

# Florent Masse

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## EDUCATION

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### **LEVY-DESPAS FELLOWSHIP, AMHERST COLLEGE.** (1999-2000, *renewed* 2000-2001)

A program of Amherst College to provide courses of study, lecturing and research opportunities.  
Honed acting and directing skills within Amherst College Theater and Dance Department.

### **UNIVERSITY CHARLES DE GAULLE,** Lille, France. (1994-2002)

M.A. in American History and Civilization (June 2002).

B.A. in English. (September 1998).

### **THÉÂTRE NATIONAL DE LILLE TOURCOING,** Lille, France. (1995-1998)

Trained as actor and director and developed acting and directing skills at intensive Master Workshops led by Artistic Director Daniel Mesguich.

## EMPLOYMENT HISTORY

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### **PRINCETON UNIVERSITY,** Princeton, New Jersey. (September 2001- Present)

Senior Lecturer (February 2008 – Present)

Full-Time Lecturer (September 2002- January 2008)

Visiting Lecturer (September 2001-June 2002)

### **AMHERST COLLEGE,** Amherst, Massachusetts. (August 1999-May 2001)

Teaching and Language Assistant

### **THEATRE NATIONAL JEUNES PUBLICS DE LILLE,** Lille, France. (1998-1999)

Teacher of Drama

## MAJOR INITIATIVES AT PRINCETON

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### **FOUNDER & ARTISTIC DIRECTOR OF PRINCETON UNIVERSITY L'AVANT-SCÈNE, THE FRENCH THEATER WORKSHOP** (2001-Present)

- Created, directed and promoted *L'Avant-Scène, The French Theater Workshop*, formerly known as *L'Atelier*: co-curricular and curricular program of French Theater within Princeton University's Department of French and Italian. Annually direct four to five full-length plays for L'Avant-Scène from the classical, modern and contemporary French and francophone theater repertoires.

### **L'AVANT-SCÈNE IN PARIS PROGRAM** (2004-2018)

- Developed, planned, and accompanied *L'Avant-Scène in Paris*, the annual trip to Paris, France of the advanced L'Avant-Scène troupe over the University intersession break. The program has been made possible by The Department of French and Italian, the Center for French Studies, the Lewis Center for the Arts, Princeton Institute for International and Regional Studies, the French Embassy in the United States, the Office of the President and the Office of the Provost – January 2004, January 2005, January 2006, January 2007, January & March 2008, January 2009, January 2010, January 2011, January 2012, January 2013, January 2014, January 2015, January 2016, January 2017 and January 2018.

### **L'AVANT-SCÈNE IN AVIGNON PROGRAM** (2015 & 2017)

- Developed, planned, and accompanied *L'Avant-Scène in Avignon*, a new enrichment trip to Avignon, France of the advanced L'Avant-Scène Troupe in the month of July, to attend shows, events, and lectures at the Avignon Theater Festival. A David A. Gardner 69 Magic Grant made the program possible in July 2015. A new edition of this novel enrichment program in 2017 was made possible by the Offices of the President and the Provost.

## **L'AVANT-SCÈNE IN TOKYO**

### **EXPLORATION OF JAPANESE THEATER AND VISIT OF NEW NATIONAL THEATER OF TOKYO DRAMA STUDIO (Fall 2017)**

- Initiated, developed, planned, and accompanied *L'Avant-Scène in Tokyo*, a new enrichment trip to Japan of the advanced L'Avant-Scène Troupe during fall break 2017, to explore Japanese contemporary theater, its traditional performing arts, and visit the Drama Studio of New National Theater Tokyo, one of Japan's unique and only drama schools. A new David A. Gardner 69 Magic Grant made the program possible in October 2017.

## **L'AVANT-SCÈNE IN STRASBOURG, BERLIN & LONDON**

### **VISIT OF INTERNATIONAL DRAMA SCHOOLS PROGRAM (Fall 2016)**

- Initiated, developed, planned, and accompanied *L'Avant-Scène in Strasbourg, Berlin, and London*, a new enrichment trip to Europe of the advanced L'Avant-Scène Troupe during fall break 2016, to specifically visit renowned international drama schools, discuss pedagogy, and observe courses. In Strasbourg, France, the Troupe visited École du TNS, the theater school of Théâtre National de Strasbourg. In Berlin, the troupe visited Ernst Busch school of drama. In London, both LAMDA and RADA welcomed the students to attend classes and exchange with its faculty. Students also attended plays and events on the side of the school visits at the Globe Theater, Théâtre National de Strasbourg, and Schaubühne in Berlin.

## **LE CONSERVATOIRE NATIONAL SUPÉRIEUR D'ART DRAMATIQUE À PRINCETON (2009-2011 & 2017)**

- Initiated, planned, and coordinated *Le Conservatoire à Princeton*, one-week visits at Princeton University of five students and their acting professor from the Paris National Conservatory for Dramatic Arts (CNSAD). Students attend L'Avant-Scène rehearsals and Lewis Center Program in Theater and Dance classes, as well as workshops with Princeton students. Sponsored by the CNSAD (French Ministry of Culture). February 2009, February 2010, and February 2011. In 2017, L'Avant-Scène hosted a third-year student from Le Conservatoire National Supérieur d'Art Dramatique de Paris for one week to intern at L'Avant-Scène, help with productions, and offer a two-session master class to students.

## **PROGRAM OF SHORT-TERM VISITS & MASTER CLASSES AT PRINCETON OF FRENCH THEATER ARTISTS**

(2004-Present)

- Initiated, planned and organized the short-term visits to Princeton of French theater artists such as actor and film director Guillaume Gallienne, actor Pierre Niney, directors Daniel Mesguich, Lukas Hemleb and Benjamin Lazar, artistic directors Olivier Py and Bernard Faivre d'Arcier, Compagnie Louis Brouillard (Joël Pommerat), and theater artists Sandy Ouvrier, Louis Arène, Lionel Lingelser, Caroline Marcadé, Marie Vialle, Stanislas Roquette, Anne Théron, Thomas Bouvet, Jeanne Balibar, Jean-François Peyret, Victor Lenoble, Joël Maillard, Maëlle Poésy & Kevin Keiss. All artists lectured on French theater, rehearsed with L'Avant-Scène students, and directed master classes for Princeton students – November 2004 and March 2012 (Mesguich), February 2006, September 2010, and November 2012 (Gallienne), October 2011 (Roquette), March 2013, February 2016 and forthcoming April 2017 (Ouvrier), November 2013 (Hemleb), March 2014 (Lazar), April 2015 (Niney), November 2015 (Marcadé), December 2015 (Lingelser & Arène), April 2016 (Théron), November 2016 (Gallais), December 2016 in partnership with Comédie de Caen and La MAC Créteil, France (Vigier, Keiss, Traoré & Mesdom), February 2017 (Jean-Frédéric Lemoues), April 2017 (Bouvet), September 2017 (Py), October 2017 (Faivre d'Arcier & Vialle), November 2017 (Peyret, Balibar, Maillard, Lenoble), February 2018 (Ouvrier), March 2018 (Compagnie Louis Brouillard), & October 2019 (Clément Hervieu-Léger). Forthcoming Spring 2021 (Audrey Bonnet). The program has been made possible by grants and support from the Princeton Lewis Center for the Arts, Humanities Council and Department of French and Italian, with special support from the Office of the President & Provost Office for AYs 2016-2017 & 2017-2018.

## **LONG-TERM VISITS AT PRINCETON OF MAJOR FRENCH THEATER ARTISTS (2017-Present)**

- Initiated, planned and proposed the long-term visits to Princeton of major French theater artists Guillaume Gallienne (AY 2017-2018) and Pascal Rambert (AY 2018-2019) to come teach for a semester at Princeton as Visiting Lecturer in the Council of Humanities and Belknap Fellow in French and Italian. Courses taught are FRE 311-THR 312 Advanced French Theater Workshop for Guillaume Gallienne, and new course FRE-THR 388 entitled "Writing, Directing and Acting Others" for Pascal Rambert. The program is supported by Council of the Humanities.

