks of time in Rousseau*, eds. Jason Neidleman and Masano Yamashita. New York: Routledge, publication October 2023.
25. “La République romaine de Rousseau : un gouvernement démocratique mixte” [“Rousseau’s Roman Republic: a Mixed Democratic Government.”] In *Constitutions mixtes: généalogie d’une idée*, ed. Stavroula Kefallonitis. Paris: Classiques Garnier, publication December 2023.
26. “Des comices romains : vote du peuple et chose publique dans *Du Contrat social*” [“Of the Roman Comitia: the People’s Vote and the Common in the *Social Contract*.”] *Astérion* (accepted with revisions).
27. Solicited review of Juan Manuel Ibeas-Altamira, *La Pédagogie dans le boudoir. Heurs et malheurs de Félicité de Genlis* (Paris: Classiques Garnier, 2021). [h-France](#).
28. Chapter on “Ancient and Early Modern authors” in the *Metzler Handbook Rousseau*, ed. Skadi Krause (publication slated for 2024).
29. “De Rousseau à Sartre : les figures de l’histoire ou le visage de l’intérêt commun”, in *Mélanges en l’honneur de Catherine Volpillhac-Auger*, ed. Myrtille Méricam-Bourdet (Paris: Honoré Champion).

WORKS IN PROGRESS

Edited volumes

- Critical edition of Rousseau’s “Manuscrit R18”, coedited with Bernard Gittler, in *Oeuvres complètes de Jean-Jacques Rousseau*, collection “Atelier de Rousseau” (Paris: Classiques Garnier, under contract).
- *On Rousseau’s Essay on the Origin of Languages: Music, Language, Expression/Sur L’Essai sur l’origine des langues de Jean-Jacques Rousseau: musique, langue, expression*, collective volume coedited with Nathan Martin, in progress.

Book chapters

- Articles “Antiquité” [Antiquity] and “Historiens romains” [Roman Historians] in the *Dictionnaire Rousseau*, eds. Bruno Bernardi and Christophe Martin. Paris: Classiques Garnier.
- ““Cependant le citoyen reste” : l’éducation publique chez Rousseau” [““Yet He Remains a Citizen”: Rousseau’s Public Education For Modern Times.”] In *Rousseau: humanité et citoyenneté*, eds. Théophile Pénigaud de Mourgues and Laetitia Simonetta. Paris: Classiques Garnier, “Rencontres: Études de philosophie” series.
- “The Origin of Popular Languages.” In *On Rousseau’s Essay on the Origin of Languages: Music, Language, Expression/Sur L’Essai sur l’origine des langues de Jean-Jacques Rousseau: musique, langue, expression*, eds. Flora Champy and Nathan Martin.

Articles

- “L’esprit et la lettre : contextualiser la littérature des Lumières”, in *Enseigner les Lumières*, ed. Éric Négrel. Accepted with revisions.
- “Diderot’s Cinema, Between Popular Entertainment and Avant-garde Theater”, *Diderot studies*, 2024, ed. Benjamin Hoffmann. Abstract accepted, article to be submitted by 12/31/2023.
- “Le regard des Anciens ou l’étrangeté du moi commun”, *Littérales*, 52, 2025, “L’espion turc et autres regards d’ailleurs. La fiction du témoin étranger entre journalisme et roman”, ed. Hélène Boons and Colas Duflo. Abstract accepted, article to be submitted by 07/15/2024.
- “Three Dots, Nine Slaps, and the Pursuit of Happiness: Reading Beaumarchais with Stanley Cavell”, to be submitted to *French Forum*.

Book reviews

- Solicited review of Andrea Frizzera, *Roma: la sovranità e il modello. Le istituzioni politiche romane nel IV libro del Contrat social di Jean-Jacques Rousseau* (Florence: Le Monnier Università, 2021), *International Journal of the Classical Tradition*.
- Solicited review of Andrea Frizzera, *Roma: la sovranità e il modello. Le istituzioni politiche romane nel IV libro del Contrat social di Jean-Jacques Rousseau* (Florence: Le Monnier Università, 2021), *Revue des Études Anciennes*.
- Review of Johanna Lenne-Cornuez, *Être à sa place. La formation du sujet dans la philosophie morale de Rousseau* (Paris: Classiques Garnier, 2021), *Dix-huitième siècle*.

Invited Talks

“Reading Accurately in the Eighteenth Century: Marivaux, Montesquieu, Rousseau”,

Department of Francophone, Italian, and German studies, University of Pennsylvania, November 30, 2022.

