

JEFFREY LIONEL GOSSMAN

Born in Glasgow, Scotland, 1929. U.S. Citizen. Married to Eva Reinitz. One child: Janice Gossman-Coppola, art teacher, Clark N.J. High School

Education

1946-51 University of Glasgow. M.A. Hons (1st Class) in French and German
 1951-52 University of Paris. Diplôme d'études supérieures. Thesis directed by Jean Frappier
 1954-57 St. Antony's College, Oxford. D. Phil. (awarded 1958). Thesis directed by Jean Seznec

National Service

1952-54 Royal Navy, then Army.
 Joint Services School for Languages (Cambridge). 1st Class Interpretership in Russian

Scholarships and Fellowships

1946-51 Awarded University Bursary, University of Glasgow (5th place in General Bursary Competition)
 1951-52 Boursier du gouvernement français
 1954-57 Faulds Fellowship from University of Glasgow to St. Antony's College, Oxford
 1969-70 American Council of Learned Societies Study Fellowship
 1978-79 National Endowment for the Humanities Fellowship. Visitor, Institute for Advanced Study, Princeton
 1983 Visitor, Institute for Advanced Study, Princeton (Spring)
 1983 Pro Helvetia Society grant for summer research in Basle (Summer)
 1986-87 National Endowment for the Humanities Fellowship

Teaching

1948-49 Assistant d'anglais, Collège Diderot, Lille
 1948 Lecteur d'anglais, University of Lille (fall term)
 1957-58 Assistant Lecturer, Department of French Studies, University of Glasgow
 1958-62 Assistant Professor, Department of Romance Languages, The Johns Hopkins University
 1962-66 Associate Professor, JHU
 1966-76 Professor, JHU
 1976-99 Professor, Department of Romance Languages and Literatures, Princeton University (retired June 1999)
 1984 Seminar director, Folger and Newberry Libraries (fall semester)
 1991 Visiting Professor, University of Pennsylvania (spring semester)
 1992 Director, Alumni College on "The Idea of Europe," Princeton University.

Professional service

- 1966-68 Selection Committee, Ford Foundation Doctoral Fellowship Program for Black Students
 1978-82 European Selection Committee, Social Science Research Council
 1987 National Endowment for the Humanities, Editions panel
 1989 NEH Editions panel
 1992 NEH Translations panel
 1999--2016 Franklin Research Grants Committee, American Philosophical Society
 1959-76 Editorial Board, *Modern Language Notes* (subsequently *MLN*)
 1976-- Editorial Board, *Clio*
 1978-99 Editorial Board, *French Forum*
 1980-99 Editorial Board, *Comparative Literature*
 1982-85 Editorial Board, *Eighteenth Century Studies*
 1967-76 Editorial Board, The Johns Hopkins University Press
 1982-87 Editorial Board, Princeton University Press
 1997- Publications Committee, American Philosophical Society. Also Barzun Prize Selection Committee
- 1974 Organized international conference at the Johns Hopkins University to mark centenary of death of Jules Michelet
 1975 Organized international conference on "Semiotics and the Arts" as the Humanities Departments' contribution to celebrations marking the hundredth anniversary of the founding of the Johns Hopkins University
 1994 Co-organizer (with Prof. Natalie Z. Davis) of conference at Princeton University on "Varieties of Anti-Modernism"
 1997 Organized international conference at Princeton University and Institute for Advanced Study to mark centenary of death of Jacob Burckhardt (with Prof. Peter Paret, I.A.S., and Prof. Donald Kelley, Rutgers U.)

University Service

- 1968-75 Head of French Section, Department of Romance Languages, The Johns Hopkins University
 1975-76 Chair, Department of Romance Languages, The Johns Hopkins University
 1989-90 Committee on Appointments and Advancements, Princeton University
 1991-96 Chair, Department of Romance Languages, Princeton University
 1991-99 Visiting Committee for Dept. of Romance Languages, Harvard University
 1992-94 Committee on Appointments and Advancements, Princeton University
 1992-94 Committee on Research in the Humanities and Social Sciences, Princeton University
 1992-93 Provost Search Committee, Princeton University
 1993 Graduate Dean Search Committee, Princeton University
 1994-99 Chair, Visiting Committee for Dept. of Romance Languages, Harvard University
 1996-98 Committee on Appointments and Advancements, Princeton University

