This course is designed to give an overview of pivotal moments in Italian culture, such as the relationship between Church and Empire in the Middle Ages, Machiavelli's political theory during the Renaissance, and the rise and fall of Fascism in the 20th century. Through the examination of the most relevant intellectual, historic, and artistic movements and their main geographical venues, students will be able to acquire a comprehensive understanding of the development of Italian history and civilization.

Prerequisites and Restrictions: Italian 107 or Instructor's permission.