“Rousseau as a Philosopher of Government”, Ostrom workshop, Indiana University,

Bloomington, October 28, 2022.

“Rousseau’s Philosophy of Government: Ancient Roots, Modern Consequences”, GRLL

Department, Johns Hopkins University, October 25th, 2022.

“L’héritage aristotélicien dans la pensée de l’aristocratie chez Rousseau”, Université

Laval, Québec (Canada), April 11, 2019.

Class visits

Class of Prof. Aurelian Craiutu, March 29, 2023, Indiana University, Bloomington.

Graduate seminar of Prof. Elena Russo, October 24, 2022, GRLL Department, Johns Hopkins University. Talk: **“L’origine des peuples selon Rousseau.”**

Workshops and seminars

Discussant, “Why is it worth talking about Rousseau now?”, with Prof. Michael

Sonenscher, Princeton University, May 2, 2023.

Speaker, “Democracy and Terror: On Marcel Gauchet's *Robespierre*”, Princeton University,

April 15, 2022.

Discussant, paper by Thomas Dodman, Princeton Davis Center Seminar, October 1, 2021.

Speaker, “Les comices romains chez Rousseau (et Montesquieu)”, seminar “Lire et relire le vote romain”, Lyon, Laboratoire Triangle, January 22, 2021, online.

Speaker, “Ce que les anciens grecs peuvent nous apprendre aujourd'hui”, conversation with

Jean-Marc Narbonne, Chaire publique Aéliès, Université Laval, Québec (Canada), April 12,

2019. <https://www.youtube.com/watch?v=YFXNLSRoO0c>

Speaker, “Le gouvernement mixte de Rousseau et l’idée de constitution mixte”, Seminar on mixed constitutions, Université de Saint-Étienne, Saint-Étienne (France), October 2018.

Conference activity

- **Rousseau Association**

2023, “Le possible, le réel et l’idéal chez Rousseau / The Possible, the Real and the Ideal in Rousseau”, Paris: **“De l’existant au possible la conséquence me paraît bonne” : l’Antiquité et les réels possibles du politique.”**

2021, Rereading Rousseau’s *Essay on the Origin of Languages* / *L’Essai sur l’origine des langues* de Rousseau: une relecture, online: **“The Origin of “Popular Languages.”**

2019, “Rousseau and Aesthetic Experience: Art – Nature – Politics”, Stockholm: **“Je sentais tout en me faisant petit, je ne sais quoi qui m’élevait l’âme”: expérience esthétique, connaissance et conscience chez Rousseau.”**

2017, “Silence, The Implicit and the Unspoken in Rousseau”, University of Florida, Gainesville, Florida: **“Can the General Will be Expressed in Silence? The liberty of Ancients Compared to that of Moderns.”**

- **American Society for Eighteenth-Century Studies**

2023, Saint Louis: Presentation: “Enlightened Despotism, Then and Now”; Roundtable on Enlightenment Theories of Language and Gesture

2022, Baltimore: Presentation: “How to Read Political Writing? Montesquieu’s and Rousseau’s Answers to Controversy”; Roundtable on Rousseau’s *Lettre à d’Alembert*.

2021, on Zoom: Presentation: “Estranged Selves: the Ancients’ Look and the Stranger’s Eyes”, session of the Rousseau Association.

- **International Society for Eighteenth-Century Studies Colloquium**

2023, Rome: co-chair, Roundtable L’Antiquité de Jean-Jacques Rousseau : histoire, politique et esthétique ; Presentation: “De la vertu des nations : les devenirs du vocabulaire politique des Lumières au XXI^e siècle”

2019, Edinburgh: “To Be Something, to Be Oneself and Always One”: The Construction of Identity in Rousseau’s Political Thought”, session “Rousseau & Identity: His Theories and Practices.”

- **Other conference activity**

2023

“Rousseau, a Philosopher of Government”, The A.V. Elliott Conference on Great Books and Ideas: On Jean-Jacques Rousseau, Mercer University, Macon, Georgia, April 17-18.

“Plaisir solitaire: Derrida lecteur partiel de Rousseau”, International Conference « Derrida et le XVIII^e siècle », ENS de Lyon, on Zoom, France, May 11-12.

“Les régimes d’historicité de Rousseau”, séminaire « Le Temps du roi », Ens de Lyon, Lyon, France, June 23.

