



## Studies in Italian Language and Style

ITA 207

### Instructors:

Anna Cellinese, Course Head

This course is a journey into four crucial topics that define Italian literature and culture: Landscapes, Beauty, Migration, and Travel. These four pillars will be analyzed through a transnational lens that will give particular emphasis to the concepts of alterity, diversity, language and identity, art and social redemption, multiculturalism, race and afro-Italian issues. Through the analysis of materials from different sources and genres (literature, art, design, cinema, journalism) students will acquire a better and deeper understanding of significant cultural landscapes of Italy via a vis-à-vis global outlook of societies. Particular emphasis will be given to the refinement of the writing process.

Prerequisites and Restrictions: ITA 107, ITA 108 or placement based on placement test.

Fall  
2020-2021

Courses

M W F  
12:30pm – 1:20 pm