Honors

- 1983 Appointed to M. Taylor Pyne University Professorship, Princeton University
 1990 Howard T. Behrman Award for distinguished achievement in the Humanities, Princeton University
 1991 Officier des Palmes Académiques
 1996 Elected to American Philosophical Society
 2005 Honorary degree of Doctor of Humanities, Princeton University

Publications

1. BOOKS

1963 *Men and Masks: A Study of Molière* (Baltimore: The Johns Hopkins University Press). Paperback ed., 1969. Chapters or extracts reprinted in *Molière: A Collection of Critical Essays*, ed. Jacques Guicharnaud (Englewood Cliffs: Prentice Hall), 1964; in *Wege der Forschung: Molière*, ed. R. Baader (Darmstadt: Wissenschaftliche Buchgesellschaft), 1980; in *Bedford Introduction to Drama*, ed. Lee A. Jacobus (Boston: Bedford Books of St. Martin's Press), 1993, and in *Bloom's Major Dramatists*, ed. Harold Bloom (Philadelphia: Chelsea House), 2003.

1968 *Medievalism and the Ideologies of the Enlightenment* (Baltimore: The Johns Hopkins University Press).

1973 *French Society and Culture: Background to Eighteenth Century Literature* (Englewood Cliffs: Prentice Hall).

1976 *Augustin Thierry and Liberal Historiography*. History and Theory Beiheft 15 (Middletown: Wesleyan University Press).

1981 *The Empire Unpossess'd: An Essay on Gibbon's Decline and Fall* (New York: Cambridge University Press). New edition, 2009.

1983 *Orpheus Philologus: Bachofen versus Mommsen on the Study of Antiquity* (Philadelphia: American Philosophical Society). Transactions of the American Philosophical Society, 73, pt. 5.

1989 *Toward a Rational Historiography* (Philadelphia: American Philosophical Society). Transactions of the American Philosophical Society, 79, pt.5.

1990 *Between History and Literature* (Cambridge, Mass.: Harvard University Press).

1994 *Geneva-Zurich-Basel: History, Culture, and National Identity*, with Nicolas Bouvier and Gordon Craig, ed. L. Gossman (Princeton: Princeton University Press).

1994 *Building a Profession: Autobiographical Reflections on the History of Comparative Literature in the United States*, edited with Mihai Spariosu (Albany: State University of New York Press).

2000 *Basel in the Age of Burckhardt* (Chicago: University of Chicago Press). Awarded George L. Mosse Prize for modern cultural history by American Historical Association, January 2002.

2004 *Begegnungen mit Jacob Burckhardt/ Encounters with Jacob Burckhardt: Vorträge in Basel und Princeton zum hundertsten Todestag*, edited with Andreas Cesana (Basel: Schwabe; Munich: C.H. Beck).

2006 *Basel in der Zeit Jacob Burckhardts: Eine Stadt und vier unzeitgemässe Denker* (Basel: Schwabe), translation of *Basel in the Age of Burckhardt* (2000) by Reinard Brenneke and Barbara von Reibnitz.

2007 *The Making of a Romantic Icon: The Religious Context of Friedrich Overbeck's "Italia und Germania"*

(Philadelphia: American Philosophical Society). *Transactions of the American Philosophical Society*, 97, pt. 5. Winner of John Frederick Lewis Award for 2007.

2009 *Brownshirt Princess. A Study of the "Nazi Conscience"* (Cambridge, Eng.: Openbookpublishers) <http://www.openbookpublishers.com/product/18/brownshirt-princess--a-study-of-the-nazi-conscience>

2010 *The End and the Beginning: The Book of My Life*, by Hermynia Zur Mühlen, translated, with notes and an essay by Lionel Gossman. (Cambridge, Eng.: Openbookpublishers) <http://www.openbookpublishers.com/product/65/the-end-and-the-beginning--the-book-of-my-life>

2011 *Figuring History*, (Philadelphia: American Philosophical Society). *Transactions of the American Philosophical Society*, 101, pt. 4.