“Des *Pensées* “fausses en tous sens”? Voltaire écrivain lecteur de Pascal”, Conference Pascal 2023: New Echoes, Université de Montréal, November 3-4. (*scheduled*)

2022

“Theorizing Mediations in Classical Reception Studies”, Antiquity in Early Modern France. Forms, Ideas, Media, Conference at Princeton University, February 19, 2022.

“Three Dots, Nine Slaps, and the Pursuit of Happiness: a Cavellian Reading of Beaumarchais”, NorthEast Modern Language Association, March 12, 2022.

“Exemplary People: Rousseau on Democratic Imagery”, Conference “What, if anything, is the Iconography of Democracy?”, Princeton University, April 22-23, 2023.

“L’origine des peuples selon Rousseau”, international conference “L’origine interrogée. Entre les Lumières et aujourd’hui”, Amiens (France), September 22-23, 2022.

2021

““Cependant le citoyen reste: l’éducation publique chez Rousseau”, “L’homme et le citoyen: implications politiques de l’anthropologie chez Rousseau”, Laboratoire Triangle (ENS de Lyon), June 18, 2021.

“Lire Montesquieu à l’heure de la “théorie critique”, 2021 Annual Congress of the Association Internationale des Études françaises, July 6, 2021.

“Government Practices in Rousseau’s Principles of Political Right”, 26th World Congress of Political Science, International Political Science Association, July 14, 2021.

“Des comices romains: le rôle du peuple dans le *Contrat social*”, International conference “La chose publique et la voix du peuple”, ENS de Lyon, November 25, 2021.

2020

““Cette forme n’est pas trouvable”: le risque de l’échec dans la politique de Rousseau”, session “Failure/Echec”, 18th-Century French Forum, Modern Language Association Conference, Seattle, Washington, January 11, 2020.

2019

“Jean-Jacques Rousseau: de la constitution mixte au gouvernement mixte” (with Théophile Pénigaud), International Conference “Constitution Mixte : Généalogie d’une idée”, Saint-Etienne, Université de Saint-Etienne, July 2019.

2018

“Les raisons d’une absence? Foucault et Rousseau sur le “gouvernement des meilleurs””, International conference “Michel Foucault turning to Antiquity: reasons and consequences”, Saarland University, Saarbrücken (Germany), October 2018.

2017:

Panel chair, Conference “Rousseau et Genève : démocratie, souveraineté et citoyenneté. Regards croisés entre philosophie et histoire”, ENS de Lyon, Lyon (France), November 2017.

2016

“La médiation des auteurs politiques du XVI^e siècle dans les références à l’Antiquité chez Rousseau”, International Conference “La Fabrique du XVI^e siècle au temps des Lumières”, Lyon, ENS de Lyon, October 2016.

“Rousseau’s Rome: a Model or an Inspiration?”, Interdisciplinary Conference “Antiquity and the History of Ideas in Eighteenth-Century Europe”, Edinburgh, University of Edinburgh, April 2016.

2013-2015:

“Un auteur ne voulant point faire autorité”: the Authorial Strategy of Rousseau’s Epigraphs”, Baltimore, Johns Hopkins University Fifth Bi-Annual French Graduate Conference, “Authority and Authorship”, October 2015.

“Quand on cite, il faut compter”: usages de la citation chez Rousseau”, Graduate Conference “Les intentions de la citation”, Université de Saint-Étienne, October.

“Ruines lointaines et auteurs familiers: la Rome antique des Salons”, French and Italian Conference “Diderot et l’Italie”, Società italiana di studi sul XVIII secolo – Société française d’Étude du 18^e siècle, Rome, January 2014.

“L’empire romain au siècle des Lumières: Sénèque et Tacite chez Rousseau et Diderot”, French-Polish conference, “Rousseau et Diderot : traduire, interpréter, connaître”, Warsaw, University of Warsaw, December 2013.

TEACHING AND ADVISING

Advising at Princeton University• Undergraduate level:▪ Senior theses advised:

Michael Smilek, *L'Art rhétorique : structure, performativité et légitimité* (Senior Thesis, 2020).

Sherry Romanzi, *“Nous autres femmes” : Une étude des rôles féminins de Marivaux via le jeu dans “La Double Inconstance”* (Senior Thesis, 2019).

Adnan Sachee, *La coopération culturelle entre la France et le Maghreb* (Senior Thesis, 2019).

▪ Other undergraduate advising:

2018-2023: Advisor for the Junior Paper of 5 concentrators in the Department of French and Italian.

2018-2023: Advisor for the Independent Work of 8 certificate students in the Department of French and Italian.

