Princeton in Pisa

A virtual course and exchange with Italian undergraduate students. ITA 2071 is an intensive, five-week, language and culture immersion through crucial topics that define Italian literature and culture: landscapes, beauty, migration, multiculturalism, African-Italian diaspora, etc. These themes are analyzed through a transnational lens that gives particular emphasis to the concepts of alterity, diversity, language and identity, art and social redemption, and race. Through the analysis of materials from different sources and genres (literature, art, design, cinema, journalism) students will acquire a better and deeper understanding of significant cultural landscapes of Italy via a global outlook of societies. Particular emphasis is given to the refinement of the writing process.

The course will meet five days a week: 1.5 hours in the morning with undergraduate students from the Scuola Normale Superiore (SNS) of Pisa and 2 hours in the afternoon with a Princeton faculty member. SNS students will work collaboratively with Princeton students and guide them through the exploration of authentic cultural and literary material, performances, and cultural events.

Application Process

Prerequisites: Students who have completed the language sequence (101-102-1027-107 or 106) are encouraged to apply. Applicants need a letter of intent written in Italian and approval from the instructor of their most recent Italian language course.

Application Process: Applications for the Summer Intensive Course must be completed in the Global Program System (GPS) by Friday, February 19, 2021. Letter of intent must be sent via email to Leslie Swadage at lsavadage@princeton.edu. The selection of participants will be announced by Friday, February 26, 2021.

Course Fee

The course fee will be announced in the GPS brochure as soon as possible. It includes all instructional activities, plus the immersion activities with Italian on-site assistants. Students on financial aid may apply to the Dean’s Fund for Study Abroad. Additionally, these students may also request assistance from Financial Aid, the Fred Fox Fund or the French and Italian department to cover a part of the program budget that may remain unmet.