## **PRINCETON FRENCH THEATER FESTIVAL (2012-Present)**

- Created, curated, and organized Princeton's last nine annual editions of *Seuls en Scène*, Princeton French Theater Festival (created in 2012). A partnership between L'Avant-Scène, the Department of French and Italian, and Princeton Lewis Center for the Arts with support from a wide range of Princeton University Centers, Departments, Programs, and Offices, including the Office of the President, the Office of the Provost, the Council of the Humanities, PIIRS; the Departments of Music, Art and Archaeology, African-American Studies, Classics, Comparative Literature, Spanish and Portuguese, German; the Programs in Theater, African Studies, Judaic Studies, Contemporary European Politics and Society, and the Centers for Hellenic Studies, French Studies, with additional support from French government institutions such as Institut français, and Cultural Services of the French Embassy, as well as FACE Foundation (French American Cultural Exchange Foundation), and Délégation Générale du Québec à New York.

Renowned theater artists Olivier Py, Pascal Rambert, Arthur Nauzyciel, Tiago Rodrigues, Nicolas Bouchaud, Anne Alvaro, Nada Strancar, Stanislas Nordey, Marina Hands, Judith Henry, Philippe Girard, Elise Vigier, Denis Guénoun, Robert Cantarella, Céline Chéenne, Fanny de Chaillé, Nanténé Traoré, Marie Desgranges, Antoine Mathieu, and Gérard Watkins traveled to Princeton with their artistic and technical teams to perform. Theater artists Julien Gosselin, Mohamed El Khatib, Audrey Bonnet, David Geselson, Caroline Guiela Nguyen, Joris Lacoste, Guillaume Vincent, Emmanuelle Lafon, Dorothee Munyaneza, Laure Mathis, Benjamin Lazar, Emilie Incerti Formentini, David Lescot, Clément Hervieu-Léger, Xavier Gallais, Loic Corbery, Noé Soulier, Aurélie Charon, Pierre Maillet, Rodolphe Dana, Jean-Christophe Folly, Nicolas Giret-Famin, who represent the new leading generation in French Theater, have also traveled to Princeton for the festival. Up-and-coming actors and directors Ludmilla Dabo, Astrid Bayiha, Victoire Du Bois, Elie Triffault, Lena Paugam, Stanislas Roquette, François de Brauer, Mathurin Voltz, Elsa Guedj, Elsa Agnès, Makita Samba, Maurin Ollès, Hector Manuel, Bachir Tlili, William Edimo, Pierre Yvon, Bertrand Usclat, Pauline Clément, Pierre Giafferi, Hélène Rencurel, Stanislas Siwiorek, Julien Drion, Clément Bondu and members of the 2017 Graduating Class of Paris National Conservatory of Dramatic Arts have joined in their senior peers. The festival has collaborated with Festival d'Avignon, Teatro Nacional D. Maria II (Lisbon), MC 93 Bobigny, Théâtre des Bouffes du Nord, T2G Théâtre National de Gennevilliers, CDN d'Orléans, Comédie de Caen CDN de Normandie, Comédie de Valence CDN Drôme-Ardèche, Le Monfort Théâtre, CDN de Montreuil, as well as guest artists' companies. It offers an average of six to seven shows that perform twice for a total of 12-14 performances. It attracts an audience of approximately 1000 people from the Princeton University, Princeton area and New York francophone communities and lasts between two to three weeks. The festival is growing in popularity and reputation, and is principally made possible through a unique collaboration with the Lewis Center for the Arts, which provides technical, production and communication support. Since 2019, Seuls en Scène has inaugurated a new collaboration with Festival d'Automne in Paris, one of France's premier performing arts festivals. In 2020, Seuls en Scène offered a virtual edition with contributions by Marion Siéfert, Mathieu Bareyre, Penda Diouf, Aristide Tarnagda, Sandy Ouvrier, Astrid Bayiha, Mohamed El Khatib, Emilie Rousset, Louise Hémon, & Jonathan Capdevielle.

#### **GLOBAL SEMINAR IN PARIS & AVIGNON, FRANCE (2016)**

- Initiated, directed and taught French Theater Today: Practice and Performance in Paris and at the Avignon Theater Festival, the summer 2016 Fish Benoist Family Global Seminar, Princeton's first Global Seminar in France. The course explored the vibrant scene of French theater today both in Paris and at the international Avignon Theater Festival through reading, performance and observation and investigated France's cultural exception in the 21st century, its achievements and challenges. Students explored how French theater's long and rich traditions and history translate to contemporary stages, both in class and through meetings and discussions with cultural policy makers, actors, directors and producers. Theatergoing was central to the seminar, and students immersed themselves in plays at the Comédie-Française, the Odéon Théâtre de l'Europe, the Théâtre National de la Colline and other Parisian venues. The seminar culminated at the Avignon festival, a showcase for new artists and for major new theater productions. Classes were held at the National Conservatory for Dramatic Arts, Paris, and the headquarters of the Avignon Theater Festival. A theater workshop in which students explored the plays through performance complemented the course. No prior acting or other theater experience was necessary or expected. A class in conversational French was required throughout the program.

#### **MAJOR GRANTS AND AWARDS**

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- *Chevalier dans l'Ordre National des Arts et des Lettres*. Named Chevalier in the Order of Arts and Letters by French Minister of Culture Audrey Azoulay for attachment to French culture and action in favor of its promotion in the United States – New York, NY October 2017
- *Médaille d'Or du Rayonnement Culturel in the United States* by La Renaissance Française – USA that recognizes persons who have raised awareness of the French language and francophone cultures among people living in the United States – New York, NY October 2017
- *Office of the Provost Grant* of \$ 100,000 to help fund the seventh, eighth and ninth annual editions of Seuls en Scène, Princeton French Theater Festival – AY 2018-2021
- *French Ministry of Foreign Affairs - Institut français Grant* of \$6,00 to help fund the Ninth Virtual Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for ten days – September 2020
- *250<sup>th</sup> Anniversary Fund for Innovation in Undergraduate Education Summer 2020 Grant* of \$10,981.25 to help adapt and prepare FRE-THR 211 French Theater Workshop Fall 2020 for a virtual environment – August 2020
- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 25,000 to help fund the seventh Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks – September 2019