2013 *The Passion of Max von Oppenheim: Archaeology and Intrigue in the Middle East from Wilhelm II to Hitler* (Cambridge, Eng.: Openbookpublishers) <http://www.openbookpublishers.com/product/163/the-passion-of-max-von-oppenheim>

2014 *Jules Michelet on History* ("Introduction to World History" [1831], "Opening Address at the Faculty of Letters, 9 January 1834," "Preface to the History of France" [1869], translated by Flora Kimmich, Lionel Gossman, Edward K. Kaplan), ed. Lionel Gossman (Cambridge, Eng.: Openbookpublishers) <http://www.openbookpublishers.com/product/173/on-history>

2014 *André Maurois (1885-1967): Fortunes and Misfortunes of a Moderate* (New York: Palgrave Macmillan)

2015 *Thomas Annan of Glasgow: Pioneer of the Documentary Photograph* (Cambridge, Eng.: Openbookpublishers) <http://www.openbookpublishers.com/product/339/thomas-annan-of-glasgow--pioneer-of-the-documentary-photograph>

2. ARTICLES AND CONTRIBUTIONS TO COLLECTIVE VOLUMES

-1959 "Old French Scholarship in the Eighteenth Century," *French Studies*, 12:346-61.

-1959 Section on "Scholars and Antiquarians" in *Cabene Bibliography of French Literature*, vol. III, The Seventeenth Century, ed. Nathan Edelman (Syracuse: Syracuse University Press).

-1960 "Two Unpublished Essays in the Hume Papers," *Journal of the History of Ideas*, 21:442-49.

-1960 "Berkeley, Hume and Maupertuis," *French Studies*, 14:304-22.

-1961 "Alceste, Orgon, and le ridicule de la vertu," *Bucknell Review*, 10:15-27.

-1961 "Rousseau's Idealism," *Romanic Review*, 52:173-83.

-1963 "Molière's *Amphitryon*," *PMLA*, 78:201-13.

- 1963 "Voltaire's *Charles XII*: History into Art," *Studies on Voltaire and the Eighteenth Century*, 25:691-720.
- 1964 "Time and History in Rousseau," *Studies on Voltaire and the Eighteenth Century*, 30:311-49.
- 1966 "The Worlds of La Nouvelle Héloïse," *Studies on Voltaire and the Eighteenth Century*, 41:235-76.
- 1967 "Literature and Society in the Early Enlightenment: The Case of Marivaux," *MLN*, 82:306-33.
- 1968 "Prévost's Manon: Love in the New World," *Yale French Studies*, 40:91-102.
- 1969 "Voltaire's Heavenly City," *Eighteenth Century Studies*, 3:67-82.
- 1970 "Molière and Tartuffe: Law and Order in the Seventeenth Century," *French Review*, 43:901-17.
- 1971 "Literary Education and Democracy," *MLN*, 86:761-89. Reprinted in *Velocities of Change*, ed. Richard Macksey (Baltimore: The Johns Hopkins University Press, 1974).
- 1973 "The History of the Self" (review-article), *Diderot Studies*, 16:339-46.
- 1973 "Mesmerism and Enlightenment," (review-article), *Studies in Burke and His Time* (1973), 1133-37.
- 1973 "Literary Scholarship and Popular History," *Eighteenth Century Studies*, 7:133-42.
- 1974 "The Go-Between: Jules Michelet, 1798-1874," *MLN*, 89:503-41.
- 1976 "The Signs of the Theatre," *Theatre Research International*, new series, 2:1-16.
- 1976 Introduction to special number of *MLN* (91, no.6) on "Semiotics and the Arts: The Charles Saunders Peirce Symposium," edited with Richard Macksey, and marking the Centenary of the founding of the Johns Hopkins University.
- 1977 Introduction to special number of *Clio* (6, no.2) on Jules Michelet.
- 1978 "History and Literature: Reproduction or Signification," in *The Writing of History: Literary Form and Historical Understanding*, ed. H. Kozicki and R. Canary (Madison: University of Wisconsin Press), 3-39.
- 1978 "French Frye" (review article), *Toronto University Quarterly*, 47:172-77.
- 1978 "The Innocent Art of Confession and Reverie," *Daedalus* (summer), 59-77.
- 1978 "The Cuckoo and the Nightingale," [on Diderot] *Forum* (University of Houston), 16, no.2:51-61.
- 1979 "The Formal Method in Literary Scholarship" (review article), *Comparative Literature*, 31:403-12.
- 1980 "Jacques Bainville and the Renaissance of Royalist Historiography in France" (review-article), *Western Humanities Review*, 24:367-73.
- 1982 "Princeton's Scottish Connection" (review-article), *Princeton Alumni Weekly*, 3 May, 40-44.
- 1982 "Male and Female in Two Novels by Prevost," *Modern Language Review*, 77:29-37.

