Topics in Medieval Italian Literature and Culture: Paradigmi di una Pandemia: Boccaccio's Decameron
ITA 302

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Conceived in the aftermath of the plague of 1348 and as a response to the devastation it produced, Boccaccio's "Decameron" is a complex set of interconnected stories, linked by the author's convictions about literature and the role it plays in a community. Our reading of selected novellas in the original language will offer a point of entry into several traditions in Italian and European culture and an opportunity to reflect critically on the present.

Prerequisites and Restrictions: One 200-level ITA course or permission of instructor required.

Other Information: Final paper may be written in English or Italian.