The course's goal is to analyze the Modern movement in Italian fiction from 1900 to the present, particularly as it reflects various responses to social, political and cultural problems of the period. The following topics will be examined: Fascism in literature; literature of neo-realism and its relation with films, and neo-capitalism; the protest movement of the 1960s and '70s, and the new outlook for the '80s, '90s, and beyond.

Prerequisites and Restrictions: ITA 107, ITA 207I, ITA 208 or permission of instructor.