- *FACE – French American Cultural Exchange - French American Fund for Contemporary Theater Grant* of \$ 8,000 to help fund the seventh Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks– September 2019
- *Council of the Humanities Grant* of \$ 7,500 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks– September 2019
- *PIIRS, Departments of Art and Archaeology, and Comparative Literature, Center for French Studies, and Contemporary European Politics and Society Grants* totaling \$ 13,000 to help fund the seventh Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks– September 2019
- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 25,000 to help fund the seventh Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks– September 2018
- *Council of the Humanities Grant* of \$ 12,500 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks– September 2018
- *FACE – French American Cultural Exchange - French American Fund for Contemporary Theater Grant* of \$ 10,000 to help fund the seventh Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks– September 2018
- *French Ministry of Foreign Affairs - Institut français Grant* of \$9,300 to help fund the seventh Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks– September 2018
- *PIIRS, Departments of African American Studies, and Comparative Literature, Center for French Studies, and Contemporary European Politics and Society Grants* totaling \$ 9,500 to help fund the seventh Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for two weeks– September 2018
- *David A. Gardner '69 Magic Grant* of \$ 7500 to help fund course preparation and design for Pascal Rambert's new acting and creative writing course *Writing, Directing and Acting Others* – Summer 2018
- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 32,500 to help fund the sixth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September 2017
- *Council of the Humanities Grant* of \$ 12,500 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September 2017
- *Department of French and Italian, PIIRS, Departments of African American Studies, and Classics, Programs in African Studies, and Contemporary European Politics and Society Grants* totaling \$ 18,500 to help fund the sixth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September 2017
- *French Embassy Cultural Services Grant* of \$ 4,000 to help fund the sixth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month – September 2017
- *Seeger Center for Hellenic Studies Grant* of \$ 3,000 to help fund the sixth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September 2017
- *Délégation Générale du Québec à New York Grant* of \$ 1,000 to help fund the sixth Princeton French Theater Festival, bringing the new leading generation of francophone actors and directors at Princeton for three weeks – September 2017
- *David A. Gardner '69 Magic Grant* of \$ 24,000 to help fund L'Avant-Scène in Tokyo, visit of Drama Studio of New National Theater Tokyo – Fall 2017
- *Office of the President and Office of the Provost Grant* of \$ 72,000 to help fund the programs of L'Avant-Scène during its sixteenth season: the fifth edition of Seuls en Scène, Princeton French Theater Festival, L'Avant-Scène Master Class Series 2016-2017, L'Avant-Scène in France programs (Paris January 2017 and Avignon July 2017), & the general season of L'Avant-Scène 2016-2017 – AY 2016-2017
- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 30,000 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month – September-October 2016

- *FACE – French American Cultural Exchange - French American Fund for Contemporary Theater Grant* of \$ 15,000 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month – September-October 2016
- *Council of the Humanities Grant* of \$ 12,500 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month – September-October 2016
- *French Embassy Cultural Services Grant* of \$ 10,000 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month – September-October 2016
- *Délégation Générale du Québec à New York Grant* of \$ 1,500 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of francophone actors and directors at Princeton for one month – September-October 2016
- *Department of French and Italian, PIIRS and Program in Judaic Studies Grants* totaling \$ 14,500 to help fund the fifth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September/October 2016
- *David A. Gardner '69 Magic Grant* of \$ 20,700 to help fund L'Avant-Scène in Strasbourg, Berlin and London, visit of renowned international drama schools.
- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 25,000 to help fund the fourth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month – September-October 2015
- *French Ministry of Foreign Affairs - Institut français Grant* of \$13,500 to help fund the fourth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month– September-October 2015
- *Council of the Humanities Grant* of \$ 12,500 to help fund the fourth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month – September-October 2015
- *French Embassy Cultural Services Grant* of \$ 10,500 to help fund the fourth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for one month – September-October 2015
- *Departments of Music, Art and Archaeology, African-American Studies, German, Hellenic Studies and PIIRS Grants* totaling \$ 12,000 to help fund the fourth Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September/October 2015
- *David A. Gardner '69 Magic Grant* of \$ 15,000 to help fund L'Avant-Scène Masterclass series supporting visits at Princeton of French theater artists and practitioners Caroline Marcadé, Sandy Ouvrier, Louis Arène, Lionel Lingelser & Bertrand Couderc.
- *William Hallum Tuck '12 Fund - Princeton University Committee on Research in the Humanities and Social Sciences's* grant to travel to the Asia Zone (Japan/Mainland China & Hong Kong) to meet Asian artists, learn more on Chinese and Japanese theatrical traditions and attend Asian drama school programs. Summer 2015.
- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 25,000 to help fund the third Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September/October 2014
- *FACE – French American Cultural Exchange - French American Fund for Contemporary Theater Grant* of \$ 14,560 to help fund the third Princeton French Theater Festival, bringing early-career actors and directors from France at Princeton for three weeks– September/October 2014
- *Council of the Humanities Grant* of \$ 10,000 to help fund the third Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September/October 2014
- *Departments of Music, Art and Archaeology, and PIIRS Grants* totaling \$ 9,000 to help fund the third Princeton French Theater Festival, bringing the new leading generation of actors and directors from France at Princeton for three weeks– September/October 2014
- *David A. Gardner '69 Magic Grant* of \$ 10,000 to help fund and create the first international program of L'Avant-Scène in Avignon: L'Avant-Scène in Avignon – Summer 2015

- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 17,500 to help fund the second Princeton French Theater Festival, bringing early-career actors and directors from France at Princeton for a week – September 2013
- *French Ministry of Foreign Affairs - Institut français Grant* of \$ 5,800 to help fund the second Princeton French Theater Festival, bringing early-career actors and directors from France at Princeton for a week – September 2013
- *French Embassy Centers for Excellence Grant* of \$ 20,725 to help fund L'Avant-Scène in Paris Program 2014 – exchange and outreach programs – AY 2013-2014
- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 15,500 to help fund Princeton French Theater Festival, bringing early-career actors and directors from France at Princeton for a week – September 2012
- *David A. Gardner '69 Magic Grant* of \$ 17,500 to help fund the international programs of L'Avant-Scène: L'Avant-Scène in Paris as well as the L'Avant-Scène main spring production – AY 2011-2012
- *Lewis Center for the Arts Partners' Initiative Grant* of \$ 9,800 to help fund at Princeton the international visit of French actor and director Daniel Mesguich to come direct an intensive two-week workshop at Princeton.
- *David A. Gardner '69 Magic Grant* of \$ 20,000 to help fund the international programs of L'Avant-Scène: L'Avant-Scène in Paris and Le Conservatoire à Princeton as well as the L'Avant-Scène main spring production – AY 2010-2011
- *David A. Gardner '69 Magic Grant* of \$ 15,000 to help fund L'Avant-Scène's production of L'illusion Comique by Corneille, and L'Avant-Scène in Paris of January 2010 – AY 2009-2010
- *William Hallum Tuck '12 Fund* - Princeton University Committee on Research in the Humanities and Social Sciences's grant to travel to Paris, France and attend end-of-year *Journées de Juin* at the Paris National Conservatory for Dramatic Arts (CNSAD). Summers 2009-2014.
- *David A. Gardner '69 Magic Grant* of \$ 10,000 to help fund L'Avant-Scène's production of Dom Juan by Molière, and L'Atelier in Paris Program of January 2008 – AY 2007-2008
- *Private donors:* gifts to L'Avant-Scène and Seuls en Scène Princeton French Theater Festival by Elisabeth and Louis Calvarin, John Leger and Sophie Orloff, Isabelle Lambotte et Giovanni Caforio, Ruth Ganister and Tony Rosenthal – David Rosenthal '07 parents, Nada Wiles '73, Association Francophone de Princeton, totaling \$50,000.