- 1982 "Renan Revisited" (review-article), *History and Theory*, 21:106-24.
- 1982 "Literature and Education," *New Literary History*, 13:341-71.
- 1982 "Molière's Misanthrope: Melancholy and Society in the Age of the Counter-Reformation," *Theatre Journal* (October), 323-43. Awarded American Theatre Association Prize in 1983.
- 1982 "'Ce beau génie qui n'a pas compris sa sublime mission': An Essay on Voltaire," *French Review*, 56:40-50.
- 1983 Contribution to "Literary Theory in the University: A Survey," *New Literary History*, 14:420-22.
- 1984 "Basle, Bachofen and the Critique of Modernity in the second half of the Nineteenth Century," *Journal of the Warburg and Courtauld Institutes*, 67:136-85.
- 1984 "Diderot's Displaced Paradox" (with Elizabeth MacArthur) in *Diderot: Digression and Dispersion*, ed. H. Josephs and J. Undank (Lexington: French Forum), 106-20.
- 1985 "Jules Michelet and Romantic Historiography," in *Scribner's European Writers*, eds. Jacques Barzun and George Stade (New York: Charles Scribner's Sons), vol. 5, 571-606.
- 1986 "The Boundaries of the City: A Nineteenth century Essay on the Limits of Historical Knowledge" [a translation of an essay by Burckhardt's pupil and colleague, Wilhelm Vischer, with an Introduction], *History and Theory*, 25:33-51.
- 1986 "Mikhail Bakhtin" (review-essay), *Comparative Literature*, 38:337-49.
- 1987 "History as Decipherment: Romantic Historiography and the Discovery of the Other," *New Literary History*, 18:23-57.
- 1987 "Macht der Kultur gegen Kultur der Macht," in *Johann Jacob Bachofen: (1815-1887). Eine Begleitpublikation zur Ausstellung im Historischen Museum Basel* (Basle: Historisches Museum), 41-57.
- 1988 "Burckhardt as Art Historian," *Oxford Art Journal*, 11:25-32.
- 1988 "Overbeck, Bachofen und die Kritik der Moderne," in R. Brändle and E.W. Stegemann, eds., *Franz Overbecks unerledigte Fragen an das Christentum* (Munich: Chr. Kaiser), pp. 17-46.
- 1989 "Success Story" (review-article on Gordon A. Craig, *The Triumph of Liberalism: Zurich in the Golden Age, 1830-1869*, *New York Review of Books*, 36, no.16:56-59.
- 1989 "Antimodernism in Nineteenth Century Basle: Franz Overbeck's Antitheology and J.J. Bachofen's Antiphilology," *Interpretation: A Journal of Political Thought*, 16:358-89 (revised English version of 1988 above).
- 1989 "Marginal Writing" (entry on Pierre Bayle) in *A New History of French Literature*, ed. Denis Hollier (Cambridge, Mass.: Harvard Univ. Press), pp. 379-86. French Translation 1991; paperback 1994.
- 1989 "What Was Enlightenment?" in *A New History of French Literature*, ed. Denis Hollier, pp. 487-95.

