



## Intensive Beginner's and Intermediate French

FRE 103

### Instructor:

Sandie Blaise, Course Head

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Fall  
2020-2021  
Courses

M T W Th F  
9:00 am – 9:50 am  
10:00 am – 10:50 am  
11:00 am – 11:50 am  
12:30 pm – 1:20 pm

With a strong emphasis on communication skills and on the use of authentic materials, this intensive course is designed to develop the skills of listening, speaking, reading, and writing in French in a cultural context. Students will learn about, discuss, and reflect on a variety of topics encompassing food, films, media, the education system, and immigration in the francophone world.

### Learning Objectives and Outcomes:

- To acquire linguistic tools to communicate in French with diverse speakers and engage with a variety of culturally relevant materials in French
- To develop interpretive, presentational and interpersonal skills in French through real-life conversations and analysis and discussion of articles, videos, films, songs, etc.
- To familiarize yourself with francophone cultures
- To develop an understanding of current issues in the francophone world

### By the end of the course, you will be able:

- To effectively communicate in French on a wide range of topics and with diverse speakers
- To write short descriptive and creative pieces in French
- To better understand some contemporary issues in French society and the francophone world

### Sample Reading List and Course Materials:

Besides using a textbook and online course modules with grammar explanations and exercises, you will also engage with songs by famous francophone artists and discuss newspaper articles and videos on a variety of topics ranging from student life to francophone cuisine and the history of colonization/francophonie. You will also watch 3 films and reflect on questions related to identity, immigration, sexism, and the evolution of European ideals and politics.

- Textbook: Kimberly Jansma and Margaret Ann Kassen. (2011). *Motifs: An Introduction to French* (6th edition). Boston, MA: Heinle, Cengage (electronic version)
- Films: *L'Auberge espagnole*, *Les Choristes*, *Samba*

### Assignments

Assignments include web-based activities, posting on the course discussion board, watching and discussing 3 films, reading and reporting on current events, writing creative pieces in French and creating a brochure and a final video project with a partner.

#### Grading:

Attendance, Participation, Homework	20%
Compositions/Brochure (3)	30%
Exams (3)	30%
Mid-Term Interviews	10%
Final Project	10%

### Testimonials

"Wonderful classes, I loved the variety of assignments from movies, to presentations to readings, compositions..." (Spring 2020)

"Very good class, fun methods and ways to interact as a class and practice our French. Fun projects and homework assignments." (Spring 2020)

"Take this course! (...) With the small class size, you'll have more opportunities to practice speaking and receive individualized feedback. For those with less experience in French, this course may be a little fast-paced but still doable if you put enough time on vocab and grammar every day." (Spring 2020)

"Class was fantastic, it felt great to really be immersed in the French language learning experience" (Fall 2019)

"The quality of the class was very high, I was always very engaged and challenged. The in class applications were very helpful and I improved a lot in speaking and writing in French." (Fall 2019)

"We always listened to French music, and often got to see poems and French culture that helped to further our interests in the language." (Fall 2019)