## TEACHING EXPERIENCE

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### PRINCETON UNIVERSITY

#### Department of French and Italian

##### Courses created, designed and taught

- Spring 2019 Designed and Co-Taught new acting and creative writing course FRE-THR 388 (*Writing, Directing and Acting Others*) with French playwright and director Pascal Rambert
- Spring 2018 Co-Teaching FRE 311-THR 312 with French actor and director Guillaume Gallienne from the Comédie-Française
- Taught and created new course: FRE-THR 389 Producing Theater: French Festivals with series of speakers including Olivier Py, Bernard Faivre d'Arcier, Dorothee Munyaneza, Pascal Rambert, Lili Chopra, Rima Abdul Malak, David Geselson, Laure Mathis, Ludmilla Dabo, Jean-Christophe Folly, Makita Samba, Nicolas Giret-Famin, Courtney Geraghty, & Catherine Marnas (F.17, F.18, F.19, F.20)
- Taught and created new course: GLS 324 French Theater Today: Practice and Performance in Paris and at the Avignon Theater Festival (PIIRS Global Seminar - Summer 2016)
- Taught and created new course: FRE 311-THR 312, Advanced French Theater Workshop (S.10/S.12/ S.14/S.16/S.17/S.18/S.21)
- Taught and created new course: FRE-THR 211, French Theater Workshop (F.06/F.07/F.08/F.09/F.10/F.11/F.12/F.13/F.14/F.15/F.16/F.17/F.18/F.19/F.20)
- Taught and supervised FRE 1027, Intensive Intermediate and Advanced French (S.03/S.04/S.05/S.06/S.07/S.08/S.09/S.11/S.13)
- Taught and supervised FRE 108, Advanced French (F.09/F.10/F.11/F.12)
- Taught sections of FRE 103 Intensive Beginner's and Intermediate French (F.02/F.03/F.06/F.07/F.08)

- Taught sections of upper-level language classes: FRE 108 and FRE 207: Grammar, Conversation, and Culture F.01/S.02/F.04/F.05/F.15/S.16/F.16/S.17

### Reading Courses

- Directed reading course, *L'Avant-Scène Performance Studies* for lead undergraduate student actor and FIT concentrator in L'Avant-Scène fall 2014 production of *La Musica Deuxième* by Duras, with study of *Cyrano de Bergerac* by Rostand and *Cet Enfant* by Pommerat (F. 14)
- Directed reading course, *L'Avant-Scène Performance Studies* for lead undergraduate student actors in L'Avant-Scène spring 2014 production of *Phèdre* by Racine, with study of *Le Dindon* by Feydeau & *Ma Chambre froide* by Pommerat. (S. 14)
- Directed reading course, *L'Avant-Scène Performance Studies* for lead undergraduate student actors in L'Avant-Scène spring 2013 production of *Le Cid* by Corneille, with study of *Les Mamelles de Tirésias* by Apollinaire and *Partage de Midi* by Claudel (S. 13)
- Directed reading course: *L'Avant-Scène Performance Studies* for lead undergraduate student actors in L'Avant-Scène end-of-year spring 2012 production of *La Princesse Maleine* by Maurice Maeterlinck (S.12).
- Directed reading course: *L'Avant-Scène Performance Studies* for lead undergraduate student actors in L'Avant-Scène 10-11 productions of *La Cantatrice chauve* by Ionesco & *Bérénice* by Racine by Molière (F.10)
- Directed reading course, *Dom Juan: Grasping the Myth* for lead undergraduate student actor in L'Atelier's production of *Dom Juan* by Molière (S.08)

### Independent Work

- Junior Paper – Katie Massie 20 – on *The Comédie-Française Today*
- Senior thesis Performing Arts Track #4 First Reader –Sherry Romanzi 19 – on *La double inconstance* by Marivaux
- Junior Paper – Adnan Sachee 19 – on *Artistic Directorships in France*
- Senior thesis Performing Arts Track #4 First Reader –Michelle Navis 17 – on *Les Vagues* by Mariette Navarro
- Junior Paper – Sherry Romanzi 18 – on *Un fil à la patte* by Georges Feydeau
- Senior thesis Performing Arts Track #4 Co-First Reader – Avanthika Srinivasan 16 – on *Le menteur* by Pierre Corneille
- Senior thesis Second Reader – Cole Freeman 14 – « *Exploring Questions of the "Return to the Source" Genre in Three Burkinabe Films* »
- Senior thesis Second Reader and Director – Amelia Wells 11 – « *Plus vrai que la vérité: qu'est-ce que l'anti-théâtre et comment le mettre en scène* »
- Senior thesis Second Reader – Rebecca Arkin 11 – « *Du nom au non-dit : identité personnelle et structure familiale dans le théâtre de Bernard-Marie Koltès et Jean-Luc Lagarce* »
- Senior thesis Second Reader – Rebecca Foresman 10 – *The Corporeal Intellect of the Beckett Actor: Happy Days / Oh les Beaux Jours – A Study via Performance* AY 09-10

### **Program in Theater**

- FRE 311, 211, and 389 are cross-listed with Theater (THR 312, 211 & 389)

### **Program in Journalism (Council of the Humanities)**

- JRN 456 Local Reporting: Paris as a Case Study: will assist Journalist and Council of the Humanities Visiting Professor Elaine Sciolino in the production of the course, and in particular with the logistics of the spring break trip to Paris, France. (S. 2017)

### **Department of English**

- Taught two precepts of ENG 345 Modern Drama (F.01)

### **CONSERVATOIRE NATIONAL SUPÉRIEUR D'ART DRAMATIQUE DE PARIS, Paris, France (2012-2016)**

- Taught Acting in English Master Classes for first-year and second-year Acting Conservatoire Students in 2012-2013, 2013-2014, Summer 2016 & November 2016. Acting in English, Scene Study, Declan Donnellan's Acting Method, Shakespeare & T. Williams.

### **AMHERST COLLEGE, Amherst, Massachusetts (1999-2001)**

### **Department of French and Italian**

- Taught first-level language classes (French 1 & 3) with *the French in Action* method.

- Assisted Professors in Conversation (French 8: French Conversation) and Literature Classes (French 22: *La Scène du Roi*).
- Created and developed an extracurricular program of French Theater: *L'Atelier, The French Theater Workshop*.

### Department of English

- Assistant in Shakespeare Courses (English 36/Spring 2000 & English 35/Fall 2000).  
Rehearsed students in scenes from the Shakespeare plays studied in the course.

### THEATRE NATIONAL JEUNES PUBLICS DE LILLE, Lille, France (1998-1999)

- Taught acting in two middle-schools of the Lille metropolitan area in partnership with the Grand Bleu, Lille National Children Theater.

### PRINCIPAL PRODUCTIONS AT L'AVANT-SCÈNE

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More information, pictures and videos of the productions can be found on L'Avant-Scène web pages:  
<https://fit.princeton.edu/lavant-scene>

- *Méphisto Rhapsodie* by Simon Gallet – Princeton University, NJ Department of French and Italian /Rockefeller College – Forthcoming October 2021
- *Berlin mon garçon* by Marie NDiaye – Virtual Play on Zoom – Princeton University, NJ Department of French and Italian /Rockefeller College – Forthcoming April 2021
- *Le Malade imaginaire* by Molière – Virtual Play on Zoom – Princeton University, NJ Department of French and Italian /Rockefeller College – Forthcoming March 2021
- *On ne badine pas avec l'amour* by Musset – Virtual Play on Zoom – Princeton University, NJ Department of French and Italian /Rockefeller College – October 2020
- *Les Fourberies de Scapin* by Molière– Princeton University, NJ Department of French and Italian /Rockefeller College – December 2019
- *Le Mariage de Figaro* by Beaumarchais – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – November 2019
- *Le Pays lointain* by Lagarce – Princeton University, NJ Department of French and Italian /Whitman College Class 1970 Theater – October 2019
- *Le Fate Ignoranti* by Öspetek – Princeton University, NJ Department of French and Italian / Whitman College Class of 1970 Theater – May 2019
- *Others* by Rambert – Princeton University, NJ Department of French and Italian /Rockefeller College – May 2019
- *Roberto Zucco* by Koltès – Princeton University, NJ Department of French and Italian /Whitman College Class 1970 Theater – April 2019
- *La double inconstance* by Marivaux – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – February 2019
- *Tous des oiseaux* by Mouawad – Princeton University, NJ Department of French and Italian /Whitman College Class 1970 Theater – October 2018
- *Les demoiselles de Rochefort* – A Staged Adaptation of Jacques Demy's Film – Princeton University, NJ Department of French and Italian / Forum New Lewis Center for the Arts – May 2018
- *La Cadutta Degli Dei* by Luchino Visconti – Princeton University, NJ Department of French and Italian /Rockefeller College Common Room – May 2018