- 1989 "Michelet and the French Revolution," in *The French Revolution and the Creation of Modern Political Culture*, vol. 3., ed. François Furet and Mona Ozouf (Oxford:Pergamon Press), pp. 639-63.
- 1990 "The Two Cultures in Nineteenth-Century Basle: Between the French *Encyclopédie* and German Neohumanism," *Journal of European Studies*, 20:95-133.
- 1992 "Death in Trieste," [on historical accounts of the murder of J.J. Winckelmann] *Journal of European Studies*, 22:207-40.
- 1992 "Michelet and the French Revolution," in James A.W. Heffernan, ed., *Representing the French Revolution: Literature, Historiography, and Art* (Hanover and London: University Press of New England), pp. 81-105.
- 1993 "Alceste and Célimène," Commentary on Molière, in Lee A. Jacobus, ed., *The Bedford Introduction to Drama* (Boston: Bedford Books of St. Martin's Press), pp. 456-58.
- 1993 "Écrits en marge" (entry on Pierre Bayle), *Nouvelle Histoire de la Littérature Française*, ed. Denis Hollier (Paris: Bordas, 1993), pp. 366-72.
- 1993 "Réponse à la Question: Qu'est-ce que les Lumières?" *Nouvelle Histoire de la Littérature Française* (Paris: Bordas, 1993), pp. 467-74.
- 1994 "Philhellenism and Antisemitism, I: Matthew Arnold and His German models," *Comparative Literature*, 46:1-39. Reprinted in *Nineteenth-Century Literature Criticism*, vol. 89, ed. J. Byington and S. Dewsbury (Farmington, MI: Gale Group, 2001), 54-72 (section on Matthew Arnold).
- 1994 "Philhellenism and Antisemitism, II: The Rise of Eurocentrism," *Comparative Literature*, 46:372-89.
- 1994 "Basel," in *Geneva-Zurich-Basel: History, Culture, and National Identity* (Princeton: Princeton University Press), pp. 63-99.
- 1994 "Out of a Gothic North," in *Building a Profession: Autobiographical Perspectives on the Beginnings of Comparative Literature in the United States* (Albany: S.U.N.Y Press), pp. 193-204.
- 1994 "Le `Boudoir' de l'Europe: la Bâle de Burckhardt et la critique du moderne," in *L'Eternel Retour: Contre la démocratie l'idéologie de la décadence*, ed. Zeev Sternhell (Paris: Presses de la Fondation Nationale des Sciences Politiques), pp. 39-72.
- 1994 "History as Autobiography: A Revolution in Historiography," in *Autobiography, Historiography, Rhetoric*, ed. M. Donaldson-Evans, L. Frappier-Mazur, G. Prince (Amsterdam: Rodopi, 1994), pp. 103-30.
- 1994 "Cultural History and Crisis: Burckhardt's *Civilization of the Renaissance in Italy*," in Michael S. Roth, ed., *Rediscovering History: Culture, Politics, and the Psyche* (Stanford: Stanford University Press, 1994), pp. 404-427.
- 1994 "History and the Study of Literature," *Profession 94*, an annual publication of the Modern Languages Association of America, pp. 26-33.
- 1995 "Vergeet Cunegonde niet: Interview met L.Gossman," *Groniek: Historisch Tydschrift*, 130:88-98.
- 1995 "Michelet," in *The New Oxford Companion to Literature in French*, ed. Peter France (Oxford:

Clarendon Press, 1995), pp. 524-26.

-1995 "Fustel de Coulanges," in *The New Oxford Companion to Literature in French*, ed. Peter France (Oxford: Clarendon Press, 1995), p. 329.

-1996 "Jules Michelet: histoire nationale, biographie, autobiographie," *Littérature*, 102 (May, 1996), pp. 29-54.

-1996 "De nukkige uithoek van Europa: Bazel, Bachofen, Burckhardt," in *Romantiek en historische Cultuur*, ed. Jo Tollebeek, Frank Ankersmit, Wessel Krul (Groningen: Historische Uitgeverij), pp. 323-46.

-1996 "Jacob Burckhardt," *Dictionary of Art* (London: Macmillan, 34 vols.), 5:189-90.

-1996 "'The Sulking Corner of Europe': Burckhardt's Basle and the Critique of the Modern" -- in *The Intellectual Revolt against Liberal Democracy 1870-1940*, ed. Zeev Sternhell (Jerusalem: Israel Academy of Sciences), pp. 33-69.

-1997 "Burckhardt Between History and Art: *Kunstgeschichte, Kulturgeschichte, Genuss*," *Common Knowledge*, 6:17-43.

-1997 "Huizinga before the Abyss: The von Leers Incident at the University of Leiden, April 1933," translated (with Reinier Leushuis) from the Dutch of Willem Otterspeer, with Introduction and Afterword, *Journal of Medieval and Early Modern Studies*, 27:385-44.

