Race in French Theater
FRE 390
THR 390

Instructor:
Florent Masse

Race in French Theater will investigate the question of race and diversity on the French stages. We will study efforts made in recent years to diversify representations both on stage and in the audience, and examine the concrete steps taken by major institutions, subsidized national theaters, festivals, drama schools, and commercial theaters. We will compare similar current undertakings in the world of dance and at the Paris Opera, and broaden the scope of our inquiries by looking at representation and inclusion in French cinema. Theater artists will join us from France and share their experience creating in and for the present times.

Prerequisites and Restrictions: A 200-level French course or permission of instructor. Course conducted in French.
Other Information: Two weekly classes in French. We will watch video recordings of recent productions in France. Attendance of plays at Seuls en Scène, Princeton French Theater Festival at the beginning of the semester. Other 20% in Grading: Participation in a virtual panel with theater professionals from France at the end of the course.