- *Un fil à la patte* by Georges Feydeau – Princeton University, NJ Department of French and Italian / Rockefeller College Common Room – April 2018
- *Médée* by Racine – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – March 2018
- *Le Bourgeois Gentilhomme* by Molière – Princeton University, NJ Department of French and Italian /Whitman College Class 1970 Theater – December 2017
- *Phaedra – Staged Reading* by Racine in new translation by Marc Decitre 18 – Princeton University, NJ Department of French and Italian / Festival of the Arts – Drapkin Studio / New Lewis Center for the Arts – October 2017
- *Ça ira – Fin de Louis Partie I* by Joël Pommerat – Princeton University, NJ Department of French and Italian / Rocky-Mathey Theater –May 2017
- *La Bottega del caffè* by Carlo Goldoni – A Staged Reading (In Italian) – Princeton University, NJ Department of French and Italian /Rockefeller College Common Room – May 2017
- *Le Malentendu* by Albert Camus – Princeton University, NJ Department of French and Italian /Rocky-Mathey Theater – March 2017
- *Le Misanthrope* by Molière– Princeton University, NJ Department of French and Italian / Princeton University Art Museum – March 2017
- *Incendies (Excerpts)* by Wajdi Mouawad – Princeton University, NJ Department of French and Italian /Rocky-Mathey Theater – February 2017
- *Le Dieu du carnage* by Yasmina Reza – Princeton University, NJ Department of French and Italian / Princeton University Art Museum –April 2016
- *Le menteur* by Corneille – Princeton University, NJ Department of French and Italian /Chancellor Green Rotunda –March 2016
- *Lucrece Borgia* by Corneille – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – February 2016
- *J'étais dans ma maison et j'attendais que la pluie vienne* by Jean-Luc Lagarce – Princeton University, NJ Department of French and Italian /Rocky-Mathey Theater – December 2015
- *Le Petit chaperon rouge* by Joël Pommerat – Princeton University, NJ Department of French and Italian /Rocky-Mathey Theater – December 2015
- *Lac* by Pascal Rambert – Princeton University, NJ Department of French and Italian /Whitman College Class 1970 Theater – October 2015
- *Cet Enfant* by Joel Pommerat – Princeton University, NJ Department of French and Italian /Rocky-Mathey Classroom –January 2015
- *La Malattia della famiglia M.* by Fausto Paravidino (Excerpts in Italian) – Princeton University, NJ Department of French and Italian /East Pyne - Theater – December 2014
- *Cyrano de Bergerac* by Rostand – Princeton University, NJ Department of French and Italian /Chancellor Green Rotunda – December 2014
- *La Musica Deuxième* by Duras – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – November 2014
- *Gl'Innamorati* by Carlo Goldoni – A Staged Reading (In Italian) – Princeton University, NJ Department of French and Italian /Princeton University Art Museum – May 2014
- *Ma chambre froide* by Joel Pommerat – Princeton University, NJ Department of French and Italian /Rocky-Mathey Theater – May 2014

- *Le Dindon* by Feydeau – Princeton University, NJ Department of French and Italian / Matthews Acting Studio – 185 Nassau Street – March 2014
- *Phèdre* by Racine – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – February 2014
- *On ne badine pas avec l'amour* by Musset & *La surprise de l'amour* by Marivaux – Princeton University, NJ Department of French and Italian / Whitman College Class 1970 Theater – October 2013
- *Partage de midi* by Claudel – Princeton University, NJ Department of French and Italian / Hamilton Courtyard Mathey/Rockefeller College – May 2013
- *Les Mamelles de Tiresias* by Apollinaire – On the occasion of the International Conference 1913: the Year of French Modernism organized by the Department of French and Italian. Princeton University, NJ Department of French and Italian / Princeton University Art Museum – April 2013
- *Le Cid* by Corneille – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – March 2013
- *Les Femmes savantes* by Molière – Princeton University, NJ Department of French and Italian / Rocky-Mathey Theater – December 2012
- *L'École des femmes* by Molière – Princeton University, NJ Department of French and Italian / Matthews Acting Studio – 185 Nassau Street – October 2012
- *La Princesse Maleine* by Maeterlinck – Princeton University, NJ Department of French and Italian / Chancellor Green Rotunda – May 2012
- *Le Roi se meurt* by Ionesco – Princeton University, NJ Department of French and Italian / 185 Nassau Street – April 2012
- *Les Bonnes* by Genet – Princeton University, NJ Department of French and Italian / Rocky-Mathey Theater – December 2011
- *On purge bébé & N' te promène donc pas toute nue!* by Feydeau – Princeton University, NJ Department of French and Italian / Whitman College Class of 1970 Theater – December 2011
- *Andromaque* by Racine – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – forthcoming October 2011
- *Le Mariage de Figaro* by Beaumarchais – Princeton University, NJ Department of French and Italian / Berlind Theater – April 2011
- *Bérénice* by Racine – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – February 2011
- *La Cantatrice chauve* by Ionesco – Princeton University, NJ Department of French and Italian / Whitman College Class of 1970 Theater – December 2010
- *Incendies* by Wajdi Mouawad – Princeton University, NJ Department of French and Italian / 185 Nassau Street – October 2010
- *L'Échange* by Claudel – Princeton University, NJ Department of French and Italian / Amphitheater New Butler College – May 2010
- *L'Illusion Comique* by Corneille – Princeton University, NJ Department of French and Italian / 185 Nassau Street – March 2010 – A production made possible by the generous support of a David A. Gardner 69 Magic Project Grant.
- *Le Tartuffe* by Molière – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – December 2009
- *L'Avare* by Molière – Princeton University, NJ Department of French and Italian / Whitman College Class of 1970 Theater – November 2009

- *Cyrano de Bergerac* by Rostand –Princeton University, NJ Department of French and Italian / Outdoor performance at Rockefeller College's Holder Courtyard – May 2009
- *Lorenzaccio* by Musset – Princeton University, NJ Department of French and Italian / Chancellor Green Rotunda – April 2009
- *Britannicus* by Racine – Princeton University, NJ Department of French and Italian / Princeton University Art Museum – February 2009
- *La puce à l'oreille* by Feydeau –Princeton University, NJ Department of French and Italian / Whitman College Theater – November 2008
- *Juste la fin du monde* by Lagarce – Princeton University, NJ Department of French and Italian / 185 Nassau Street – October 2008
- *Le Misanthrope* by Molière –Princeton University, NJ Department of French and Italian / Princeton Art Museum - May 2008
- *Dom Juan* by Molière – Princeton University, NJ Department of French and Italian /185 Nassau Street – April 2008 – A production made possible by the generous support of a David A. Gardner 69 Magic Project Grant.
- *Ubu Roi* by Jarry / A Staged Reading – Princeton University, NJ Department of French and Italian /Princeton University Art Museum – March 2008
- *Roberto Zucco* by Koltès –Princeton University, NJ Department of French and Italian / 185 Nassau Street – October 2007
- *Le Malade Imaginaire* by Molière – Princeton University, NJ Department of French and Italian / 185 Nassau Street – April 2007
- *Phèdre* by Jean Racine – Princeton University, NJ Department of French and Italian / Chancellor Green Rotunda – February 2007
- *Le Jeu de l'Amour et du Hasard* by Marivaux – Princeton University, NJ Department of French and Italian / 185 Nassau Street – October 2006
- *Un Fil à la patte* by Feydeau – Princeton University, NJ Department of French and Italian / 185 Nassau Street – April 2006
- *Andromaque* by Jean Racine – Princeton University, NJ Department of French and Italian / 185 Nassau Street - October 2005
- *Le Tartuffe* by Molière – Princeton University, NJ Department of French and Italian / 185 Nassau Street – April 2005
- *Feu la mère de Madame* by Feydeau – in *Travaux d'Acteurs* Princeton University, NJ Department of French and Italian / 185 Nassau Street – February 2005
- *Les Vacances* by Jean-Claude Grumberg – in *Travaux d'Acteurs* Princeton University, NJ Department of French and Italian / 185 Nassau Street – February 2005
- *La demande en mariage* by Chekhov – in *Travaux d'Acteurs* Princeton University, NJ Department of French and Italian / 185 Nassau Street – February 2005
- *Le Dindon* by Feydeau – Princeton University, NJ Department of French and Italian / 185 Nassau Street – April 2004
- *Fragments* – A Student Recital of Scenes from Classical French Theater – Princeton University, NJ, Department of French and Italian / 185 Nassau Street – May 2003
- *Travaux d'Acteurs* – A Student Recital of Scenes from Classical French Theater – Princeton University, NJ, Department of French and Italian / 185 Nassau Street – May 2002
- *Dans la solitude des champs de coton* by Bernard-Marie Koltès – Princeton University, NJ – Department of French and Italian – May 2002
- *L'Avant-Scène productions directed by troupe members :*