-1998 "Historia cultural, historia del arte y experiencia estética en Burckhardt," in *En la Encrucijada de la Ciencia Histórica Hoy; El Auge de la Historia Cultural*, ed. V. Vázquez de Prada, I. Olábarri, F.J. Capistegui (Pamplona: Ediciones Universidad de Navarra), pp. 73-97.

-1998 Contribution to *Encounters: Philosophy of History after Postmodernism*, ed. Ewa Domanska, Charlottesville and London: University of Virginia Press, pp. 188-210. (Chinese translation 2004; Russian translation due 2010)

-1999 "The *Existenzbild* in Burckhardt's Art Historical Writing," *MLN*, 114:879-928.

-2000 "From Every Tongue a Several Tale," *History and Theory*, 40:267-71 (review-article).

-2001 "Michelet and Natural History: The Alibi of Nature," *Proceedings of the American Philosophical Society*, 145:283-333.

-2002 "Burckhardt in the Twentieth Century: Sketch of a *Rezeptionsgeschichte*," in *Jacob Burckhardt: Storia della cultura, storia dell'arte*, ed. Maurizio Ghelardi and Max Seidel (Venice: Marsilio; Collana del Kunsthistorisches Institut in Florenz/ Max-Planck-Institut, 6).

-2002 "Jacob Burckhardt: Cold War Liberal?" *Journal of Modern History*, 74:538-72.

-2003 "Anecdote and History," *History and Theory*, 42:143-68.

-2003 "A Comment on Egon Flaig's Essay" and "Per me si va nella città dolente: Burckhardt and the Polis," in *Out of Arcadia: Classics and Politics in Germany in the Age of Burckhardt, Nietzsche and Wilamowitz*, ed. Ingo Gildenhard and Martin Ruehl (London: Institute of Classical Studies, Bulletin, Supplement 79), pp. 41-60

-2003 "Benjamin Constant on Liberty and Love," in *Isaiah Berlin's Counter-Enlightenment*, ed. Joseph Mali and Robert Wokler, Philadelphia: American Philosophical Society, pp. 133-63.

-2004 "Voices of Silence," *History and Theory*, 43:272-77 (review-article)

-2004 "Burckhardt in der anglo-amerikanischen Geisteswelt," in *Begegnungen mit Jacob Burckhardt/ Encounters with Jacob Burckhardt: Vorträge in Basel und Princeton zum hundertsten Todestag* (Basel: Schwabe; Munich: C.H. Beck), pp. 113-48. (*Beiträge zu Jacob Burckhardt*, 4)

-2004 "Wittgensteins Feuerhaken: über Anekdote und Geschichte," in *Wozu Geschichte(n)? Geschichtswissenschaft und Geschichtsphilosophie in Widerstreit*, ed. Volker Depkat, Matthias Müller, Andreas Urs Sommer (Stuttgart: Frank Steiner Verlag), 89-116 (translation and adaptation of "Anecdote and History," 2003 above).

-2006 "Jugendstil in Firestone: The Jewish Illustrator E.M. Lilien," *Princeton University Library Chronicle*, 66/1:11-78 (issue dated Autumn 2004)

-2006 "Martin Henry's Translation of Franz Overbeck," *Irish Theological Quarterly*, 70/2:157-62 (issue dated 2005)

-2006 "Imperial Icon: The Pergamon Altar in Wilhelminian Germany," *Journal of Modern History*, 78: 551-87.

-2006 "Burckhardt," *Europe 1789-1914* (Scribners History of Europe), vol. 1, pp. 315-20.

-2006 Foreword to David Partenheimer, trans., *An English Translation of Bachofen's Mutterrecht (Mother Right) 1861, Vol. II ("Lemnos" and "Egypt")* (Lewiston: Edwin Meller Press), pp. i-vii.

-2008 "Beyond Modern: The Art of the Nazarenes," *Common Knowledge*, 14: 45-104.

-2008 "Brownshirt Princess: A Firestone Library Testimony to Twentieth-Century German History," *Princeton University Library Chronicle*, 70/1:49-130, 245-50.

-2009 "The Red Countess – Four Stories by Hermynia Zur Mühlen," trans. and with an Introduction by Lionel Gossman, *Common Knowledge*, 15/1: 59-91.

-2010 "The Idea of Europe," *Common Knowledge*, 16/2: 198-222.