• Graduate level, 2021-2023:

Member of three General Committees for the Department of French and Italian.

Member of two General Committees for the Department of Comparative Literature.

Advising outside of Princeton University

Second reader for Julie Drapeau, *“Le tribunat de la plèbe dans le discours politique de la fin de la République romaine, dans l'historiographie ancienne et chez les penseurs politiques de l'époque moderne”* (PhD dissertation, Paris, Ecole des Hautes Etudes en Sciences Sociales).

Courses taught**Assistant Professor, Princeton University (2018-present)**

FRE 221: The Rise of France (F 2018, F 2019, F 2020, F 2021, F 2023).

FRE 224: French Literature: Approaches to the Language of Literary Texts (S 2020, S 2023).

FRE 346/POL 300: The French Revolution: Political Theory and Culture (Summer 2022).

FRE 351: The Age of Enlightenment (S 2019, F 2020, F 2021).

FRE 352: Topics in 17th- and 18th- century literature: The Enlightenment “other” (F 2018).

FRE 352: Topics in 17th- and 18th- century literature: “Women used to reign”: Women on stage in pre-Revolution France (S 2022).

FRE 480/ECS 481/ HIS 482: The Writer, the Prince and the Public: Political Writing in the Eighteenth-Century (S 2023).

FRE 518: The Literature of Enlightenment: Marivaux’ tongue (S 2022).

FRE 534: Rousseau’s Politics (F 2020).

FRE 541: Formal and Conceptual Experiments in the Age of Enlightenment (S 2019, F 2023).

FRE 571: Political Writing in Eighteenth-Century France (S 2020).

Teaching Assistant at Rutgers University, Fall semester 2017

Survey course “Aspects of French literature” (200-level): four classes (Ronsard, Montaigne, Baudelaire, Molière).

“Comment peut-on être français ?” (300-level): one class.

Teaching Assistant at the ENS de Lyon (2014-2016):**Fall semester 2014 and 2015:**

Graduate seminar “Le temps des Lumières: textes fondateurs du XVIII^e siècle” (“Seminal texts of the Enlightenment”) in the ENS de Lyon Master’s program in French Literature.

Spring semester 2016: Graduate course: Training ENS de Lyon students for oral examinations of the *agrégation* (literary analysis of Beaumarchais’ *Le Barbier de Séville*, *Le Mariage de Figaro*, *La Mère coupable*.)

Spring semester 2015: Undergraduate course: Teaching Assistant in French Literature in the ENS de Lyon “CPES” (Classe Préparatoire à l’Enseignement supérieur), a program designed to prepare students from disadvantaged neighborhoods for college education.

Teacher of Ancient Greek, l’AFORP, Centre de formation industriel et technologique, Mantes-la-jolie, France.

2013-2014: Taught an introductory class to Ancient Greek language and culture to apprentices in vocational training.

Junior Lecturer in French, Johns Hopkins University Baltimore, Maryland (2012-2013):

Undergraduate courses:

Language: Advanced French

Literature: “French contemporary society on stage (Bernard-Marie Koltès, Jean-Luc Lagarce and Wajdi Mouawad.)”

TEACHING: AREAS OF INTEREST AND COMPETENCE

- French 18th-century literature
- Early modern and Enlightenment political philosophy and history of ideas
- All levels of French literature from 16th to 21st century
- Theater and performance studies
- Latin and Greek language
- Roman and Greek history and culture (special focus on early Roman Empire and Roman philosophy)

PROFESSIONAL SERVICE IN RESEARCH AND HIGHER EDUCATION

At Princeton University

- **Department of French and Italian:**
 - AY 2023-2024: Director of Undergraduate Studies.
 - 2019, 2020, 2023: Member of the Prize Committee.
 - 2022, 2023: Grader for written comprehensive exams, French section.
 - Fall 2020: Member of the Graduate Committee and Placement Officer.
 - 2019-2020: Member of the Undergraduate Committee.
- **Other University units:**
2020, 2021: Interviewer of two finalists to the Society of Fellows.