- *Juste la fin du monde* by Lagarce, directed by Macs Smith GS – Princeton University, NJ Department of French and Italian / Rocky-Mathey Theater – April 2018
- *Antigone* by Anouilh, directed by Marc Decitre 18 – Princeton University, NJ Department of French and Italian / Butler College Amphitheater – May 2015
- End-of-semester Class Presentations 2006-2021: Student Recitals of Scenes from Classical French Theater
- *FRAGMENTS IV, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XV* in FRE-THR 211 (Fall 06, 07, 08, 09, 10, 11, 12, 13,14, 15, 16, 17, 18, 19 & 20)
- *TRAVAUX D'ACTEURS I, II, III, IV, V, VI* in FRE 311-THR 312 (Spring 10, 12, 14, 16, 17, 18, Forthcoming 21)
- *LE CIEL, LA NUIT, LA FETE, LE PEUPLE, LE TEXTE* in FRE 389-THR 389 (Fall 18)

## PRINCIPAL PRODUCTIONS AT SEULS EN SCÈNE

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More information, pictures and videos of the productions can be found on the Lewis Center for the Arts French festival web pages: <http://arts.princeton.edu/frenchtheater/>

### 2020 (Virtual Edition)

- *DU SALE Lettre aux Viennois* – a documentary film by Marion Siéfert & Mathieu Bareyre – Ziferte Production
- *Pistes* by Penda Diouf, directed by Aristide Tarnagda – Les Récréatras Production
- *Fragments Racine* – Sandy Ouvrier & Astrid Bayiha
- *La dispute* – directed by Mohamed El Khatib – Zirlib Production
- *Rituels 1,2,3 & 4 ( Le Grand débat)* – directed by Émilie Rousset & Louise Hémon – A John Corporation production
- *Rémi*– directed by Jonathan Capdevielle –Association Poppydog Production

### 2019

- *Le Désordre du discours* – directed by Fanny de Chaillé – Association Fanny de Chaillé
- *Le Marteau et la faucille* – by Don DeLillo directed by Julien Gosselin – Si vous pouviez lécher mon Coeur
- *Qui a tué mon père* – by Edouard Louis directed by Stanislas Nordey– Théâtre National de Strasbourg
- *Avignon à vie* – written and directed by Pascal Rambert – structure production
- *Blablabla* – by Joris Lacoste directed by Emmanuelle Lafon – Encyclopédie de la parole Production
- *La loi des prodiges* – written and directed by François de Brauer – La Scala Paris
- *Radio Live* – by Aurélie Charon, Caroline Gillet & Amélie Bonnin – Radio Live Production

### 2018

- *Claire, Anton et eux* – written and directed by François Cervantes– Compagnie L'entreprise
- *Harlem Quartet*– directed by Elise Vigier – Adaptation Kevin Keiss – Théâtre des Lucioles
- *Portrait de Ludmilla en Nina Simone* – written and directed by David Lescot – Comédie de Caen
- *Dough* – by David Lescot – in partnership with the Cultural Services of the French Embassy
- *Gonzo Conférence* – by Fanny de Chaillé – Association Display
- *Doreen* – written and directed by David Geselson – Compagnie Lieux-Dits

### 2017

- *Myrrha* – written and directed by Guillaume Vincent – Compagnie Midi Minuit
- *Letzlove – Portrait(s) Foucault* – directed by Pierre Maillet – Comédie de Caen
- *Unwanted* – by Dorothee Munyaneza – Anahi Production
- *Prométhée enchaîné & Les suppliantes* – by Aeschylus, directed and translated by Olivier Py – Festival d'Avignon
- *By Heart* – by Tiago Rodrigues – Teatro Nacional D. Maria II
- *L'art du théâtre & Le début de L'A.* – written and directed by Pascal Rambert – Structure Production
- *Interview* – by Nicolas Truong – MC 93

### 2016

- *Movement on movement* – by Noé Soulier – Compagnie Noé Soulier
- *Paroles de Soldats* – Staged Reading directed by Marc Sussi – JTN (Jeune Théâtre National)
- *Mon grand amour* – written and directed by Caroline Guiela Nguyen – Les Hommes Approximatifs / CDN de Valence
- *Ceux qui restent* – directed by David Lescot – Compagnie du Kairos
- *Finir en beauté* – by Mohamed El Khatib – Compagnie Zirlib

- *Clôture de l'amour* – written and directed by Pascal Rambert – T2G Théâtre National de Gennevilliers
- *Dans la solitude des champs de coton* – by Bernard-Marie Koltès – directed by Roland Auzet – Théâtre des Bouffes du Nord

## 2015

- *Interview* – work-in-progress presentation of works – directed by Nicolas Truong – MC 93
- *De mes propres mains* – written and directed by Pascal Rambert – Théâtre des Bouffes du Nord
- *Ajax, qu'on me donne un ennemi* – directed by Mathieu Bauer – CDN de Montreuil
- *Comme la lune* – written and directed by Bertrand Usclat
- *Faire le Gilles* – directed by Robert Cantarella – Compagnie Robert Cantarella
- *Loin d'eux* – by Laurent Mauvigné – directed by Rodolphe Dana – Collectif Les Possédés
- *Jaz* – by Koffi Kwahulé – directed by Ayouba Ali – Diptyque Théâtre Production
- *Le 20 novembre* – by Lars Noren – directed by Lena Paugam – Collectif Lyncéus

## 2014

- *Répertoires* – directed by Clément Hervieu-Léger – La compagnie des Petits Champs
- *Le Voyage en Uruguay* – written by Clément Hervieu-Léger – directed by Daniel San Pedro – La compagnie des Petits Champs
- *L'Autre monde ou les États et Empires de la lune* – by Cyrano de Bergerac – directed by Benjamin Lazar
- *Faim* – by Knut Hamsun – directed by Arthur Nauzyciel – CDN d'Orléans
- *Projet Luciole* – by Nicolas Truong – Théâtre des Idées Production / Le Monfort Théâtre

## 2013

- *L'Inquiétude* – by Valère Novarina – directed by Stanislas Roquette and Céline Schaeffer – Compagnie Artépo
- *La machine de l'homme* – directed by Stanislas Roquette – Compagnie Artépo
- *Les mains négatives & C'était mieux demain* featuring Hélène Rencurel, Julien Drion, Pierre Giafferi & Clément Bondu
- *Rendez-vous gare de l'Est* – written and directed by Guillaume Vincent – Compagnie Midi Minuit
- *L'Épreuve* – by Marivaux - directed by Clément Hervieu-Léger – La compagnie des Petits Champs