-2010 "Diagramme" in *Von der Arbeit des Historikers: Ein Wörterbuch zu Theorie und Praxis der Geschichtswissenschaft*, ed. Anne Kwaschik and Mario Wimmer (Bielefeld: transcript-Verlag), pp. 47-52.

-2010 "Matriarchy" in *The Classical Tradition*, ed. Anthony Grafton, Glenn W. Most, Salvatore Settis (Harvard University Press), pp. 569-571.

-2012 "A Note on André Maurois," *Princeton University Library Chronicle*, 74/1:47-67.

-2014."Clyde-Built: The Photographic Work of Thomas Annan," *Princeton University Library Chronicle*, 75/2:161-200.

-2017. "Figaro's Children," *Common Knowledge*, 43:207-224.

4. COMPACT DISKS

- 2002 *The Idea of Europe*. Audio-lecture originally given in 1996. Princeton: Princeton Courseware.
- 2003 *Unwilling Moderns: The Nazarene Artists*. Multimedia lecture. Princeton: Princeton Courseware.

5. WEB PUBLICATIONS

- 2002 "Unwilling Moderns: On the Nazarene artists of the early nineteenth century." 84 pp. and portfolio of images. www.Princeton.edu/~lgossman/webwork
- 2002 "La Suisse nomade" – a long essay on Swiss travelers and emigration, originally written circa 1995 for a planned collection of three essays on that topic, edited by Lucien Dällenbach, E.T.H.- Zurich. www.Princeton.edu/~lgossman/webwork
- 2003 "Unwilling Moderns: the Nazarene painters of the nineteenth century," www.19thc-artworldwide.org Fall issue. 72 pp.
- 2004 "Between Passion and Irony: Benjamin Constant's Liberal Balancing Act." Text of the George R. Havens Memorial Lecture, Ohio State University, May 2004. <http://www.Princeton.edu/~lgossman/webwork>
- 2009 "Liebe Genossin: Hermynia Zur Mühlen – a Writer of Courage and Conviction," with scans of an autobiographical memoir and three novels in English translation, and a presentation and full synopsis of her untranslated novel *Unsere Töchter die Nazinen* (1934), <http://digital.library.upenn.edu/women/muhlen/gossman.html>
- 2010 "The End and the Beginning: Supplementary Online Texts." <http://www.openbookpublishers.com/product.php/76/0/online-supplements-to-the-end-and-the-beginning>
- 2016 "Odd Man Out: Heinrich Vogeler and Fin-de-Siècle Worpswede." <https://www.heinrich-vogeler.net/wp-content/uploads/essay-heinrich-vogeler-march-7-2016.pdf>
- 2016 "A Stained Glass Masterpiece in Victorian Glasgow: Stephen Adam's Celebration of Industrial Labor." <http://www.victorianweb.org/art/stainedglass/adam/gossman/contents.html>
- 2017 "Gabriele Münter. Photographer of America." <http://www.Princeton.edu/~lgossman/webwork>

6. REVIEWS

American Ethnologist, American Historical Review, Anthropology of the Contemporary Middle East and Central Eurasia, Catholic Historical Review, Clio, Common Knowledge, Comparative Literature, French Forum, French Review, The Historian, History, History and Theory, International Studies in Philosophy, Irish Theological Quarterly, Journal of Modern History, Medievalia et Humanistica, Modern Language Notes (MLN), Modern Language Review, New York Review of Books, Romanic Review, South Atlantic Quarterly, Studies in Burke and his Time, XVIIIème Siècle

8. PUBLIC LECTURES.

Amherst College, University of Basel, Bryn Mawr College, University of California San Diego, University of Chicago, Claremont College, Clark Library (UCLA), Cornell University, Dartmouth College, University of Edinburgh, E.T.H. Zurich, Georgetown University, Getty Research Institute (Santa Monica), Rijksuniversiteit Groningen, Harvard University, Hebrew University Jerusalem, University of Illinois, The Johns Hopkins University, University of Kent (Canterbury), Kunsthistorisches Institut (Florence), University of Michigan, Universidad de Navarra, Ohio State University, University of Pennsylvania, Princeton University, Scuola Normale (Pisa), Stanford University, Tel Aviv University, University of Toronto, University of Washington, University of Wisconsin, Yale University.