External Professional service:

- **Since 2018:**
 - Member of the Program Committee for the 2024 ASECS Conference in Toronto
 - 2023-2024: Executive Secretary, Society for Eighteenth-Century French Studies
 - 2019-present: Board Member of the Rousseau Association
 - Reviewer of manuscripts for publication for *Dix-Huitième Siècle* (June 2023-June 2025) and *Noëma* (since 2021)
 - One-time reviewer for *The Philosophical Forum* (2023)
- **Before 2018:**
 - December 2013 – 2019: Member of the Group Jean-Jacques Rousseau, a research team dedicated to the editing and commenting of Rousseau's works. Participated in the reedition of the *Plan for a Constitution for Corsica* and the Favre manuscripts (early versions of *Émile*).
 - September 2014–2018: Editor, *La Renaissance des Lumières* : <http://renlum.hypotheses.org/>

- September 2015 – October 2017: Co-ordinator of the “labo junior” REPHAM (Représentations et Exercice du Pouvoir : l’Héritage Antique à l’époque Moderne) at the ENS de Lyon, an interdisciplinary two-year study group, composed of graduate students. Co-organizer of two conferences: one day-long workshop, “La leçon des Anciens : le devenir des concepts politiques antiques à l’époque moderne”, ENS de Lyon, June 8, 2017 ; and one international conference, “De l’Antiquité à la modernité politique : quelles médiations ?”, ENS de Lyon, October 23-24, 2017.

OTHER PROFESSIONAL EXPERIENCE

Administrative experience:

March-June 2014: Project assistant, Paris Sciences et Lettres Research University.

October-December 2010: Intern in the Cultural Services of the French Embassy in Rome.

Educational outreach:

Since Fall 2022: Member of the Advisory Board of the James Madison Club, Princeton High School. 11/17/2023: talk at the Princeton High School James Madison Club on academic freedom.

2013-2016: Active member of the association JDA (Journées Découvrir l’Antiquité) based at the ENS de Paris. Outreach activities and partnerships with local teachers to open Classics to middle and high schoolers from underserved areas in the Paris region.

2014-2015: Active member of the association IALA (Invitation A L’Antique) based at the ENS de Lyon. Outreach activities and partnerships with local teachers to open Classics to middle and high schoolers from underserved areas in the Lyon region.

THEATRICAL AND CULTURAL ACTIVITIES

- **With L’Avant-Scène, The French Theater Workshop, Department of French and Italian, Princeton University (directed by Prof. Florent Masse):**
 - Spring 2022: Actress in Marivaux’s *Les Fausses Confidences*
 - Fall 2021: Actress in Samuel Gallet’s *Méphisto Rhapsodie*
 - Spring 2021: Actress in Marie NDiaye’s *Berlin mon garçon*
 - Fall 2020: Actress in Musset’s *On ne badine pas avec l’amour*
 - Spring 2020: Actress in Beaumarchais’ *Le Mariage de Figaro*
- **Previous activity:**
 - 2015-2016: Actress in a student production of Marivaux’ *La Double inconstance*.
 - 2014-2015: Actress in a student production of Beaumarchais’ *Le barbier de Séville*.
 - 2013-2015: Student of Daniel Mesguich’s theater workshop, ENS de Paris
 - 2014-2015: Actress in *La dispute* and *Les acteurs de bonne foi* by Marivaux
 - 2013-2014: Actress in *En Galilée*, a show based on Bertolt Brecht’s *Galileo*.
 - May 2013: Director for a show featuring scenes from Koltès’ *Roberto Zucco* and Mouawad’s *Forêts*, with undergraduate students from Johns Hopkins University.

- Spring semester 2013: Member of the Organization Committee for “Tournées”, French Film Festival, Johns Hopkins University.
 - Spring semester 2011: student of Eric Eigenmann’s theater workshop, University of Geneva. Actress in the final show of the workshop (scenes from Koltès’s *Roberto Zucco*).
 - 2009-2010: Assistant director in a student company on *Rodogune* by Pierre Corneille.
- **Film criticism:**
2009-2015: film critic on the website nonfiction.fr

LANGUAGES

French: native speaker
 English: near-native fluency
 Italian: fluent
 German: reading knowledge
 Spanish: beginner speaking, reading and writing

Latin: professional knowledge
 Greek: professional knowledge
 Old French: reading knowledge

PROFESSIONAL AFFILIATIONS

MLA (Modern Language Association)
AIEF (Association Internationale des Études Françaises)
ASECS (American Society for Eighteenth-Century Studies)
ISECS (International Society for Eighteenth-Century Studies)
SFEDS (Société Française d’Études du Dix-Huitième Siècle)
Rousseau Association (former North American Association for the Study of Rousseau)
Société Jean-Jacques Rousseau (Geneva)
IHRIM (Institut d’Histoire des Représentations et des Idées dans les Modernités, Lyon)
IPSA (International Political Science Association)
ALLE (Association le Latin dans les Littératures Européennes)

REFERENCES

Upon request.