PARIS, MODERN
A Workshop Series

November 6
Roman Utkin (Wesleyan)
*Queer Exile in Interwar Berlin and Paris*

November 13
Brent Hayes Edwards (Columbia)
*Paulette Nardal and the Paradoxes of Colonial Feminism*

November 20
Patricia Allmer (Edinburgh)
“Under the Surface”: William Seabrook, Marjorie Worthington, and (Sub)cultural Bonds in 1930s Paris

December 4
Meredith TenHoor (Pratt)
*From Periphery to Paris: Food, Photography, and Planning in Interwar France*

All workshops at 4:30 p.m. in Chancellor Green 105

Sponsored by David A. Gardner ’69 Magic Project Grant
Organized by Joshua Kotin and Effie Rentzou

For precirculated papers write jkotin@princeton.edu

Artwork: Francis Picabia, *Américaine*, 3916 (July 1917)