## PRENCH & ITALIAN



## **Studies in French Language** and **Style**

FRE 207

Spring 2020-2021 Courses

Instructors:

Raphael J. Piguet, Course Head

An interdisciplinary course proposing the study of language, culture, and French and Francophone literatures organized around the theme "Visions fantastiques". Includes the study of different genres and mediums on topics including fairy tales and folk tales; utopias and dystopias; science fiction; and folly, dreams and the surreal. The course offers a review and reinforcement of advanced grammatical structures and aims to improve written and oral expression through the study of texts.

Prerequisites and Restrictions: FRE 107, FRE 108, or placement based on placement test.

Other Information: Offered both semesters. Classes are conducted in French.

M W F

9:00 am - 9:50 am

10:00 am - 10:50 am

11:00 am - 11:50 am

12:30pm – 1:20 pm