## 2012

- *Artaud-Barrault* – directed by Denis Guénoun – Compagnie Artépo
- *Qu'est-ce que le temps* – by Saint-Augustin – directed by Denis Guénoun – Compagnie Artépo
- *Faust* – written and directed by Elie Triffault
- *Hope* – by Victoire Du Bois – directed by Delphine Eliet
- *La dernière berceuse* – written and directed by Louis Arène

## UNIVERSITY SERVICE

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- *Resident Faculty Adviser at Rockefeller College* – served as the first Resident Faculty Adviser at Rockefeller College – AYs 2007- Present
- *A.B. Academic Adviser at Rockefeller College* – served as academic adviser to underclassmen from Rockefeller College. AYs 2005-Present
- *Martin Dale '53 Summer Awards and Fellowship Committees* – served as interviewer in the Rockefeller College committee for the Dale '53 Summer Awards, and participated as selection committee reader for the post-graduation Dale '53 Fellowship under the supervision of Dean Hodgson – AYs 2007-Present
- *Faculty Fellow at Rockefeller College* – participated in the Faculty Fellows Program of Rockefeller College. Rehearsed weekly in the College Common Room and actively took part in the life of the College. Created the Rocky/Mathey Theater Workshop (Fall 2008). AYs 2002-Present
- *Mentor - Fulbright Advising Committee* – served as mentor to Princeton students applying to Fulbright Fellowships – Summer 2017
- *Princeton in France* – served as the Department of French and Italian liaison with the International Internship Program. Advised the director of the Princeton in France Program, and interviewed prospective students to the program. AYs 2009-Present

- *The Cultural Services of the French Embassy* – volunteered as a liaison for the New York City Cultural Services of the French Embassy, in the promotion of performing arts events sponsored and made possible by the French Ministry of Foreign Affairs and the French Ministry of Culture. 2000-Present
- *Princeton University Center for French Studies* – served as assistant and coordinator of events to the Princeton University Center for French Studies' director Ezra Suleiman. Managed the Center for French Studies' website & bi-weekly e-newsletter, and promoted the Center's events. AYs 2003-2009
- *Center for French Studies Executive Committee* – served on the executive committee of Princeton's Center for French Studies. 2004-2007
- *Center for French Studies Thesis Prize Committee* – served on the Center for French Studies Thesis Committee that awards a prize to the best undergraduate senior thesis on an aspect of French policy, politics, or culture. 2001-2003 & 2005-2013.
- *William Brown 64 Scholarship* – assisted Princeton University Development and Stewardship Offices in the promotion of the William Brown 64 Scholarship Program that helps fund tuition at Princeton of French national students who have been educated in France prior to enrolling at Princeton University. 2003-2004
- *The French Teachers' Day* – directed the outreach program of Princeton University's Center for French Studies: the French Teachers' Day aimed at offering local French high-school teachers with a full-day of professional development on the Princeton campus. 2001-2004

## COMMUNITY SERVICE

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- *The Community Atelier* – initiated and directed The Community Atelier, a French Theater Workshop sponsored by the Center for French Studies and geared toward adult francophone and Francophile members of the community. 2004-2008, Summers 2010-2012 & Summer 2015.
- *Outreach Programs of L'Avant-Scène, The French Theater Workshop* – directed French Theater Workshops in local schools of the Princeton Area: Stuart Day School of the Sacred Heart, and PHS, Princeton High School. The series of workshops were sponsored by Princeton Center for French Studies. 2003-2004
- *The French Film Festival* – Prepared, directed, promoted, and supervised the organization of *The French Film Festival: a French Film Festival* proposed by the Department of French and Italian in association with Princeton's Center for French Studies, and made possible with the support of the Cultural Services of the French Embassy, and the French Ministry of Culture (CNC) – February 2003.

## LECTURES, TALKS, AND OTHER PROFESSIONAL ACTIVITIES

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- *Une des dernières soirées de carnaval by Goldoni – A Conversation with Clément Hervieu-Léger* – Led conversation, with Flora Champy, between FRE 221 "The Rise of France: French Literature, Culture and Society from the Beginnings to 1789" & FRE/THR 211 "French Theater Workshop" students with Comédie-Française actor and director Clément Hervieu-Léger – On Zoom, October 2020.
- *Caribbean Theater Project* – directed staged-reading of *Blackbird* by Charlotte Boimare and Magali Solignat, performed by a selection of L'Avant-Scène students for the two-day ACT (Actions Caribéennes Théâtrales) Caribbean Theater Project at the Segal Theatre of The Graduate Center, CUNY – New York City, December 2019
- *Acting in English Master Class*– Led workshop for drama students at New National Theater of Tokyo Drama Studio – Tokyo, Japan, May 2018
- *Profiles in Innovative Teaching* – Inaugurated new McGraw Center for Teaching and Learning lunch talk series "Profiles in Innovative Teaching" with presentation on L'Avant-Scène pedagogical aims and methods – Princeton, NJ, November 2017
- *Acting in French Master Class*– Led workshop for drama students at New National Theater of Tokyo Drama Studio with Princeton students to present French theater in general, and L'Avant-Scène's methods in particular – Tokyo, Japan, November 2017

- *Local Reporting in Paris*: Accompanied Spring 2017 Princeton Journalism Class taught by Elaine Sciolino, from the New York Times, to Paris during spring break 2017 — Paris, France, March 2017
- *Work-in Progress Presentation of Le Misanthrope* by Molière with L'Avant-Scène students at Invisible Dog Arts Center — Brooklyn, NY, February 2017
- *Acting in English Master Classes* – Invitation to direct master classes on Acting in English for second-year students at the Paris National Conservatory for Dramatic Arts (CNSAD), Paris, France –November 2016
- *Training/Acting Globally* – Paper given at the October 2016 Global French Conference in honor of NYU Department of French Professor Thomas Bishop at New York University. New York, NY, October 14, 2016
- *Acting in English Master Classes* – Invitation to direct master classes on Acting in English for second-year students at the Paris National Conservatory for Dramatic Arts (CNSAD), Paris, France –June 2016.
- *MIFA: Massachusetts International Festival of Arts – Invitation to come participate in the visit/performance tour of « Répertoires » by Comédie-Française Actors Clément Hervieu-Léger, Loïc Corbery and French actors Audrey Bonnet, Daniel San Pedro and Guillaume Ravoire* – Amherst College & Mount Holyoke College, April 2016
- *L'Avant-Scène/Masterclass* – Masterclass taught at Williams College – November 30, 2015
- *Fragments* – Directed L'Avant-Scène students in excerpts from Racine and Molière for a staged reading presented as part of 34<sup>th</sup> Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies' at Rutgers University. New Brunswick, NJ, November 6, 2015
- *L'Avant-Scène: The King Sun's Stage at Princeton University* – Paper given at the November 2015 34<sup>th</sup> Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies' at Rutgers University. New Brunswick, NJ, November 5, 2015
- *Keynote address on the role of theatre in the foreign language classroom at the conference: Languages on the Boards* on April at the University of Notre Dame., April 13-15 2015
- *Colloquium: Rencontre Internationale Jeu Théâtral & Humanités Numériques* : Participant and Director, Staged Reading of *Le Mariage Fait et Rompu* by Druquesny with L'Avant-Scène students. La Maison Française, NYU – October 14-15, 2014
- *Atelier de Pratique Théâtrale* – Practical training for AATF (American Association of Teachers of French) New Jersey Chapter, Summit, NJ – May 3, 2014
- *Dialogue on Drama: The Figaro Plays* – Conversation between Stephen Wardsworth and Florent Masse – McCarter Theater Center – April 13, 2014
- *L'Avant-Scène/Masterclass* – Masterclass given at John Hopkins Department of French– April 4, 2014
- *Round Table: Phaedras on the Stage*– Phaedra Symposium – Myth and Transformation The Phaedra Project – Department of Slavic, Princeton University – March 28, 2014
- *Masterclass – French Theater Workshop* – Masterclass given at Rutgers University French Department – October 2013
- *Conversation: Comédie-Française actors Loïc Corbery and Clément Hervieu-Léger with Florent Masse* La Maison Française, NYU – September 24, 2013
- *Theater Artists' Residencies at Princeton: A First-hand Experience for Students* – Paper given at the July 2013 IDEA International Drama/Theatre and Education Congress. Paris, France – July 2013
- *Du côté de chez Proust, Centenary of the Publication of Du côté de chez Swann.* La Maison Française, NYU – March 28, 2013
- *Acting in English Master Classes* – Invitation to direct master classes on Acting in English for first-year students at the Paris National Conservatory for Dramatic Arts (CNSAD), Paris, France – November 2012, January 2013 and March 2013. Forthcoming October 2013, January 2014 and March 2014.

