This course will explore classic French and Francophone cinema from Méliès and Lumière to the Nouvelle Vague. Directors to include Vigo, Renoir, Godard, Truffaut, Rouch, Varda, and Djibril Diop Mambety. The course will investigate both the specific cinematic languages developed by these various directors, as well as the historical and political context in which these films developed.

Prerequisites and Restrictions: FRE 107, 108, or equivalent.