- *Un théâtre français à Princeton pour une formation linguistique, artistique et culturelle* – Paper given at the November 2012 Conference “Les pratiques théâtrales dans l’apprentissage des langues: institutionnalisation et enjeux de formation au niveau européen” at the University of Grenoble, France – November 2012. Podcast of the conference’s communication available online at : <http://podcast.grenet.fr/episode/un-theatre-francais-a-princeton-pour-une-formation-linguistique-artistique-et-culturelle/>
- *Masterclass – French Theater Workshop* – Masterclass given at Rutgers University French Department – October 2012
- *L’Avant-Scène at Princeton: French Culture and Language in Motion* – paper given at The September 2012 Conference “Languages in Motion: Language Learning/Teaching and the Performing Arts” at the University of Nantes, France – September 2012
- *Jean-Louis Barrault: A Centennial Celebration Round-table* at La Maison Française, NYU – April 26, 2011
- *French Theater at Princeton: French Language and Culture in Motion* – Paper given at The 2011 Comparative Drama Conference, Los Angeles, CA – March 26, 2011
- *Fragments: A Salon Performance by L’Avant-Scène Featuring Works by Jean Racine and Jean-Luc Lagarce* La Maison Française, NYU – February 13, 2010
- *Public Lecture on ‘The School for Wives by Molière*, Lantern Theater Company, Philadelphia, PA – November 5, 2007
- *Conversation: Guillaume Gallienne and Florent Masse* La Maison Française, NYU – March 3, 2006
- *L’Atelier, d’Amherst College à Princeton University* Amherst College, MA – November 30, 2005
- *L’Atelier, The French Theater Workshop* Regional Partnership of Schools and Colleges Summer Institutes SUNY Purchase, NY – June 28-29, 2005
- *Le théâtre du Maghreb* Resource Center for the Teaching of French, Yale University, CT – June 24-26, 2005,
- *L’Atelier à Princeton University* AATF Connecticut Chapter, New Haven, CT – May 14, 2005
- *Transmettre le Théâtre: Conversation Daniel Mesguich and Florent Masse* La Maison Française, NYU – November 19, 2004
- *The State of European Theater* Teach Europe, Yale University – October 16, 2004
- *French Theater Workshop* World Language Institute, Rutgers University – July 6, 2004
- *L’Aventure théâtrale de L’Atelier* Gala Annuel de L’A.A.T.F., New York City – March 12, 2004
- *Atelier de Théâtre* Resource Center for the Teaching of French, Rutgers University – March 29, 2003
- *French Theater Workshops*, Smith College, MA – AY 2001-2002

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

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- *ATHE*  
Association for Theater in Higher Education
- *ANRAT*  
Association Nationale de Recherche et d’Action théâtrale [National Association for Research and Action in Theater]
- *AATF*  
American Association of Teachers of French



• *MLA*  
Modern Language Association

## ACTING EXPERIENCE

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- *Lac* by Rambert – role of Mathias – Princeton University, NJ Department of French and Italian – October 2015
- *Les Mamelles de Tirésias* by Apollinaire – role of Le directeur de la troupe – Princeton University, NJ Department of French and Italian – April 2013
- *Les Femmes savantes* by Molière – role of Vadius– Princeton University, NJ Department of French and Italian – December 2012
- *L'Avare* by Molière – role of Anselme – Princeton University, NJ Department of French and Italian – November 2009
- *Bonaparte's Retreat*, A Documentary on the life of Joseph Bonaparte, directed by Eric Schultz for NJN Public Television – voices of Napoleon Bonaparte and Joseph Bonaparte – April 2009
- *Dom Juan* by Molière – role of Dom Louis – Princeton University, NJ Department of French and Italian – April 2008
- *Dans la solitude des champs de coton* by Bernard-Marie Koltès – role of Le Dealer – Princeton University, NJ Department of French and Italian – May 2002
- *La musica deuxième* by Marguerite Duras – Amherst College, MA Department of French – February 2001
- *Bucket*– excerpts by Jean Genet and Ryan Platt – various roles – Amherst College, MA Department of Theater and Dance – December 2000
- *La Sylvie* by Jean Mairet – various roles – directed by – Atelier de Formation Professionnelles – La Comédie de Béthunes – November 1998
- *Monsieur de Pourceaugnac* by Molière – various roles – directed by Jean Lacornerie – Atelier de Formation Professionnelles – La Comédie de Béthunes – June/July 1998
- *Le Théâtre ou il faut casser le quatrième mur* adapted from *L'Achat du Cuivre* by Bertold Brecht – Selected Excerpts – various roles – directed by Liliane Nataf – Ateliers de Pratique Théâtrale 'La Métaphore' Théâtre National de Lille Tourcoing – January 1998
- *L'Échange* by Paul Claudel / role of Louis Laine, and *Andromaque* by Racine – role of Alceste – Selected Excerpts – directed by Daniel Mesguich – Ateliers de Pratique Théâtrale 'La Métaphore' Théâtre National de Lille Tourcoing – June 1997
- *L'Échange* by Paul Claudel / role of Louis Laine, and *La Seconde Surprise de l'Amour* by Marivaux – role of Le Chevalier – Selected Excerpts – directed by Daniel Mesguich – Université de Lille III Charles de Gaulle, Department of Theater Studies in Association with 'La Métaphore' Théâtre National de Lille Tourcoing – June 1997
- *Betrayal* by Harold Pinter directed by Florent Masse – role of Robert – Université de Lille Charles de Gaulle – Department of English – April 1997
- *Trahisons/Betrayal* by Harold Pinter / role of Robert, and *Andromaque* by Racine – role of Phyrus – Selected Excerpts – directed by Daniel Mesguich – Université de Lille III Charles de Gaulle, Department of Theater Studies in Association with 'La Métaphore' Théâtre National de Lille Tourcoing – May 1996
- *Godspell* Music and Lyrics by Stephen Schwartz – role of Jesus – Université de Lille III Charles de Gaulle – Department of English – April 1996
- *La Cantatrice Chauve* by Eugène Ionesco – role of Le Pompier – Festival Interuniversitaire du spectacle vivant / Université de Lille III Charles de Gaulle – April & May 1995

- *La Mouette* by Chekhov – role of Sorine – Université de Lille III Charles de Gaulle – March 1995 – Department of Theater Studies
- *L'Écume des Jours* by Boris Vian – Adaptation for the stage – role of Colin – Festival Interuniversitaire du spectacle vivant / Université de Lille III Charles de Gaulle – April & September 1994
- *La Nuit de Valognes* by Eric-Emmanuel Schmidt – role of Sganarelle – Atelier Théâtre Lycée Raymond Queneau – May 1993 and February 1994

## LANGUAGES

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- *French*, native or bilingual proficiency
- *English*, native or bilingual proficiency
- *Italian*, professional working proficiency